



# SASA NEWSLETTER July 2019

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[www.sasa-artists.co.za](http://www.sasa-artists.co.za)

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## □ Diary



JULY	Thursday	25	Monthly Meeting: Landscape Life and Still Life Competition
AUGUST	Sat/Sun	3-4	Selection Weekend: Rustenburg Girls High School
	Friday	16	Members' 2 Exhibition Hanging and Opening
	Thursday	29	Monthly Meeting: Critique Evening

When you lose your simplicity, you lose your drama – Andrew Wyeth

## □ Letter from the President

Dear Members,

Hey ho, another month ticked off the calendar – and there's still so much to do, so many deadlines for artists.

Congratulations to all those who were selected to participate in the first International Watermedia Festival being held in September (see more about that below). And also congratulations to those who have received notification of selection for the next round of the Sanlam Portrait Awards 2019.



Our Life Drawing got off to a good start and next is the all Prima Landscape, Life and Still Life competition. And at the risk of sounding like a stuck record (who

remembers that??) Selection Weekend. Yay!! 4 weeks to go!

Angela Zehnder sent me an invitation that I'd like to share with your all: -

*We would like to invite you to join us for the following events, taking place at the Iziko South African National Gallery during July 2019 as part of the Specialist Conservation week. Moderated by Patricia Smithen, Assistant Professor, Painting Conservation, Queen's University, Canada.*

- *Tuesday 16<sup>th</sup> July, 1-2.30pm, Panel discussion: Should Contemporary Art Last: moderated by Patricia Smithen, at Iziko South African National Gallery.*
- *Wednesday 17<sup>th</sup> July, 1-2pm, Open Talk, More than Paint: Art on the Edge, by Patricia Smithen,*

- *Thursday 18<sup>th</sup>, July 5.30pm, an artist's interview with Penny Siopis in conversation with Patricia Smithen, refreshments will be served afterwards.*

*Please feel very welcome to extend invitation to anyone who would be interested in joining. Attendance is free.*

*RSVP: Nomaphato Melse, [nmesele@iziko.org.za](mailto:nmesele@iziko.org.za)*

*Enquires: Angela Zehnder, [azehnder@iziko.org.za](mailto:azehnder@iziko.org.za)*

Now on a serious level: our Council needs someone to step up to the plate and help us with our IT portfolio. We're managing but are needing a more informed person to help with the Website and Social Media sites. Anyone out there who would be able/interested



in finding out more about what this entails etc., contact me please. For the website to continue to be successful, we need your help.

Now I'll let you get on and read all the lovely things we have to offer for the rest of the year, and I look forward to seeing you at our next meeting.

Until then, be creative; be kind.

**Audrey Innes**

## ☐ Member News and Happenings

The noticeboard is put up at every monthly meeting and the latest news from the art world posted for your information. You are invited to bring along your own bits of information to post on the board. Members are also welcome to put up notices advertising their art related products or classes. If you have any news you would like to share, email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za). We have included a list of art teachers at the end of this newsletter, so if you would like your name added to the list, please email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).

This month we welcome back Clea Witte. We look forward to seeing you at all our events.



It's with a very heavy heart that we heard of the passing of Sean Sellers this month. A retired Professor of Medicine, he enjoyed his watercolours and interacting with fellow artists. Sean took part in our exhibitions, plein air outings and was also involved with the urban sketchers. He was well known by many of our members and we will sorely miss this kind, gentle man. Our condolences go to his wife, Rosemary, and to his family and friends.

Congratulations to everyone who was accepted into the First International Watermedia Festival which will be held at Lourensford in Somerset West from 3 to 9 September this year.

SASA members who will be exhibiting their work include



Ali Lauren Melck	Alyson Guy	Barbara Wain Smith
Charmé Southey	Chris Reabow	Cliff Davies
David Hirschman	Evan Douglas	Gayle Gerber
Glenda Chambers	Inge Semple	Jane Porter
Judy Fish	Marcelle Lyons	Margaret Munro
Marion Langton	Pam Quinlan	Penny Steynor
Ros Molteno	Sylvia de Villiers	Thea Darlow

Make a note in your diaries to see a top watermedia exhibition including artists from all over the world. For more information and for info on joining the IWSSA, contact Chris Reid at [iwssa@reidsart.com](mailto:iwssa@reidsart.com).

