



SASA NEWSLETTER April 2019

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www.sasa-artists.co.za

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Diary



APRIL	Saturday	6	Art in the Park
	Tuesday	23	Members' 1 Hanging and Opening
	Thursday	25	Monthly Meeting: Talk on Drawing with John Pace
MAY	Friday	3	Plein Air Outing to Arderne Gardens, Claremont

Art takes nature as its model. Aristotle

Letter from the President

Dear Members,

A definite chill is in the air. Winter draws ever nearer..



I'm sorry for those who didn't attend our last Members meeting where Boniface Chickwenhere gave us a demonstration and talked us through his carving, sculpting and polishing process. It was intriguing and amazing.

Such a kind, humble and generous human. And to top it all, it was his birthday the following day. Happy birthday, Boniface and thank you for an evening to remember.

Yikes! Art in The Park is here already. I hope to see many of you there. My weather forecast app says

we're going to have a sunny day, but it does also indicate there'll be gusts of wind. Prepare people.

Talking of which, I trust those who are participating will have seen Glenda's reminder email to take care of your personal belongings. Never leave these unattended in your stall, whether you are there or not. Keep them on you at all times.

Next on the agenda is our Members' 1 Exhibition. Hopefully you've all received and read Liz's email notification with the Members' Conditions and Entry form and are busy painting up a storm for this. Please read the conditions of entry carefully and if you have any questions after that, you can contact either Liz, Glenda or myself who will be happy to help you.

I'm going to thank everyone in advance for volunteering your time for Hanging Duties on the 23rd April (the Tuesday after the Easter weekend). This just couldn't be done without you.

Part of that storm you're painting up does, hopefully, include your three paintings for Selection weekend on 3rd & 4th August. No peace for the talented artist....

I look forward to seeing you all at next month's meeting when the amazing, talented, John Pace will be giving a talk of his sojourn in the beautiful city of Florence in Italy, learning about drawing.

Until then, be creative; be kind.

Audrey Innes

☐ Member News

You are invited to bring along your own bits of information to post on the board at the monthly meetings.

Members are also welcome to put up notices advertising their art related products or classes which would be of interest to the members.



If you have any news you would like to share, email secretary@sasa-artists.co.za.

If you would like your name added to the list of art teachers at the end of this newsletter, please email secretary@sasa-artists.co.za.

Many thanks to all the members who have timeously renewed their subs. This month we welcome **Jo-Anne Pentz, Jen Ruga, Ferina Visser, Deirdre Powell and Harry Johnson** to the society.



I'm sure everyone has had their fair share of problems with the load shedding debacle. And unfortunately, it's been affecting us as well. So, if you haven't heard from anyone, please be patient, try again, and if still no response, contact the relevant person via that old fashioned system – the telephone!

We have also been double checking that all the information received has been saved onto the cloud – sometimes we were switched off before the relevant saving could be made – but this takes time, so again, please bear with us.

☐ 2019 Membership Fees

A big thank you to all of you who have paid your membership fees for 2019.

If you have paid your 2019 subscription and you no longer receive the newsletter, please urgently contact secretary@sasa-artists.co.za with your proof of payment. You will also need to produce your membership card when claiming your discount at the art shops. Your card can be collected at the monthly meetings (the last Thursday evening of every month at the Athenaeum) or at exhibition hanging days. These

discounts are offered to our members by the art shops and for this we are very grateful, but we do need to conform to their requests of proof of membership.

*At the risk of sounding repetitive, it is extremely important that you use your **name**, not your membership number, as the beneficiary reference when paying. We are still receiving payments with the reference "Membership" or 'SASA' and it is extremely difficult to trace these payments.*



☐ SASA Programme - What's on

Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including

refreshments. We encourage you to attend these meetings, find out what's going on in your society and connect with your fellow artists

Thursday 28 March: Wood Sculpture Demo: Boniface Chikwenhere: Report Back



What a great evening we had watching Boni work his magic on wood. He demonstrated how he works with a special cutting tool to achieve even the finest detail on his creations. He brought different types of wood including the nearly extinct, sneezewood, and worked on a beautiful piece of mopani for his demonstration. It was wonderful to watch how a shape just emerged from a seemingly ordinary chunk of wood. Thank you, Boniface, for a truly great demo.

Thursday 25 April: Talk by John Pace: On Drawing in Florence, Italy:



John Pace is now becoming well-known to SASA members, having opened our last Merit Exhibition in January. John recently spent time in Italy at the Florence Art Studio studying the classical drawing techniques of the Italian Masters. He has recorded his journey in Florence with copious notes and scores of pictures on the processes he learnt. Drawing, as we know, is the foundation of any painting, so to find out what John learnt in Italy will be well worth knowing. Diarise the date.

