

# SASA NEWSLETTER – March 2015

**President: Glenda Chambers**

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**Patrons: Alice Goldin, Sam Nhlengethwa, Conrad Theys**

**Secretary** Liz Pearson - PO Box 2574, Clareinch 7740 Tel. 021 671-8941 [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

**Treasurer** Kim Scarrott 021 702 0665 [k.scarrott@yahoo.com](mailto:k.scarrott@yahoo.com)



## Diary



<b>MARCH</b>	<b>Saturday</b>	14	Sketching Outing: Cape Town City Ballet
	<b>Wednesday</b>	18	Rembrandt in South Africa - Walkabout
	<b>Wednesday</b>	25	Hiking and Sketching Outing: Rondevlei Nature Reserve
	<b>Thursday</b>	26	Monthly Meeting: Talk on Investment Art with Alfie Bester
<b>APRIL</b>	<b>Monday</b>	27	Hanging and Opening of Members' 1
	<b>Thursday</b>	30	Monthly Meeting: Demo by the Fellows

## Creativity takes courage

Henry Matisse

## Editorial

Another Annual General Meeting has come and gone, and we have to say goodbye to our outgoing President, Linda Howe-Ely as well as Solly Gutman who has just served his second 'run' on Council.



Linda served the last two years of her 12 year stint on Council as President. She has also held other portfolios on the Council, including Secretary, Treasurer and Vice-President. She will continue to organise the hiking/sketching outings for

SASA and will still be involved with the archives of the society. She will be sorely missed but we wish her well and lots of painting time.

Solly served on the Council with Fula Paxinos and re-joined the Council in February 2013. His knowledge and business acumen have been invaluable and we are grateful for his input.



Denzil Haenow, who resigned during 2014, was also acknowledged for his contribution to the Council.

Elected on to Council at the AGM were Helen van Stolk, Kate Pearce and Ella Brozin. Helen will be assisting Glenda, and in due course will take over the exhibitions portfolio. She will also

continue to organise the outings, and the next one is going to be extra special. Ella will be helping Audrey in the library and she and Kate Pearce will also be a welcome addition to Mary's team assisting with catering at exhibition time. In addition Kim Scarrott has been co-opted onto Council to take over the Treasurer portfolio from Linda. A big welcome to you all.

At a special meeting of Council Glenda Chambers was elected President, and Jeremy Day has stepped into the Vice-President role.

The other members of your Council remain – Adrian Larkin (*website and publicity*), Libby Harrison (*facebook/blog, photographer, life drawing and winter workshops*), Audrey Innes (*library*), Mary McMillan (*catering and life drawing*) and I will continue as Secretary. Jeremy Day will also retain the Outreach portfolio and he has some wonderful ideas for the future.

Plans are being made for our website to be re-designed, with a gallery and shopping cart for members to market their work. This is still in its infancy and we will keep you updated as to progress.

Our society continues to grow and we look forward to meeting more of you at our meetings.



Liz Pearson

## □ Member News and Happenings



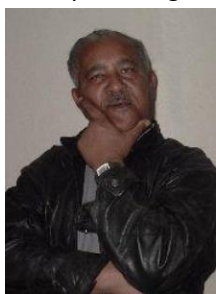
The noticeboard is put up at every monthly meeting and the latest news from the art world put up for your information. You are invited to bring along your own bits of information to post on the board. Members are also welcome to put up notices advertising their art related products or classes. Jeremy Day is now the person to contact on [jerryday@mweb.co.za](mailto:jerryday@mweb.co.za) or if you have any news you would like to share, email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).

We welcome the following new members who joined in February –

- |                      |                      |
|----------------------|----------------------|
| ☆ Byron McCloud      | ☆ Sonja Frenz        |
| ☆ Alois Maringer     | ☆ Tanja Truscott     |
| ☆ Kym Young          | ☆ Lynn Castle        |
| ☆ Halcyon Steyn      | ☆ Elize Bezuidenhout |
| ☆ Margaret Johnstone | ☆ Mandy Lake         |
| ☆ Sarah Pryke        | ☆ Thea van der Merwe |
| ☆ Christine King     | ☆ Janet Spurr        |
| ☆ Debbie Castle      | ☆ Anne Stepto        |
| ☆ John Thorns        |                      |

Welcome to all our new members. Remember, membership cards are available for collection at any of the monthly meetings and at all exhibitions.

Conrad Theys, distinguished artist and Patron of this society, has given SASA an extremely generous donation which we are hoping to put towards our outreach programme.



Conrad is one of South Africa's top artists and was awarded an honorary doctorate in 2004 by UNISA for his contribution to the art world in the country. He is a familiar face on television and

featured several times on Kyknet, Pasella and also as the main judge for the Prestigious ABSA art competition.

