

# SASA NEWSLETTER February 2019



Patrons: Sam Nhlengethwa, Conrad Theys, Hayden Proud

[www.sasa-artists.co.za](http://www.sasa-artists.co.za)

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## Diary



<b>FEBRUARY</b>	<b>Friday</b>	22	Plein Air outing to Groot Constantia
	<b>Thursday</b>	28	AGM and Drawing Competition
<b>MARCH</b>	<b>Thursday</b>	28	Boniface Chikwenhere Sculpture Demo
	<b>Saturday</b>	30	Art in the Park

Of the original phenomena, light is the most enthralling.

Leonardo da Vinci

## Letter from the President

Dear Members,

As always, welcome to all our long term, recent and brand-new members.

What an amazing start to the year we had with our Merit Exhibition, opened by John Pace who was immensely impressed with the standard of work on display. And the sales on Opening night proved him correct, as did the results at the end. 91 works of art totaling R216 580. A massive well done to all those who sold.

Special congratulations must go to Evan Douglas who attained SASA Fellowship this year. Well done, Evan!



And so to our first meeting of the year with that wonderful 'Winners and Fellows' demo for which you, the members, turned out in full force. Overwhelmingly so. 120 members and guests came to watch our winning artists demonstrate. Thank you so much for that. It did make for a rather 'warm' evening, but I hope you all enjoyed it as much as I did.

I omitted to announce at the last meeting that the Council are delighted to welcome two members to our ranks, namely Carrie Lam and Chris Reabow. They're chomping at the bit to be allocated their portfolios.

At the risk of repeating myself, the Society could not exist without the help from the council and members. The success of the exhibitions and all the other events takes a lot of organizing, so please let's make 2019 even better. Many hands make light work.

Our next meeting is the AGM and drawing competition. The meeting will also be presented with two changes to the Constitution. The first is a change to the objectives of the society (point 2). This is being done so we can apply for PBO status and so stay on the right side of the Receiver of Revenue.

The second change is to the Fellowship scoring procedure (points 24C and 24D). It is believed that the percentage originally set through the 1-4 point scoring system when applied to the 1-10 point scoring system was excessively high and the council proposes changing the average percentage achieved from 83% to 75%.

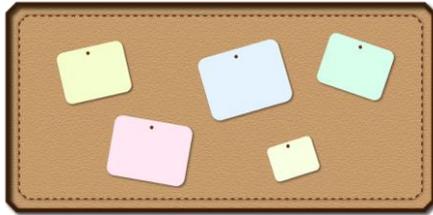
The agenda and the proposed constitution changes will be sent out in the next few days. Please read them carefully and if you have any comments/suggestions, you can bring them up at the meeting or contact me at [president@sasa-artists.co.za](mailto:president@sasa-artists.co.za).

Until then, be creative, be kind.

*Audrey Innes*

## Member News

Every monthly meeting in the drawing room at the Athenaeum, the noticeboard is put up. You are invited to bring along your own bits of information to post on the board.



Members are also welcome to put up notices advertising their art related products or classes which would be of interest to the members. If you have any news you would like to share, email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).

If you would like your name added to the list of art teachers at the end of this newsletter, please email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).

A big thank you to those of you who have paid your subs for 2019 and this month we welcome the following new members to the society -

- Jane Baldwin
- Anthony Koeslag
- Andrew Cuthbert
- Deirdre Harris
- Jo-Anne Friedlander
- Christopher Every
- Merry Dewar

Last year we saw two of our Fellows promoted to the rank of 'Senior Fellow' and at this year's Merit Exhibition, Evan Douglas was welcomed to that exclusive band of artists. Our Fellows now number 18.



- Jeremy Day – Senior Fellow
- Laura Wenman – Senior Fellow
- Christine Cherry-Jones – Fellow and Honorary Member
- Di Ackerman
- Bill Brown
- Evan Douglas
- Solly Gutman
- Marion Langton
- Fanie le Roux
- Geoff Price
- Lyn Northam
- Wyn Rossouw
- Penny Steynor
- Christine Thomas
- Charles van der Merwe
- Helen van Stolk
- Ros Walters
- Jo Hurter who is an Associate

Each Fellowship has been well-earned, and we congratulate all our Fellows on achieving this rank.



Our sympathies go to three of our members – Josephine Andersen who recently lost her husband, Laura Wenman whose father passed away last month and Izak Vollgraaff who lost his sister last month. Our thoughts and prayers are with you.

## 2019 Membership Fees

If you haven't yet paid your membership, you have this month to do so (February). You can make payment via the internet to SASA Nedbank Constantia, branch code 198765, account number 1088006981. You can also pay at the monthly meeting on 28 February.



If you pay by cheque, please make your payment out to the South African Society of Artists (in full) and post to:

The Treasurer  
PO Box 2574  
Clareinch  
7740

Email proof of payment to [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za) and **PLEASE use your name** (not your number!) as the beneficiary reference. Using your name as the beneficiary reference is very important for us to be able to identify the payments made through the bank. If you don't use your name it's quite possible you won't be registered as a member

for 2018. From March, your membership will be regarded as lapsed and you will be required to pay the joining fee of R100. If payment is made by the end of this month, you will retain your existing membership number.

Ordinary members	: R300
Country members	: R200
Students (full time under 25)	: R200

The joining fee of R100 will remain the same.