Thursday 30 May: Talk by Christopher Reid on the International Watercolour Society of South Africa:

Christopher will be talking about the and promotes all water based media and how media based societies. His talk will cover how artists worldwide. Well worth finding out more.



Watercolour Society in South Africa, how it covers they connect internationally with other water having a global base helps promote South African

Exhibitions

Art in the Park 2019: 6 April:



Hopefully the weather will continue to be as wonderful this coming Saturday for our first Art in the Park for 2019. It is a bit later than normal, but we rely on the dates given to us by the City of Cape Town. If you're not taking part, come and support your fellow members and pay a visit to Rondebosch Park. (If you still want to take a stand, please contact Glenda on 082 222 2820 and she may be able to fit you in.)

Members' 1 Exhibition 23 April – 2 May:

The first of our two Members' Exhibitions is to be held just after the Easter weekend.

If you are planning on taking part, please could you let us know by emailing secretary@sasa-artists.co.za by April 12, so we have an idea of how many paintings we will be dealing with. Only once we have your response, will we be able to let you know how many works of art you will be able to submit. If you have already replied, thank you.

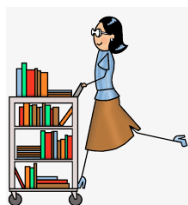


Could you also let Glenda have a good quality pic of one of the artworks you will be exhibiting for possible use on the posters. These need to be a minimum of 1mg for clarity. Send them to exhibitions@sasa-artists.co.za.

Please remember that we cannot run a successful exhibition without your help. Please volunteer your time to help hang on April 23 – it usually takes the morning – and also to sit for half a day during the exhibition. Email Glenda at exhibitions@sasa-artists.co.za or telephone her on 082 222 2820.

Conditions of Entry and the entry form have been sent out, but if you haven't received a copy, please email secretary@sasa-artists.co.za and I will re-send.

Library



Our Library is open from 17:45 to 18:50 prior to every monthly meeting. Your membership entitles you to take out two items per month. Remember you will be fined for overdue items - R20 for a DVD, R10 for a book and R5 for magazines.

If you want to keep an item out for a second month there will be no fines levied provided you let the librarian know beforehand. Some popular items will only be lent out for a month, for obvious reasons. Email Carrie on carrieart@sinocape.com or alternatively email secretary@sasa-artists.co.za and I will pass the message on to Carrie.



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☐ Plein Air Outing



Plein Air outings are organised during the summer months by Johan Pieterse. If you have any ideas or suggestions for a safe plein air venue, please let Johan know at jjpieterse57@gmail.com or email secretary@sasa-artists.co.za.

We are coming to the end of our summer outing season, but if you have ideas for great autumn plein air scenes, please let Johan know and we could look at organising outings before the final onset of winter.

Friday 29 March: Kalk Bay: Report Back:

There was a slight mix-up in the date planning schedule. The outing to Kalk Bay was postponed until Friday March 29. Fortunately, Johan managed to let most people know, but those that did venture out on the Friday prior, had a great day (albeit a bit overcast and breezy), and thoroughly enjoyed it.

What a beautiful day on the 29th, the harbour was a picture in itself, just waiting to be put on canvas. Despite some funny incidents with a local seal, it was a thoroughly enjoyable morning.



Friday 3 May: Arderne Gardens, Main Road, Claremont: 09h00 – 12h30



The Arderne Gardens was established in 1845 by Ralph Henry Arderne. Arderne was a successful timber merchant and cabinet maker who hailed from Cheshire, England. He acquired a piece of land in Claremont, 5.8 Hectares from the historic Stellenberg farm, around the backside of Table Mountain. He built his home and the property became known as The Hill. The gardens are beautiful and are currently being upgraded and maintained by a group of concerned residents together with the City.

There are toilet facilities, but suggest you bring a flask of something to drink and a bite to eat to keep you going. The Gardens are opposite the Claremont

Town Hall in Main Road. If you would like to join in, please email Johann at jjpieterse57@gmail.com.

☐ Workshops, Classes and Information

Your 2019 membership card will allow you to claim your 10% discount from the following art shops: **Deckle Edge – all branches, The Italian Artshop in Rondebosch, Brush and Canvas in Claremont, The Art Shop in Hermanus, Artland in Claremont and Oxford Framing & Art Supplies in Gardens Centre and Blouberg.** Also 5% from **Art Source in town and Creative Atelier in Durbanville.** You will need to present your 2019 membership card when claiming your discount.

