

# SASA NEWSLETTER – August 2015

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## Diary



<b>AUGUST</b>	<b>Thursday</b>	27	Monthly Meeting: Judges Critique from Selection Weekend
<b>SEPTEMBER</b>	<b>Thursday</b>	24	Monthly Meeting: Oil Demo with Adolfo McQue
<b>OCTOBER</b>	<b>Monday</b>	19	Annual Exhibition: Hanging Day and Opening

**The artist must possess the courageous soul that dares and defies**

— Kate Chopin

## Letter from the President

Dear Members,

We have had a really busy “Arty” month. Firstly congratulations to all our members who got work accepted for the Annual Exhibition on the 19<sup>th</sup> October. Selection weekend was a great success. We received over 430 paintings, once again more than last year, which is always exciting. I cannot wait to see the exhibition, as the standard of art was really exceptional.

The new scoring system worked really well and the judges were all very consistent with no discrepancies. We also had, I am sure, the most council meetings in one day, four, to discuss various things related to the new system. The vibe at selection weekend was humming. Thank you so much to all the members and helpers for doing an amazing job. The judges all warmed to the process and were extremely professional. Robert Slingsby was our repeat judge, and he was joined by Lindy van Niekerk and Donna McKeller; three great judges. We thank them for their valued input once again. Congratulations to all our award winners.

- Best Oil – Charles van der Merwe
- Best Acrylic – Jeremy Day
- Best Drawing - Suzanne Fortgens
- Best Watercolour – Ray Potter
- Best Pastel – Veronica Reid
- Best Sculpture – Wendy Du Plessis
- Best Print Media – Di Ackerman
- Best Mixed Media – Beth Lowe

Also congratulations to all the Highly Commended and Commended award winners.

Well done to all our artists who qualified for the Merit Exhibition. You will be contacted shortly, so keep painting. The date for the Merit is 25<sup>th</sup> January – 7<sup>th</sup> Feb 2016.

Our last Winter Workshop was on Saturday 25<sup>th</sup> July with Gerda Kenyon doing sculpture. This workshop was amazing. It is great to have such talented members who share their expertise so openly. Loads of creative juices flowed and many beautiful pieces produced. Thank you Gerda.

Our Month end meeting saw the Landscape, Life and Still Life competition. A high standard and getting better every year. Lyn Northam gave an explanation of the spirit of the competition to everyone, thank you also for your expert critiques. Thank you to Di Metcalf for her sketchbook project talk and Catherine Moss from Artsauce, thank you for the prizes and for your constructive Critiques. Well done to all the prize winners.

The Life Drawing sessions have now also come to a close. SASA had a fantastic response with 30 members taking part. The new venue was brilliant, the models absolutely professional, so it's thanks again to Libby and Mary for organising this.

Don't forget about our new online gallery, details are on the website – [www.sasa-artists.co.za](http://www.sasa-artists.co.za).

Bonjour from Paris & happy painting !

*Glenda Chambers*

## □ Member News and Happenings

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The noticeboard is put up at every monthly meeting and the latest news from the art world put up for your information. You are invited to bring along your own bits of information to post on the board. Members are also welcome to put up notices advertising their art related products or classes. Please contact Kate Pearce on [katiemp69.kp@gmail.com](mailto:katiemp69.kp@gmail.com).

This month we welcome

- Brenda Danziger
- Elizabeth Lamprecht
- Moira du Toit
- Pam Wertheimn

We look forward to meeting you at our monthly meetings.

One of our long standing members, Jean Grapes, passed away last month. Jean will be remembered as a presence in the library for many years until she decided to 'retire' from the job five years ago! Our thoughts are with her family at this time.



It's congratulations to Marilyn Southey who has had etchings accepted for the 35th Annual Mini Print Exhibition of Cadaqués in Spain and Di Ackerman who had her etchings accepted for the Lessedra 14th Mini Print Annual Exhibition in Sophia Bulgaria.

Please regularly check your spam boxes and also ensure that we have your up-to-date details. If you have moved recently, we really need to have your new address and telephone number. If you change your email address, please email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za) with the new details.