## ☐ SASA Programme - What's on

### Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. We encourage you to attend these meetings, find out what's going on in your society and connect with your fellow artists.

### Thursday 27 June: Talk by Linda Austin of Artland on Golden Products.

Thank you Linda – what an informative and interesting insight into acrylics and Golden Products. The medium of acrylics has come a long way and Linda had brought an amazing array of products with her together with many examples of colour swatches, gels, impasto products, and mediums. She also demonstrated the various drying properties of the four types of acrylic paints available. In addition, Golden has a three month residency programme and for more information on that, go to their website by clicking [here](#).

### Thursday 25 July: Alla Prima Landscape, Life and Still Life Competition:



Although there is still one more life drawing session at the end of this month, and summer truly a memory, there should be plenty of talent on show at this competition in July. This is the **ONLY** competition in the year that we ask that you embrace the concept and bring work that has only been painted from life. You can also enter one work of art per category.

**Landscape** must be done in one sitting (alla Prima - Italian, meaning at first attempt) 'en plein air'. When you pack up your easel at the end of the morning, that is the work that we encourage you to bring to the competition. No touch ups in the studio! No working from photos, ipads, iPhones, tablets etc. Everything 'au naturel'.

For those of you who are attending the **life** drawing sessions this winter, this is a great opportunity to put up what you believe to be your best drawing. If you are a regular life drawing/painting enthusiast, bring along that work from the first sitting.



The **still life** category is, for many artists, a favourite genre. But again, please only enter work that was done in one session. Continually going back to the set up takes away from the initial freshness and spontaneity of the work.

To enter, simply bring your artwork along to the next monthly meeting where it will be displayed for your fellow artists to vote on. There is no charge to enter; you must just be there to enter and to vote.

**The Rules are as follows:**

- ☆ Only SASA members may participate, and artists wishing to take part *must* be present at the competition.
- ☆ Work must be either a landscape/seascape AND/OR a life drawing/painting AND/OR a still life composition. Dictionary definitions of these terms are:
  - ◆ **Landscape art** is a term that covers the depiction of natural scenery such as mountains, valleys, trees, rivers and forests. We have included cityscapes and seascapes in this category.
  - ◆ **Life drawing** is the process of depicting the **human** figure from observation of a live model.
  - ◆ **Still Life** is painting of inanimate objects such as utensils and containers, fruit and cut flowers.

We will exclude work that does not fall into any of these three categories e.g. no animals accepted.

- ☆ Life studies, still life and landscapes **must** have been executed from life (not from photographs, nor from another artist's work).
- ☆ One entry per member in either one or all categories.
- ☆ Work may be in *any* medium.
- ☆ Works *do not* have to be framed.
- ☆ Work **cannot** be submitted if it has been done in a class convened by an art teacher, nor if it has been previously entered in any SASA competition or exhibition.
- ☆ Work submitted must be the original hand-made work and cannot be a photographic or electronic reproduction.

**Work entered may be submitted for selection and to a future SASA exhibition**

- ✓ This is the **only** SASA event dedicated to painting directly from the source
- ✓ Any paintings or drawings done from photographs or any electronic source will be disqualified
- ✓ Work finished in a studio will be disqualified

There will be wonderful prizes from Art Sauce and Winsen Canvases, plus Gavin Winsen from Winsen Canvases in Johannesburg will be down in Cape Town and will give a brief talk on the different types of canvases available. Finally there will be sketchpacks for sale for the annual August sketchpack project run by Art Sauce and Di Metcalf.

### Thursday 29 August: Critique Evening with the Judges:

Every year we invite our judges from Selection Weekend to give a critique on the artwork that was entered over the weekend.

Now is the opportunity to ask the judges those questions you wanted answers to after Selection Weekend. Their critiques are extremely insightful – sometimes, when we can't see the 'wood from the trees', comments from art aficionados can be so helpful. More in the next newsletter.



## Exhibitions

### Selection Weekend: 3-4 August:



Just four weeks to go and please remember that oil paintings take longer to dry in this cold, damp weather.

Conditions of Entry which includes the entry form and the special labels have already been sent out. If you haven't got yours yet, please email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za) and I will resend them. Please make sure you read the instructions carefully so we can avoid any 'incidents' on the day. Because it is a weekend of intense activity by

all concerned, no membership fees will be taken on the Saturday. Please make sure you are up-to-date with your membership. Membership cards will be available for collection on the Saturday as well, if you haven't collected yours already.