Enter the 2019 Tollman Bouchard Finlayson Art Award

This year's theme is *Harmony*. See Information/Rules on the website for details and dates. The closing date for entries is **17 May 2019**. Visit www.hermanusfynarts.co.za for details, rules and entry forms for this competition. E-mail artcompetition@hermanusfynarts.co.za for more information or phone competition coordinator Lorna Jakins on 082 443 9956.

For the first time, the **Rosebank Rotary Arts Festival** has been opened to all studios and art groups country wide. This very successful

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exhibition has previously consisted of Figures & Forms members and special Guest Artists.

An invitation is extended to all artists this year. Benefits include no commission to Rotary, own sales on-site, opportunity to enter the Portrait Competition. Contact Ronel Potgieter at 082 684 5318 or artden@artden.co.za. Normal Rate – R1900 per panel. Total amount due will be multiplied by the number of panels booked, 10 or 12 panels. Rosebank Mall, Ground Floor – Level 2, Upper Floor – Level 3 plus Movie level on ground level. 31 May - 9 June 2019. Proceeds from exhibition stands after expenses and charity squares sales will go to Senior Youth Leadership Course, SA Guide Dogs, Careers Day.

ArtB Gallery in Goodwood invites you to participate in the Tiny Treasures Exhibition 15 May - 4 June (Deadline 8 May) Minimum 2 artworks and maximum 5. Size is strictly 20x20 cm. See the website for rules and regulations and entry forms: artb@artb.co.za or contact the Gallery Manager for further information on 021 9171197

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Latest News:

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□ Plein Air and Studio Painting

'There Must be Another Reason' 2/12/2019 9:23:23 AM by Keith Bond

Several years ago, when painting a studio piece, I would simply enlarge a plein air study. Ironically, the more I liked the plein air piece, the less I liked the studio painting. With time, and with many failed paintings, I began to understand why.

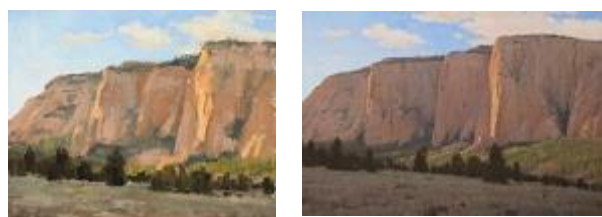
There is a spontaneity and freshness in a plein air piece that you simply cannot replicate in the studio.

If that is true, what is the purpose of studio work? If my muse is in nature, if I can capture colour, value, atmosphere, and have that fresh spontaneous magic to my paintings, then why would I bother to paint in the studio?

Earlier in my career, it was to supply galleries with paintings in the sizes they (and their collectors) wanted. But, my dissatisfaction with many of the resulting paintings caused me to eventually find a truer meaning in my studio work.

My plein air work is about responding emotionally to the moment. But, I have realized that my studio work enables me to explore other ideas, push compositional choices, or push colour to create a mood.

The ways I use my plein air paintings to inform my studio works varies quite a bit from painting to painting depending upon what I want to express.



I will use a few examples to illustrate my points..

Compare these two paintings. You will see that the plein air is much more spontaneous. It has a certain freshness and life that the large studio piece simply doesn't have. I did these two paintings several years ago at about the time when I finally had my "a-ha" moment and realized that I had to have another reason for painting the studio piece besides just making a bigger painting. Had I merely tried to replicate the painting in a larger version, I would have been very disappointed.

As you look at the two, you will notice that the composition is very similar. I did move a few things

around a bit to establish a focal area and lead the eye around the painting better. But the purpose of the larger painting was much more than just that. It was a statement of the monumentality of the massive mesa with its rugged cliffs. This idea demanded a monumental canvas.

While the subject of the plein air piece was light dancing across the cliffs, the subject of the studio painting is the grandeur, strength, power, firmness, etc. of these cliffs. By subduing the colors in the foreground shadow and in the sunlit trees beneath the mesa, the light becomes more reverential and contemplative. It is a quieter moment than is manifest in the plein air.

The brushwork of the plein air painting is very loose. Now, in all fairness, the large studio painting is equally as loose when you look at my brushwork in person. But, what I can say with one brushstroke in the plein air piece takes 100 or more strokes in a painting this size. This is why studio works look less spontaneous and fresh. Therefore, each stroke needs to have meaning and purpose beyond trying to replicate something on a larger scale.



Now, look at another plein air painting. This one was a complete failure. There are many problems with this study. First, it was way too big of a canvas to attempt when the sun was setting. My light was gone in 20 minutes. The composition isn't well designed. The distant mountain at the horizon drops off the face of the earth on the left side of the painting. There isn't really a focal point.

