

SASA NEWSLETTER – June 2016

President: Glenda Chambers

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Patrons: Sam Nhlengethwa, Conrad Theys, Hayden Proud

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Treasurer Kim Scarrott 021 712 3229 k.scarrott@yahoo.com



Diary



JUNE	Saturday	18/25	Life Drawing Studio
	Thursday	30	Monthly Meeting: Marc Alexander Gold Leaf demo
JULY	Saturday	2	Winter Workshop: Marc Alexander
	Saturday	2/9/16	Life Drawing Studio
	Thursday	28	Monthly Meeting: Landscape Life and Still Life Competition
	Saturday	30	Winter Workshop: Di White

To be an artist is to believe in life

Henry Moore

President's Letter

Dear Members

Well June has started, filled with lots of changes, both in the weather and in life. Time to get those old socks out, chop off the bottom or get a pair of fingerless gloves ... but paint we will. To all the new Granny's and Grampa's, congratulations!



I am very honoured to announce that Hayden Proud, Curator of the Michaelis Collection of Dutch and Flemish paintings at the Old Town House, who has done the most amazing work for art and artists, both in South Africa and abroad, has agreed to become one of our Patrons. We will be acknowledging and welcoming him officially at our Annual Exhibition on the 21st of October. Hayden has always been a strong supporter of SASA – see our article on Patrons at the end of this newsletter. For more on Hayden, go to [Hayden Proud's CODART page](#).

The Selection Weekend is looming; just a reminder to all members to get three of your best works ready for the weekend of 20th and 21st August 2016.

Thank you to our Fellows for once again giving an inspiring evening which was thoroughly enjoyed by all the members present. Mary Serrurier, Penny Steynor, Laura Wenman and Jeremy Day. Learning from our very own Masters.

The Members' 1 Exhibition went very well despite the weather. 53 works were sold to the value of R118 392. Thank you to all our members for taking part and producing such amazing works of art. I keep saying this, but the standard just gets better and better.

The first Winter workshop for the year was on Saturday 4th June. Thank you, Elize Bezuidenhout, for giving so freely of your expertise and knowledge. It was definitely enjoyed by all.

To those who subscribed to the SA Artist Magazine and did not collect them at the last meeting, you are welcome to contact me or collect them at the next meeting.

Start following us on Twitter, like our Facebook page and share art info.

READ the newsletter for all the upcoming events. Don't forget about our new online gallery, details on the web.

Happy Painting!

Glenda Chambers

☐ Member News and Happenings

The noticeboard is put up at every monthly meeting and the latest news from the art world put up for your information. You are invited to bring along your own bits of information to post on the board. Members are also welcome to put up notices advertising their art related products or classes. Please contact Stephen Gibson on artassist@cybersmart.co.za or if you have any news you would like to share, email secretary@sasa-artists.co.za.



This month we welcome the following new members to SASA -

- | | | |
|-------------------|---------------------|------------------|
| ☆ John Ragsdale | ☆ Nicole McComb | ☆ Timothy Tanzer |
| ☆ Ethelwyn Walker | ☆ Daphne Buratovich | |

If you change your address or telephone number, please add SASA onto your list of people to advise of the change. If something goes wrong with email, the only form of communication is what you supply us. Email secretary@sasa-artists.co.za of any changes.

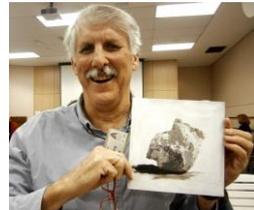
☐ SASA Programme - What's on

Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. The library will be open from 17h45 to 18h45 – your membership card is your access to the library.

Thursday 26th May: Demonstration by the Fellows:

Although only four of our Fellows were involved this year, they certainly entertained and inspired the audience. It's grateful thanks to Mary Serrurier, Penny Steynor, Jeremy Day and Laura Wenman for giving up their time and expertise on the evening.



Thursday 30th June: Marc Alexander Gold Leaf demonstration:

Marc is best known for his focus on South African heritage and icons such as his many portraits of late President Nelson Mandela. He works mostly in oils in the style of the traditional realist, but also enjoys combining the art of gilding and



texturing in his paintings, which is the subject of this month's demo. Marc is internationally recognised as one of the foremost portrait painters in South Africa, so this demo is not to be missed.