During 1969 and 1970 he studied art under the well-known artist Gregoire Boonzaaier and he was Gregoire's only student. He is best known for his Namaqualand landscapes featuring Quiver trees and received a special recognition from his home town Loeriesfontein in 1991.

He is a philosopher and a relaxed person and an entertaining storyteller.

Conrad has long been involved with his own outreach programme in Langa, he currently sponsors the prize for the Vuleka competition at ArtB, provides a bursary for Unisa art students – these are just a few of the projects he is involved with.

Thank you Conrad for your wonderful generosity.

SASA member, Theresa Mullins needs to find a studio to work from, anywhere between Kalkbay to Saltriver. She requires a single studio room or to share with other artists, preferably north facing. Contact Theresa if you can help, at [traiz.mullins@gmail.com](mailto:traiz.mullins@gmail.com).



We are still getting emails returned to us. Please let us have any changes in your details and check your 'spam' boxes every now and then. It's also a good idea to make sure your mailboxes are emptied as many emails are returned because your boxes are 'full'.

## □ 2015 Membership Fees

Thank you to all members who have paid their 2015 subscription. This is the last month you will receive your newsletter and any other correspondence from the society if your subs have not been paid.

Please take advantage of the grace period if you haven't already paid. You can make payment via the internet to SASA Nedbank Constantia, branch code 198765, account number 108 800 6981. Email proof of payment to [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za) and **please use your name** as the reference.

*We still have four unidentifiable payments, so if you've paid and stop receiving your mail, you could be one of them!* You can help by checking your bank records as to what was written in the beneficiary column.

If you pay by cheque, please make your payment out to the South African Society of Artists (in full) and post to: The Treasurer, PO Box 2574, Clareinch, 7740.

Ordinary members	: R260
Country members	: R160
Students (full time under 25)	: R160

Your membership card allows you a 10% discount at all Deckle Edge branches, the Italian Artshop and Village Brush and Canvas. From this month, you will need to produce your 2015 membership card in order to obtain the discount. Please also remember that the library will function only on membership numbers and no items can be taken out without your new number.

Your new card will be available at all monthly meetings and at exhibitions. Please remember to collect your card. Country members' cards will be posted to them.

***After this month, your membership will lapse and you will be required to pay the joining fee of R100.***

## ☐ SASA Programme - What's on

### Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. The library will be open from 17h45 to 18h45 – your membership card is your access to the library.

### Thursday 26<sup>th</sup> February: Annual General Meeting and Drawing Competition:

Our AGM was very well attended this year. The proposed changes to the Constitution concerning the change in the Selection Weekend scoring system and the addition of two new tiers of 'Fellow' were approved. Three new members were elected to Council; Helen van Stolk, Kate Pearce and Ella Brozin. In addition Kim Scarrott has been co-opted to the Council as Treasurer. Welcome to you all.

And then, the event everyone was waiting for – the Drawing competition! Well done to our winners:

- 1<sup>st</sup> Prize Craig Paton-Ash - 'B1 for Coffee'
- 2<sup>nd</sup> Prize Taubelle Gersch - 'Better Latte than Never'
- 3<sup>rd</sup> Prize Drexler Kyzer - 'Coffee Break'



### Thursday 26<sup>th</sup> March: Talk on Investment Art with Alfred Bester:

Alfred is a director and fiduciary specialist with Legacy FS. In dealing with high net worth individuals, Alfred advises clients on the effect of holding art as part of your estate, the effect thereof on the incidence of estate duty.



Alfred is one of the founding members of the Citadel Art Price Index and has been a keen collector

of art for the last thirty years. He has written several articles on various art topics and actively promotes the need for greater promotion and appreciation of contemporary art and holding art in general as an alternate store of wealth.

This talk promises to give us a fascinating insight into the thinking behind art buying and art promotion.

### Thursday 30<sup>th</sup> April: Demonstration by our Fellows:

A number of our Fellows have agreed to give individual demonstrations of how they work at our April meeting. They will be positioned around the hall and you will be able to circulate and watch them create in their own individual styles. Details of who will be participating will be in our next newsletter.

## ☐ Exhibitions



### Art in the Park: Saturday March 7<sup>th</sup>: Rondebosch Park.

Although not as many exhibitors as in November, most members who took part were well rewarded with sales. And the flow of visitors never stopped! This event is fast becoming established on the Rondebosch Park calendar and will grow from strength to strength.

Many thanks to Libby Harrison for providing wonderful music with her saxophone.

### Members' 1: 27<sup>th</sup> April to 7<sup>th</sup> May:

Members' 1 is just under two months away! Remember you are allowed to put up three works of art, plus four portfolio pieces *provided you advise Glenda by 30<sup>th</sup> March that you are going to take part.* After that date there will be a restriction on the

number of hung works. Contact her at [gchambers@mweb.co.za](mailto:gchambers@mweb.co.za). All the details, including the Conditions of Entry, Entry Form and labels will be sent to you closer to the time. In the meantime, keep painting!