Now, look at another plein air painting. This one was a complete failure. There are many problems with this study. First, it was way too big of a

But there was a reason I saved the painting: I captured the colour and value relationships.

Over the next couple years, I did 2 studio paintings



using this reference as inspiration. (The first) is a statement about the sweeping panorama of the area. It was based upon the original idea that failed.



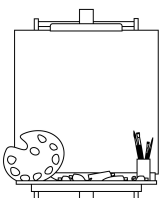
In this second painting I used memory and imagination to aid me.

This painting feels much more like the view. The spotted cedars in the foreground give way to the rugged labyrinth of canyons and mesas. It is as if sitting at a place of relative comfort looking upon chaos and the unknown. There is, however, an intrigue or desire to descend into and experience the unknown. The composition is largely made up. But I captured the feeling and spirit of the location.

If you use your plein air as reference for your studio work, realize that you need another reason for the studio painting. Simply enlarging the painting isn't enough. You need to have something new to say, or you need to find a way to improve what you tried to say. If you do, your studio works will speak with authenticity and will be much stronger.

But if you have a successful plein air painting, and you don't have any new idea or purpose to derive a studio work from it, then leave it be.

Art Classes



If you would like your name added to this list, please email secretary@sasa-artists.co.za

Marion Langton FSASA offers workshops and classes in watercolour in the Somerset West area. She can be contacted on

mlangton@telkomsa.net.

Lyn Northam FSASA holds her 'beginner/ get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

Wyn Rossouw FSASA offers regular workshops and classes in the Bergvliet area specialising in drawing. Her email is wynrossouw@icloud.com.

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Penny Steynor FSASA has watercolour classes during the week in her studio in Rondebosch. Contact her on steynor@mweb.co.za.

Laura Wenman SFSASA teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands. Tuesday mornings and Friday afternoons. Contact her at laurawenman@gmail.com.

Karin Atherstone will be teaching watercolours for beginners. 8-week courses in Somerset West. Wednesday 9:30 – 12. Contact. 021 851 5299 or email: info@thecraftersinn.co.za.

Elize Bezuidenhout holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.artist@gmail.com

Linda Brilleman offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Please contact her on lbrilleman01@gmail.com

Karen Burns has classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at karenjl@telkomsa.net.

Glenda Chambers offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za.

Jessie Colman runs Innovative and exciting drawing courses as part of the Bergvliet High School Adult Continuing Education Programme. Details on the website or email Jessie at colman1@telkomsa.net.

Rose du Preez offers "acrylic on canvas" art classes from her studio in Plumstead. Mornings, Tuesday (Beginners) and Friday 9.30 am-12.00, Evenings, Monday and Wednesday 7pm-9.30. Contact Rose at rosemarydupreez@yahoo.com

Sonja Frenz runs workshops from Creative Arts Atelier in Durbanville. Contact her on sonjafrenz@gmail.com for more information.

Alyson Guy in the Hermanus area, has weekly art classes on Mondays and Tuesdays from 14h00-17h00 and Tuesday to Thursday from 10h00-12h30. Oil, acrylic, watercolour and pastel are covered. Contact mag@hermanus.co.za.

Marcelle Lyons holds oil and watercolour classes, as well as workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. You can contact her at marcelle.lyons@gmail.com

Joanne McGilvray holds sculpture classes in Kalk Bay. The cost is R600 for 6 x 2-hour sessions, plus the cost of all material, firing, etc. Maximum of 3 pupils per class. Contact her at 082 443 3116 or joanne.mcgilvray@gmail.com.

Lynne Menge in the Milnerton area holds regular workshops and classes in acrylic in her studio. Contact her at lynne@adrenalyn.co.za

Melanie Meyer offers the new form of art class aimed at art skill development and personal growth experience. Small classes. Kenilworth studio. Friday and Saturday mornings. All media from inks to watercolours to oils to pastels and more. Beginners to advanced creatives. For more info contact Melanie at melanie@melaniemeyer.co.za

Vicki Norcliffe offers portrait classes Monday mornings with a model. Please contact her at vickinorcliffeart@gmail.com

Christopher Reid holds regular workshops and classes in his Hermanus studio, teaching a wide range of subjects such as plein air landscapes, portraiture, drawing, and advanced colour theory. Contact him at chris@ReidsArt.com

Inge Semple holds watercolour classes in the Southern Suburbs. She also holds regular workshops. Contact her on icjsemple@mweb.co.za.

Kim Watermeyer offers general art classes in a studio in Plumstead: including acrylic painting, drawing, linocuts, printing etc. Morning & evening classes. Beginners welcome. Contact: kimwatermeyer@gmail.com

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