If your work is not selected, this is not a reflection on your ability as an artist. The Richard Crowie Hall at Kirstenbosch can only accommodate a limited number of works of art and that is the primary reason we have such a high cut-off mark.

Remember, if you don't put your work up for selection, you definitely won't be able to exhibit!

**Members' 2: 16 August to 5 September:** This exhibition will precede the Annual Exhibition and Conditions of Entry, entry form and labels will be sent to everyone by mid-July. To give us some idea of the number of works of art we will be dealing with, please let us know if you are planning on taking part by emailing [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).

**113th Annual: 30 September – 10 October:** Those members who have their work selected over Selection Weekend will be taking part in this exhibition. All they need to bring with them is the slip that was returned on the evening of 4<sup>th</sup> August.

## Winter Workshops



### 21 September: Derric van Rensburg Workshop:

Great news – we have a finalised date for our next workshop which will be with renowned artist, **Derric van Rensburg**. You can book your space by emailing [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za). Payment can be made to SASA Nedbank Constantia branch 198765 account 1088006981 - please use your name and what you are paying for – '*name/workshop*' - as the beneficiary reference. The workshop will be held at the Scout Hall, 2 Greenford Road, next to Forries in Newlands.

The cost of the workshop is R350 and will run from 9.30am to 3.30pm with a break for lunch. SASA will supply the tea and biscuits, but please remember to bring your own lunch.

### 19 October: Di Ackerman Linocut Workshop:

Our final workshop for this year will be with SASA Fellow, Di Ackerman. It will be a linocut workshop and will be held at the Peter Clarke Art Centre in Newlands. You can book for this workshop by emailing [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za) – space is limited so booking is essential.

The cost of the workshop is R350 and there will be an additional R150 cost for the equipment needed for this

specialised artform. When booking, please indicate whether you need the equipment, which Di will bring with her, and you can pay the total amount to SASA Nedbank Constantia branch 198765 account 1088006981 using your name and workshop as the beneficiary reference



## □ Life Drawing



Christine Cherry-Jones  
hard at work

The **Winter Life Drawing** is officially fully booked, but if there are cancellations and you would like to attend, please email Chris Reabow at [chris@reabow.com](mailto:chris@reabow.com) and she will put you on the waiting list.

There are four more sessions running every Saturday morning to 27 July inclusive at the Scout Hall in Newlands, 2 Greenford Road, next to Forries from 9.30

## □ Library

Carrie Lam, our librarian, opens the library from 17:45 to 18:50 prior to every monthly meeting. Your membership entitles you to take out two items per month. Remember you will be fined for overdue items - R20 for a DVD, R10 for a book and R5 for magazines. If you want to keep an item out for a second month, there will be no fines levied provided you let the librarian know beforehand. Some popular items will only be lent out for a month, for obvious reasons. Email Carrie on [carrieart@sinocape.com](mailto:carrieart@sinocape.com).

## □ Workshops, Classes and Information

Your 2019 membership card will allow you to claim your 10% discount from the following art shops: **Deckle Edge – all branches, The Italian Artshop in Rondebosch, Brush and Canvas in Claremont, The Art Shop in Hermanus, Artland in Claremont and Oxford Framing & Art Supplies in Gardens Centre.** Also 5% from **Art Source in town and Creative Arts Atelier in Durbanville.** You will need to present your 2019 membership card when claiming your discount.