### Other Exhibitions

The Cape Gallery are currently holding an exhibition of work by **Frederike Stokhuyzen** based on her trip to Kalagadi, Namibia and Etosha. The exhibition will run until 21<sup>st</sup> March. Contact the Cape Gallery, 60 Church Street, Tel: +021 4235309, for more information.

The **International Watercolour Society South Africa**, based in Johannesburg, are planning to hold their 1<sup>st</sup> International Watercolour Art Festival in Cape Town

from 17th to 27th April 2016. If you would like further information on this proposed event or the Society, please contact Marilyn on [info.iwssa@gmail.com](mailto:info.iwssa@gmail.com).

The **Western Cape Art Society's** next exhibition will be held at Blaauwklippen Estate. Their selection day for the 'Across the Palette' entries will be on Saturday 14<sup>th</sup> March at the library hall in Somerset West. For more information contact Shelley Deane at [wcartsoc@gmail.com](mailto:wcartsoc@gmail.com).



**Gateway to Antarctica Exhibition** 26<sup>th</sup> March – 8<sup>th</sup> April. An exhibition of 11 paintings of historic Antarctic ships by world renowned artist, Peter Bilas. The paintings, previously on the (old) SA Agulhas, have been restored and will have a rare public appearance before being transferred to the (new) SA Agulhas II. Iziko Maritime Centre, V&A Waterfront. 021 405 2880. [www.iziko.org.za/museums/maritime-centre](http://www.iziko.org.za/museums/maritime-centre).

## □ Plein Air Outings

Our plein air specialist is outdoing herself!

### Sketch at the Cape Town City Ballet's Open Day:



Sat 14th March, 2015  
09h30 – 14h30

You will be able to choose from –

**The UCT School of Dance:** Watch a Company Class taught by Tracy Li or a Company Rehearsal with Prof Elizabeth Triegaardt taking CTCB dancers

through their paces for the forthcoming production of Carmen. **CTCBs outreach partner, ZAMA Dance School**, directed by former company dancers Andrew Warth and Leanne Voysey. **UCT School of Dance** provides a look into the life of a student dancer, with a Contemporary Dance Class conducted by Janine Booyens, **Spanish Dance Class** led by renowned Spanish dancer Mavis Becker or **an African Dance Class** taught by Jamie Lee Curtis.

A highlight of the day will be the 21<sup>st</sup> Fundraising Performances presented by Keith Mackintosh, when dancers from CTCB, CJB & ZAMA perform a variety of spectacular short ballets and pas de deux.

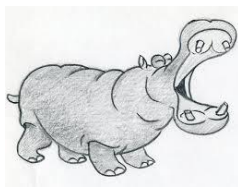
Admission on the day is R40 for adults allowing entry to all the activities except the Fundraising Performances. Tickets for the Fundraising Performances at 12h30 or 13h30 are available on the day from the Friends of the Ballet table at R50. All proceeds from Open Day support CTCB's Outreach Programmes.

Artists to meet Helen van Stolk at 9h15 at the steps to the School of Dance, UCT School of Dance, Lovers Walk (just above the Baxter Theatre – follow the School of Dance Signs), Rondebosch. Street Parking around the university and Baxter. Please rsvp to Helen – [helenvstolk@gmail.com](mailto:helenvstolk@gmail.com) and she will email you a programme for the day.

There are three different options on the hour every hour so we may split up and if you cannot arrive at 9h15, no problem, just come when you can and stay as long as you like.

### Hiking and Sketching Outing:

The next hiking and sketching outing for the fitter amongst us, is on Wednesday 25<sup>th</sup> March at the Rondevlei Nature Reserve, Grassy Park: Meet at 9h30 and paint until 13h00. There are bird hides with benches and shade, water, reeds, birds and maybe hippos. This outing will involve minimal walking, and it is all flat!



However it will only be worth visiting if there is no wind as it is not pleasant when the wind is blowing, so please let Linda know if you are interested so you can stay in touch. Those not certain of how to get there can arrange to meet at a central point and share lifts.

Linda Howe-Ely: 021 797 2601 or 073 5644 845  
[lindahe@vitalitybroadband.co.za](mailto:lindahe@vitalitybroadband.co.za)

There is a small entry fee to enter the reserve.

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## Workshops, Classes and Information

Your 2014 membership card will allow you to claim your 10% discount from the following art shops:

**Deckle Edge – all branches. The Italian Artshop. Village Brush and Canvas. The Art Shop in Hermanus.** You will need to present your new 2014 membership card when claiming your discount, so please ensure that you collect your card at the monthly meeting. All the art shops have instructions to only give the 10% discount to paid up members.