## □ SASA Programme - What's on

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**Monthly Meetings** SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. The library will be open from 17h45 to 18h45 – your membership card is your access to the library.

### **Thursday 30<sup>th</sup> July: Alla Prima Landscape, Life and Still Life Competition**

We had a terrific turnout for this year's Landscape, Life and Still Life competition and thank you to everyone who adhered to the spirit of the evening by submitting work that was done 'alla prima'. As Lyn Northam mentioned on the evening, the idea of this particular competition is to encourage painting directly from life within a limited time frame. Highly polished work finished in a studio environment, possibly using photographs or sketches for reference, can be submitted to our exhibitions and the end of year Eleanor Palmer evening.

Well done to the winners –

#### **Landscape:**

- First prize - Lyn Northam
- Second prize - Beth Lowe
- Third prize - Penny Steynor

#### **Life Drawing:**

- First Prize - Penny Steynor
- Second prize - Grazyna Janik
- Third prize - Mandy Herdien

#### **Still Life:**

- First prize - Penny Steynor
- Second prize - Karen Burns
- Third prize - Beth Lowe

## Thursday 27<sup>th</sup> August: Critique Evening with the Selection Weekend Judges

We are privileged this month to have our three selection judges come to the meeting to give a critique on the work submitted at selection weekend. Lindy van Niekerk, Donna McKellar and Robert Silngsby will be joining us so if you want to know more on the judging procedure and why you were give the points, bring all three of your works (for comparison) along to the evening. Please also leave the scores you achieved on your work.

## Thursday 24<sup>th</sup> September: Oil Demo with Adolfo McQue

For the meeting this month, well known artist, Adolpho McQue will be giving us a demonstration in oils. Adolpho is well known for his wonderful sense of colour which comes through in his landscape and still life artworks. Diarise the date and get some tips from one of the best.

## Exhibitions

Congratulations to everyone who had work accepted at Selection Weekend. The Annual in October will be a bumper one!

### 109<sup>th</sup> Annual Exhibition: 19<sup>th</sup> to 29<sup>th</sup> October:

Please remember that if you had work selected at Selection Weekend, you need to bring that work for hanging. If any work is sold prior to the exhibition, it must still be exhibited with a sold sticker and 20% commission is payable to SASA.

### Members 2: 2<sup>nd</sup> to 10<sup>th</sup> December:

Very much later in the year and right into the summer months which is always a good place to be. Make a note in your diaries and all the details will be sent closer to the event.

## Online Art Gallery

SASA members are on the digital ball and our online gallery is busy being populated by all sorts of beautiful works of art. There are even some 'Sold' stickers up there already! The sooner you get your paintings in the gallery, the sooner they'll be available to the world. Your details and bio need to be sent in, together with a good photograph of each piece and our elves load them onto the system. When a painting is loaded to the SASA website, it is tagged for easy web-searching

To find out more and to take part in the gallery, please visit the website at [www.sasa-artists.co.za](http://www.sasa-artists.co.za) and go to the drop down menu, Gallery, and then to Gallery Application. There is an initial Joining fee of R250 which includes the first five pieces of artwork plus an annual listing fee of R100. Thereafter the annual listing fee of R100 will be applicable. The good news is that your next annual listing fee will only be due in January 2017. If you sell an artwork through the gallery, you will be able to replace that artwork free of charge but if you decide to update your work or replace an

*We love our new premises in the Riverside Mall, and the bigger shop allows us to constantly increase our range of products.*

## New Arrivals

- Full range of Derwent XL tinted charcoal and graphite
- New DVD titles with even more on the way
- Wide range of palettes- wood, plastic, paper and porcelain
- TOUCH twin coloured markers
- White refined beeswax available in large or small quantities
- Dammar resin, copal resin, marble dust, rabbit skin glue
- New stock of Alvaro Castagnet brushes





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unsold work the cost per change will be R50. Your online gallery expert is Libby Harrison who can be reached at [art@libbyharrison.co.za](mailto:art@libbyharrison.co.za).