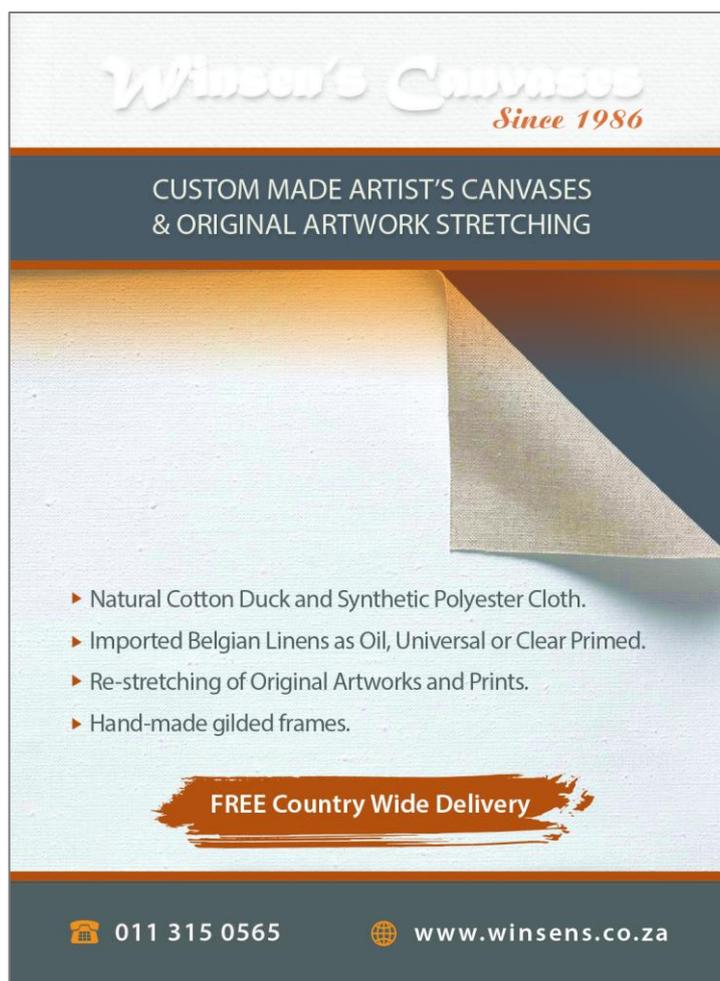
**Art South Africa's** second exhibition will be opening on Tuesday 12 July until 11 August at the Richard Crowie Hall at Kirstenbosch. Contact Glenda Chambers at 082 222 2820 for more information.

**Iziko South African National Gallery** are extending an invitation to join them for events, taking place during July 2019 as part of the Specialist Conservation week. Moderated by Patricia Smithen, Assistant Professor, Painting Conservation, Queen's University, Canada. (see President's letter).



On 13 July, **the Italian Artshop** will be hosting a Sonja Frenz demonstration at their shop in Riverside Mall, Rondebosch. Sonja will be doing a watercolour demo on Saturday afternoon from 2 – 6pm. Booking is essential as space is limited. The cost is R75 per person and refreshments will be served. Please book your seat on Quicket <https://qkt.io/SonjaF>. For more information, contact the Italian Artshop at [skye@italianartshop.co.za](mailto:skye@italianartshop.co.za).

A complete set of brand-new Winsor and Newton Artist quality watercolours has been offered for sale. The estimated value of the products is R12 000 but the seller is prepared to take offers. For more information, please contact Linda at Artland on [linda@artland.co.za](mailto:linda@artland.co.za).



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On 6 July at 11am at the **UCT Irma Stern Museum**, Cecil Road, Rosebank, there will be an exhibition of botanical art from private collections and BAASA members, entitled **'Tipping Point: Threatened Plants of Southern Africa'**. The exhibition is curated by Mary van Blommestein and will run until 27 July. For more information go to [www.irmasternmuseum.org.za](http://www.irmasternmuseum.org.za).

**Cafè Nood - Little Nood Gallery** which is situated opposite the Kingsbury Hospital, sold 11 paintings in the first six months of the year to the value of R27 450.00. A percentage of every painting sold is donated to the Children's Hospital Trust and t up to R32 317.00 has been donated since they began over 5 years ago.

If you are interested in exhibiting, please drop us an email @ [info@cafenood.co.za](mailto:info@cafenood.co.za) with your details and a few images of your work. If anyone is interested in exhibiting with the gallery please email [info@cafenood.co.za](mailto:info@cafenood.co.za) with your details and a couple of images of your work.

**ArtB Gallery** are calling for entries for the **2019 Vuleka** competition. The competition is open to all artists who have permanent residency in South Africa, are 18 years or older and have not had a solo exhibition in the past three years. The deadline for entries is 24 July and the exhibition opens on 24 July. For more information on entering, go to their website by clicking [here](#).