**Rembrandt in South Africa** walkabout with Hayden Proud, Senior Curator of Historical Paintings and Sculpture at Iziko

South African National Gallery, will now take place on Wednesday, 18<sup>th</sup> March. Time: The walkabout will begin at 11am, please meet at 10.45. Place: The Old Town House, Greenmarket Square. Cost: Adults R20, pensioners R10, Friends of the Michaelis Collection, free.

This exhibition draws on the major institutional collections within South Africa, including the impressive collection of the Johannesburg Art Gallery which has never been shown in Cape Town before.

Hayden has a vast knowledge of Dutch art, so the walkabout promises to be most interesting. Please contact Liz Pearson if you have any queries: [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za) or 021 671 8941.

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### New DVD's

APV's masterclass series of DVD's now available at the Italian Artshop



**Masterclass The Big Picture**  
Joseph Zbukvic and Herman Pekel work together by the side of the Yarra river in Melbourne, painting a very large watercolour of Princes Bridge. There is a great deal of banter and light hearted conversation but a wonderful painting is the end result.

**Masterclass Another Big Picture**  
Once again Joseph Zbukvic and Herman Pekel get together to paint another giant watercolour. This time the venue is a great view looking down over the Yarra Valley near Melbourne. With a certain amount of clowning around they produce a fantastic result.

## Arty Facts



We often see that little Manikin in our art shops and more often than not, just pass him by. But they serve a function in the art world and have an interesting history.

Traditionally, artists have often used articulated mannequins as an aid in drawing draped figures. The advantage of this is that clothing or drapery arranged on a mannequin may be kept immobile for far longer than would be possible by using a living model. A 19th-century London artists' supplier named Charles Roberson offered imitation human beings for sale or rent, with papier-mâché heads, soft leather skin and flexible, jointed limbs. The top-of-the-range article — described in Roberson's catalogue as 'Parisian stuffed' — was pricey. Nonetheless, painters often felt they just had to have one whatever the cost.

It has not, however, previously been pointed out how ubiquitous these patient artistic helpmates were in the

studios of the past. This was partly because they were a shameful secret. Poussin, for example, was known to use wax figures — miniature ones — in a kind of toy theatre as a method of working out his compositions and their lighting.

Poussin's reliance on little models, however, came to be regarded as a bad habit. Delacroix blamed it for what he considered the 'extreme aridity' of Poussin's work. Theoretically at least, art was considered far too elevated an affair, intellectually and spiritually, for its practitioners to stoop to employing such gadgets.

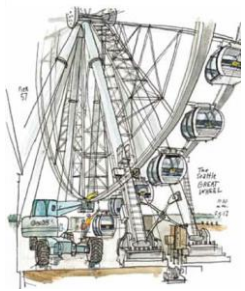
For many artists, the point of the figures was strictly utilitarian. They could pose longer and in more awkward positions than living, breathing people. Child-sized versions were handy for a painter such as Holman Hunt, as substitutes for the 'filthy savage little urchins' he was using as models.

So next time you pass that little figure, remember his background.

Extracts from [The Spectator](#) 1 November 2014

## Sketching

With the SASA outings covering sketching of the Symphony orchestra last month, and the proposed visit to the Cape Town City Ballet this month, we thought Cherie Haas, the Online Editor, Artists Network ([artistsnetwork.com](http://artistsnetwork.com)) raised some very pertinent worries about sketching on site.



The Great Seattle Wheel by Urban Sketchers founder Gabriel Campanario

“Drawing in my sketchbook is something that, until recently, I've pretty much only practiced at home. But without really thinking about it, I grabbed my sketchbook on my way out the door the other day, when I knew I'd have some down-time while I was out and about.

“Unfortunately, I couldn't find my good pen, so I ended up drawing with a blue ink Bic (great for taking notes at work; horrible for drawing, at least for my style and in my humble opinion). But it served the purpose, and I learned my lesson.

“It takes bravery to take your works-in-progress into the public sphere, out of the shelter of your own space. While I did so not out of bravery, but out of selfishly wanting to entertain myself and start putting down some ideas for a new project I'm starting, I found that I was judging my own sketch as if I were someone else who might be looking at it from a different, critiquing perspective.

“It seemed a mess: I hated the blue ink; my proportions were wrong, and I ended up having too much white space to fill in under the main subject. But all of this aside, I think I'll bring my sketchbook along with me again.

“James Hobbs, author of *Sketch Your World: Essential Techniques for Drawing on Location*, understands the fears and reservations we all may experience at some point. ‘One of the main fears for many sketchbookers is the self-consciousness and vulnerability that drawing in public can create,’ he says. ‘Generally, however, people don't often approach someone drawing and, when they do, they're usually supportive and perhaps even impressed. Some sketchbookers even enjoy the conversations that can ensue.’”

**Art enables us to find ourselves and lose ourselves at the same time.**

Thomas Merton

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