## □ Studio Visit

The next studio visit to Dylan Lewis' Stellenbosch studio on Friday 23<sup>rd</sup> October is full! Please check with Helen van Stolk if there are any cancellations if you would like to go – please don't just turn up



as they are very gracious hosts and can only accommodate a certain amount of visitors.

Helen can be reached at [helenvstolk@gmail.com](mailto:helenvstolk@gmail.com).

## □ Workshops, Classes and Information

Your 2015 membership card will allow you to claim your 10% discount from the following art shops: **Deckle Edge – all branches. The Italian Artshop. Village Brush and Canvas. The Art Shop in Hermanus** and 5% from **Art Source in Obs** and **Art Sauce in town**. You will need to present your 2015 membership card when claiming your discount, so please ensure that you collect your card at the monthly meeting. All the art shops have instructions to only give the discount to paid up members.

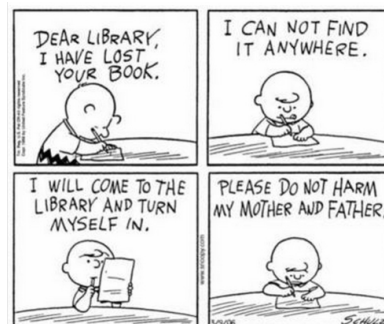
The Nita Spilhaus exhibition will open at Sanlam Art Gallery Bellville on 8 September and will continue until 23 October. The author of the book on Nita, Peter Elliott will be in Cape Town in September and has offered to give a presentation on her work on Friday 18<sup>th</sup> September at 11h00 to groups visiting the exhibition. For further information please contact Peter Elliott at [mailto:peter.m.elliott@btinternet.com](mailto:mailto:peter.m.elliott@btinternet.com).

## □ Library

Remember that the library is open every monthly meeting from 17h45 to 18h45. There are always news items coming in every month; magazines, DVDs and books, giving everyone a wealth of information to choose from.

If you can't make the meeting and have items out on loan, please contact Audrey to renew these items, otherwise you will be liable for a fine on overdue items.

If you have any queries on any library matter, please contact Audrey Innes on [audsinnes@hotmail.com](mailto:audsinnes@hotmail.com) or in an emergency, phone 076 571 3976.



## □ Titles of Paintings

From Robert Genn's Letters May 2006.

"Most of us paint first and title last. Sometimes, about the middle, a title just pops out of the ether. And a few of us get a title in our heads and figure out the work to go with it. Particularly with whimsical and didactic art, this last system is worth considering. The right title makes a difference as to how a work is seen and understood. Not only are titles a bridge to the viewer, they are also part of the art. I'm a believer in giving your titles some careful thought.

"There are five main kinds of titles: Sentimental, Numerical, Factual, Abstract and Mysterious. For comparison purposes, take a recent painting of weathered totems near a snowy, deserted village. The somewhat sentimental title I chose, *The Long Winter*, attempts to comment generally on the current state of our native peoples. Following my five main kinds mentioned above, other titles worth considering for this work might be *Habitations 17*, *Late Light--the*

*Village of Skidegate under Snow*, *Pattern*, *December*, and *Billy Martin's Haida Wife*. (She's not in the picture.)

"Artists do well to set up their works and run them by a series of title possibilities. Ask yourself, "What am I truly saying here and what might be the sub-text of this?" Consider the implications of your proposed titles and how they might add or subtract from your purposes. Like cut-lines to newspaper illustrations,

titles serve to confirm what's seen but also to add knowledge, insight and a glimpse into the author's mind-set. On the other hand, art titling is often used to obfuscate or evoke irony. J.M.W. Turner is an example of an artist who used ironic, compound titles -- e.g., *The Fighting 'Temeraire', tugged to her last berth to be broken up, 1838*.

“Abstract art can present titling challenges. The formal values of the work itself may be mentioned -- e.g., *Red on Blue*. Titling can also give viewers a clue that might

help them on a voyage of imagination and discovery -- e.g., "Talisman." Sometimes, in this direction, you don't want to say too much. Brevity is enigmatic.”

**A life spent making mistakes is not only more honourable, but more useful than a life spent doing nothing.**  
— George Bernard Shaw

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