## □ Creating Titles for your Artwork

By Jason Horejs / FineArtViews Newsletter / 4/10/2019

Coming up with great titles for artwork can be a real drag. Many artists feel like it's more work to come up with a title that it is to create a masterpiece. If you were a natural wordsmith you would have become a poet, not an artis. So, the question is, do titles really matter, and how much and effort should you spend titling your work?

From a gallery owner's perspective, I can tell you that I do believe titles matter. A buyer wants to feel like that artwork they are about to purchase from you is one of your best ever – that it truly is one of your masterworks. They're going to have a hard time believing that if you've called the piece "Untitled No. 427". A good title becomes a part of the buyer's narrative. A particularly good title will help sell the artwork. Coversely, a bad title can hamper sales.

So what makes a good title, and how can you come up with good titles without going insane? I have some suggestions...

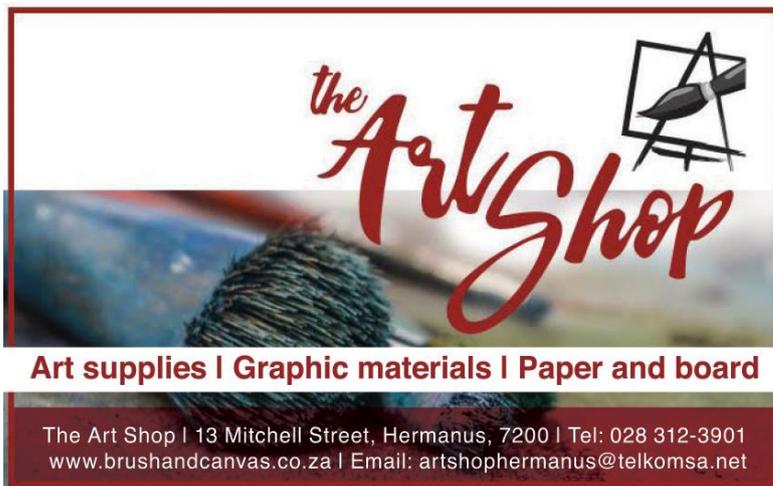
- Titling your artwork is a challenge because you have several potentially conflicting goals with a good title:
- A good title will provide insight into your inspiration for the artwork, and may help the artwork tell its story
- A good title will leave room for the viewer to bring his or her own meanng and interpretation to the artwork

Additionally a good title will

- Be memorable and catchy
- Be original (or at least as original as anything can be ain a world where nothing is every truly new)
- Not too cheesy

So the goal is to come up with a great title – but how does one do it? After having dealt with tens of thousands of pieces of art and having spoken with hundreds of artists about titles, here are some ideas that might help:

- Start with the obvious – if there are elements in the artwork that are key focal points, use those elements as a jumping off point
- Was there a driving emotion or inspiration that lead you to create the work? If so, try and draw a title from that inspiration?



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CONVERSATION WITH MYSELF by Lorri Ascott

- Is there an underlying story behind the work? Try to clue the buyer into the story with your title?
- Try to put yourself in your viewer's shoes – what will they see when they look at the work? What do you want them to focus on?
- Keep it short. While there are obviously exceptions, if you need a 30 word title, you are probably doing something wrong (and maybe you should have become an author instead of an artist!)

Coming up with titles can become more difficult over time

This all sounds great in theory, and will work for the first dozen or so pieces an artist creates, but what about after you've created hundreds of pieces? Eventually you are going to run out of creative, unique titles. To combat this issue, try to come up with a naming system. I've known artists who look to poetry or mythology for inspiration. Having a dictionary and thesaurus around can help. Get help – my mother helps name most of my father's paintings.

## Art Classes



If you would like your name added to this list, please email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

**Marion Langton FSASA** offers workshops and classes in watercolour in the Somerset West area. She can be contacted on [mlangton@telkomsa.net](mailto:mlangton@telkomsa.net).

**Lyn Northam FSASA** holds her 'beginner/ get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at [northamlyn@gmail.com](mailto:northamlyn@gmail.com)

**Wyn Rossouw FSASA** offers regular workshops and classes in the Bergvliet area specialising in drawing. Her email is [wynrossouw@icloud.com](mailto:wynrossouw@icloud.com).

**Penny Steynor FSASA** has watercolour classes during the week in her studio in Rondebosch. Contact her on [steynor@mweb.co.za](mailto:steynor@mweb.co.za).