Thursday 28th July: Alla Prima Landscape, Life and Still Life Competition:

Once again, it's time to bring out those plein air paintings, the sketches you did in life drawing and those still life studies done alla prima. Bring your work **done from source and not finished in the studio!** for the 2016 competition. Enter one or all of the three categories but remember, this is the only SASA event dedicated to painting directly from source (or life) so PLEASE adhere to the spirit of the competition – no paintings or drawings from photographs, the internet, the computer, your i-phone or your i-pads! Set up your

own still life to paint in **one** session, join the SASA life drawing Saturdays, brave the chilly weather and get that landscape done **en plein air**. We will have our 'experts' on hand who will have the final say, so sticking honestly to the spirit of the competition will prevent any rejections on the evening.

There will be prizes in the form of vouchers from Village Brush and Canvas. Full details will be sent out in our July newsletter

Exhibitions

Selection Weekend: The 20th-21st August:

A little later in the year than last year, Rustenburg Girls' High School has been able to accommodate us on the second last weekend in August. This is a great venue and we will be using the main hall again. For selection, you are entitled to bring up to three pieces of artwork which will then be entered for judging. Paintings do not have to be framed for selection day; the exceptions to this are pastel, watercolour, pencil and charcoal which need protective glass and therefore need to be framed. Please make sure you finish your work (oil paintings) in time for them to dry.



These must be brought to the school in the morning on Saturday 20th August and collected again in the evening on Sunday 21st August. Selection Weekend is the prelude to the Annual Exhibition; the Conditions of Entry, Entry Form and labels will be sent to you closer to the time so please read them carefully so you know what is expected of you.

Members' 2: 19th – 29th September.

This members' exhibition will fall between Selection Weekend and our Annual Exhibition: therefore a work that isn't selected for the Annual Exhibition may be exhibited at Members' 2. Please remember that if any or all your work is selected on Selection Weekend, these works **must** be retained for exhibition at the

Annual. Work that has been hung at a previous SASA exhibition cannot be exhibited again at Members' 2.

The number of entries for Members' 2 will depend on the response received. Details will be sent out after Selection Weekend. Portfolio entries will also be accepted for Members' 2.

110th Annual Exhibition: 21st – 30th October.

Please make a note of the Annual Exhibition dates. If your work qualifies at Selection Weekend, you will be notified immediately. Details of hanging day, costs, etc. will be sent to you closer to the time.

Other Exhibitions:



The PLANT exhibition of contemporary botanical art will be held at Kirstenbosch Botanical Gardens, Cape Town from 16-25 September 2016 and is being organized by BAASA (the Botanical Artists Association of Southern Africa) to celebrate our amazing flora.

This fresh look at contemporary botanical artworks will feature one or two excellent works per artist. The exhibition will not be judged or medals awarded. In addition to the main theme of botanical art, there will be a "Bug Room" with small, affordable works featuring local insects to celebrate biodiversity. Cards and prints by botanical artists will be for sale.

Artists will be asked to submit one or two botanical artworks featuring Southern African flora and/or any insect paintings they would like to exhibit. Selection will be in Johannesburg and Cape Town in August. Artists wishing to participate may obtain further details from the Exhibition Coordinator: plantexhibition@gmail.com. Further information will be available on the BAASA blogspot: botanicalartistsassociationsa.blogspot.



'ARTISTS OF THE SOUTH' invite you to join them to meet the artists at their 8th Birthday Exhibition Celebrations at 12h00 on Saturday 18th June. Wine and snacks will be available and music supplied by Roger (Sax) and Ray Potter (Keyboard). Venue is the Simon's Town Library Hall and the exhibition runs from Thursday 16th to Sunday 19th June. Please contact Pauline Fine 082 831 1578 or email paulinefineartist@gmail.com for more information.

Art to Impress at the **Bright Street Gallery** in Somerset West opened on 2nd June and features a number of SASA artists. The exhibition will run until 30th June. For more information contact the curator, Chris Hall on 021 851 2520.

PAINT SPECIAL

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028 312 3901

□ Outreach Update

From Jeremy Day:



Since my last report I have been in touch with Alet Bosman of Cheshire regarding the workshop for about 40 youngsters, but as yet have still to be advised when this will take place. It is intended to be a drawing tuition for kids with easy cartoon

characters, and no doubt I will be supported by the kind assistance of Mark and Aletta.

Skye at Italian Artshop has earmarked another parcel of paint which she will let me have to pass on to Chesire Homes.

The mouth painter Heiron has asked me to give him some painting tips, which I will do, including giving him one of the painting dvd's by the Elliotts. I'm not sure how this will impact on his style as most of us can't possibly imagine the complications of painting with the mouth!

When Robert Slingsby gave us his inspiring talk recently, I had a discussion with his wife Janice who mentioned that they had contacts with underprivileged



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New Arrivals:

New DVD by Jean Hames
(We keep some of her other DVD's as well as her books)

Other DVD's are also now back in stock, including Hazel Soan, Shirley Trevena and Ann Blockley

New stock of Rosemary brushes has arrived!

Rosemary & Co

folks, and I will follow up once I have clarity of future workshops with Chesire Homes.

I originally thought 4 workshops a year would be a practical starting point, but because there is so much work in this field it will need constant monitoring as and when opportunity knocks.

□ Winter Workshops



On Saturday July 2nd Marc Alexander will be giving us a workshop on his technique and the stages of producing his partially gilded oil paintings. The workshop will cover an overview of the following: priming, sketching, monochromatic underpainting, texturing, gilding and painting in oils. You will be able to practice each stage on your own canvas.

The cost for the workshop will be R350 and will start at 09h30. Space is limited so you need to contact Irene Oxley on info@artmark.co.za or 082 303 6798 to book, and payment can be made to SASA Nedbank Constantia, branch 198765, account number 1088006981. **Please** use your name and what you are paying for as the beneficiary reference – 'name/workshop' and send proof of payment to secretary@sasa-artists.co.za.

□ Life Drawing

Booking has been brisk, but we still have a few places left for all the sessions which start on Saturday 18th June.



All the drawing mornings will be held at the Scout Hall in Newlands, 2 Greenford Road, next to Forries, from 09h30 to 12h30, for five consecutive weeks - 18th and 25th June, 2nd, 9th and 16th July.

The cost will be R250 for all sessions or R60 per session. Please send an email to secretary@sasa-artists.co.za to book your space.

Payments can be made to SASA Nedbank Constantia, branch 198765, account number 1088006981 and **please** use your name and what you are paying for as the beneficiary reference – 'name/life drawing' and send proof of payment to secretary@sasa-artists.co.za.

Workshops, Classes and Information

Your 2016 membership card will allow you to claim your 10% discount from the following art shops: **Deckle Edge – all branches. The Italian Artshop. Village Brush and Canvas. The Art Shop in Hermanus** and 5% from **Art Sauce in town**. You will need to present your 2016 membership card when claiming your discount, so please ensure that you collect your card at the monthly meeting. All the art shops have instructions to only give the discount to paid up members.



In June, Art Society members stand to win at The Deckle Edge Constantia! Simply by spending R300 or more and completing the entry form in-store, members are entered into the draw for a prize worth about R2500! The prize includes a limited-edition set of 75 Schmincke half-stick pastels along with a 130gsm A2 Hahnemuhle Fine Art sketch/pastel pad. Note that a valid membership card will be requested. Competition is valid for the month of June 2016, only at the Constantia Deckle Edge branch.



Watercolour Workshop for Beginners with Marcelle Lyons. The workshop will introduce you to traditional painting and you will leave with a basic understanding of colour mixing, how the medium works, when to apply different washes and how they react with the

paper at different stages. June 8th and 9th from 10h00 – 15h30. Cost R1400 which includes all materials. Contact Marcelle 079 523 3377 or email marcelle.lyons@gmail.com.

Lyn Northam Workshop - **Exploring Colour Pairs and Notan Design**. Take your oil painting to another level, come and explore colour pairs and simple Notan design to capture sunlight and light in a semi abstract form. Choose one of 2 dates – either Thursday 7th July or Thursday 14th July. Time 09h30 to 17h00 at the Claremont Scout Hall, Greenford Road off Newlands Avenue (next to Forries). Cost R500 excluding grey brush pens to be purchased on the day. Confirm to Lyn Northam (northamlyn@gmail.com) or SMS 072 380 4209 with your name, choice of date, email address and cell number by 21st June 2016.