**Laura Wenman SFSASA** teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands. Tuesday mornings and Friday afternoons. Contact her at [laurawenman@gmail.com](mailto:laurawenman@gmail.com).

**Karina Behr will** start a new term on 17 July and every Wednesday until September 4. Classes include charcoal drawing, and oil painting using techniques that teach use of darks and lights and creating atmosphere with lost edges. [info@karinabehr.co.za](mailto:info@karinabehr.co.za) or **082 455 0755**

**Elize Bezuidenhout** holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at [elize.artist@gmail.com](mailto:elize.artist@gmail.com)

**Linda Brilleman** offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Please contact her on [lbrilleman01@gmail.com](mailto:lbrilleman01@gmail.com)

**Karen Burns** has classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at [karenjl@telkomsa.net](mailto:karenjl@telkomsa.net).

**Glenda Chambers** offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at [gchambers@mweb.co.za](mailto:gchambers@mweb.co.za).

**Jessie Colman** runs Innovative and exciting drawing courses as part of the Bergvliet High School Adult Continuing Education Programme. Details on the website or email Jessie at [colman1@telkomsa.net](mailto:colman1@telkomsa.net).

**Joanna Cooke** offers classes in all media and a workshop which runs over



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six weeks where different mediums are explored each week. Students learn the basics of working pencil, charcoal, pastel, watercolour and oils . Beginners and more advanced students all welcome; groups limited to 8 people. Contact Jo at [jo@art-zone.co.za](mailto:jo@art-zone.co.za).

**Rose du Preez** offers "acrylic on canvas" art classes from her studio in Plumstead. Mornings, Tuesday (Beginners) and Friday 9.30 am-12.00, Evenings, Monday and Wednesday 7pm-9.30. Contact Rose at [rosemarydupreez@yahoo.com](mailto:rosemarydupreez@yahoo.com)

**Sonja Frenz** runs workshops from Creative Arts Atelier in Durbanville. Contact her on [sonjafrenz@gmail.com](mailto:sonjafrenz@gmail.com) for more information.

**Alyson Guy** in the Hermanus area, has weekly art classes on Mondays and Tuesdays from 14h00-17h00 and Tuesday to Thursday from 10h00-12h30. Oil, acrylic, watercolour and pastel are covered. Contact [mag@hermanus.co.za](mailto:mag@hermanus.co.za).

**Marcelle Lyons** holds oil and watercolour classes, as well as workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. You can contact her at [marcelle.lyons@gmail.com](mailto:marcelle.lyons@gmail.com)

**Joanne McGilvray** holds sculpture classes in Kalk Bay. The cost is R600 for 6 x 2-hour sessions, plus the cost of all material, firing, etc. Maximum of 3 pupils per class. Contact her at 082 443 3116 or [joanne.mcgilvray@gmail.com](mailto:joanne.mcgilvray@gmail.com).

**Lynne Menge** in the Milnerton area holds regular workshops and classes in acrylic in her studio. Contact her at [lynne@adrenalyn.co.za](mailto:lynne@adrenalyn.co.za)

**Melanie Meyer** offers the new form of art class aimed at art skill development and personal growth experience. Small classes. Kenilworth studio. Friday and Saturday mornings. All media from inks to watercolours to oils to pastels and more. Beginners to advanced creatives. For more info contact Melanie at [melanie@melaniemeyer.co.za](mailto:melanie@melaniemeyer.co.za)

**Vicki Norcliffe** offers portrait classes Monday mornings with a model. Please contact her at [vickinorcliffeart@gmail.com](mailto:vickinorcliffeart@gmail.com)

**Christopher Reid** holds regular workshops and classes in his Hermanus studio, teaching a wide range of subjects such as plein air landscapes, portraiture, drawing, and advanced colour theory. Contact him at [chris@ReidsArt.com](mailto:chris@ReidsArt.com)

**Inge Semple** holds watercolour classes in the Southern Suburbs. She also holds regular workshops. Contact her on [iicjsemple@mweb.co.za](mailto:iicjsemple@mweb.co.za).

**Kim Watermeyer** offers general art classes in a studio in Plumstead: including acrylic painting, drawing, linocuts, printing etc. Morning & evening classes. Beginners welcome. Contact: [kimwatermeyer@gmail.com](mailto:kimwatermeyer@gmail.com)



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