SASA Member, Stephen Gibson is offering a one-off **professional photographic service** for your website, Facebook page or blog. Contact Stephen at 021 712 4152 or 082 257 4896 or artassist@cybersmart.co.za.

Discovering your Authentic Mark - Hanien Conradie. 16th and 17th June / 9:30am to 3:30pm. Price from R1100 for the workshop. This is a two Day Creative Painting Workshop for Intermediary to Advanced Students with Hanien Conradie. This workshop will assist you to develop that authentic mark. She will be looking at: *Our belief systems around painting *

Understanding the relationship between the painterly medium, substrate, mark-making tools and you.* Meaning in painting – the emotive approach, the intellectual approach, the meditative approach. For details and to book please go to: activitybridge.com/book.

Patronage

SASA has been lucky to have three esteemed artists as Patrons for the past 15 years. We are honoured to be associated with Conrad Theys, Sam Nhlengethwa and the late Alice Goldin.

As you will have read in the President's letter, we are now extremely proud to welcome Hayden Proud to that list of Patrons. This honorary status is in recognition of the contribution Hayden has made to society over many years.

The role of patron has changed from its ancient roots. Patronage is the support, encouragement, privilege, or financial aid that an organization or individual bestows to



another. In the history of art, arts patronage refers to the support that kings, popes and the wealthy have provided to artists such as musicians, painters, and sculptors. The word 'patron' derives from the Latin 'patronus', one who gives benefits to his clients.

In some countries the term is used to describe political patronage, which is the use of state resources to reward individuals for their electoral support. Some patronage systems are legal, but the term may refer to a type of corruption or favouritism in which a party in power rewards groups, families, ethnicities for their electoral support using

illegal gifts or fraudulently awarded appointments or government contracts.

Rulers, nobles and very wealthy people used patronage of the arts to endorse their political ambitions, social positions, and prestige. That is, patrons operated as sponsors. Most languages other than English still use the term *mecenate*, derived from the name of Gaius Maecenas, generous friend and adviser to the Roman Emperor Augustus. Some patrons, such as the Medici of Florence, used artistic patronage to 'cleanse' wealth that was perceived as ill-gotten through usury. Art patronage was especially important in the creation of religious art. The Roman Catholic Church and later Protestant groups sponsored art and architecture, as seen in churches, cathedrals, painting, sculpture and handicrafts.

Though the nature of the sponsors has changed, the term patronage has a more neutral connotation than in politics. It may simply refer to direct support of an artist or group. In the latter part of the 20th century, the academic sub-discipline of patronage studies began to evolve, in recognition of the important and often neglected role that the phenomenon of patronage had played in the cultural life of previous centuries.

Hayden was born in Zimbabwe and studied Fine Arts at UCT, later teaching art history there. He undertook postgraduate studies at the University of South Africa (UNISA) and at the Courtauld Institute of Art in London. He was first appointed curator of historical collections at the South African National Gallery (SANG). With the latter's amalgamation into Iziko Museums in 2001, his brief was extended to include the curatorship of the Michaelis Collection of Dutch and Flemish paintings at Cape Town's Old Town House. His curatorial expertise covers wide areas of the Iziko Art Collections Department, which also features British art and major holdings of 19th and 20th century South African art.

Hayden has been directly and indirectly involved with SASA for many years. His patronage put together the exhibition catalogue for the Centenary exhibition *'The Advancement of Art': the South African Society of Artists and its exhibitors (1902-1950)*. He has arranged walkabouts, been a guest speaker at our monthly meetings, has been a judge at selection and is also an artist in his own right.

Thank you, Hayden.

□ Advertising Rates

All money earned from advertising goes towards our Outreach Initiative.

To advertise in the newsletter or send out an email, the advertising rates for *art-related* events are:

Full page	R260	Quarter page	R110
Half page	R160	Sixth page	R 85
Third page	R130	Eighth page	R 70

Email rates

Business or non-members advertising service or goods for profit. R200

Members advertising service or goods for profit. R150



To create one's own world takes courage.

Georgia O'Keeffe

We are an affiliate member of the



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www.sanava.co.za