You will need to present your 2019 membership card when claiming your discount at the participating art shops, so please ensure that you collect your card at the monthly meeting. We also have the cards available for collection on hanging days at exhibitions.

A 10% discount can be claimed at Deckle Edge in Salt River, the Italian Artshop in Rondebosch, Brush and Canvas in Claremont, The Art Shop in Hermanus, Artland in Claremont and Blanc Canvass (renamed Oxford Framing and Art Supplies) in Gardens. Art Sauce in town and Creative Atelier in Durbanville will give you a 5% discount on art goodies purchased. Also remember that SASA members get a special rate when ordering canvases from Winsen's Canvases in Johannesburg (see ad).

*Please note that if your membership is not paid by the end of February 2019 at the latest, your membership will lapse, and you will be required to pay the joining fee of R100.*

*It is extremely important that you use your **name** as the beneficiary reference when paying. If you have paid and are no longer receiving your newsletter, please urgently contact [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).*

## ☐ SASA Programme - What's on

### Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. We encourage you to attend these meetings, find out what's going on in your society and connect with your fellow artists.

### Thursday 31 January 2019: Demo by Annual Prizewinners: Report Back

We were packed to the rafters at this demonstration! A special thank you to those prize winning artists who took part

- Helena Jordaan demonstrated her oil portrait on a shweshwe background.
- Jeremy Day worked on a huge canvas in his realistic style
- Pam Quinlan showed everyone how she achieves her glowing watercolours
- Penny Steynor, away from her usual watercolours, gave everyone a chance to try their hand at sculpture work
- Christopher Reid finished a beautiful landscape in wonderful pastels
- Solly Gutman showed how he achieves his remarkable scratchboard paintings.



### Thursday 28 February: AGM and Drawing Competition

This February we will be holding our 116<sup>th</sup> Annual General Meeting. The AGM is held every February to update the members on the status of the society, to elect council members and for the Treasurer to present the past year's financial report. The AGM is your opportunity to bring up points that you feel need to be raised, to comment on the running of the society and to offer your services on Council. If you would like to help by standing for Council, you can propose members from the floor, or you can email your proposals to [president@sasa-artists.co.za](mailto:president@sasa-artists.co.za). This is your society and we would encourage you to attend this year's meeting. The council has also proposed two changes to the Constitution (see President's letter) for discussion. The revised changes will be sent to all members.



The Annual SASA **Drawing Competition** will follow the Annual General Meeting. The theme chosen for this year is **'Water'** and you can use a single medium plus one other colour, ie black **ink** plus one other colour **ink**; sepia **pastel** plus one other colour **pastel**, etc. Please do not use any liquid based medium, ie watercolour, acrylic, oils, etc. This includes using them as a base for a background. Commercially coloured paper can be used.

Remember, it is a **drawing** competition and we ask you to keep to the spirit of the competition. Use your imaginations – the sky's the limit

**Rules for the Drawing Competition:** (*Please read carefully, to avoid disappointment*)

- All works should be new, *recent* works that are appropriate to the theme.
- There will only be *one* category for entries, with prizes awarded to the top three chosen works.
- Only members present on the evening are eligible to vote.
- Please ensure that your work is suitably mounted, or, if presented in a sketchbook, please provide bulldog clips to open the book to the appropriate page and a firm support in order to prop up the page for viewing.
- The competition is a *single medium* drawing competition.
- All paid-up members *present* on the evening are allowed to submit *one* entry.
- No work containing brushwork or solvents will be allowed. (For example, watercolours or pastel diluted with turpentine are not permitted.)
- Work **may not** be submitted if it has been done in a class convened by an art teacher.
- Printmaking is ineligible in this competition, although the preparatory sketches on which it is based are welcome.
- Please observe the spirit of the competition and abide by the above guidelines
- Please remember when working from source material (such as photographs), that these must be your *own*, or those to which you *own the copyright* by express written permission. Images from magazines, newspapers and other artists' work are automatically protected by intellectual property law and are subject to copyright protection. Our standard copyright rules apply, and if in doubt please contact [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za) for clarity.
- Work submitted must be the original hand-made work and cannot be a photographic or electronic reproduction.

## 📺 Exhibitions

### Merit Exhibition: Friday, January 25: Report Back



We had an exceptional opening night with sales totalling R57 000 in just one evening! Well done to everyone who sold. And it's many thanks to John Pace for opening the exhibition for us.

To clarify for those who asked the question 'how do you get into the Merit Exhibition?', the Merit artists are chosen from the

results of scores given by the judges at Selection Weekend. The top 40 artists with the highest scores are invited to participate in this prestigious exhibition. Selection Weekend also gives us participants for the Annual Exhibition, usually held around September each year. To qualify for the Annual, the juried paintings needs to score specific points. The qualification to be juried onto the Annual exhibition is based on numbers – how many we can take at the exhibition hall at Kirstenbosch – dictates the cut-off point.

So, to stand a chance of taking part in next year's Merit Exhibition, remember to enter your works at our Selection Weekend in August (dates to be confirmed

### Art in the Park 2019 30 March:

Our next Art in the Park festival will be on Saturday 30 March – we are waiting on the City of Cape Town to confirm this date. If you would like to put your name down, you can email [exhibitions@sasa-artists.co.za](mailto:exhibitions@sasa-artists.co.za).

The stands (approx. 3mx3m) have not increased in cost since the inception of Art in the Park and will remain at R100. You can do an eft to SASA Nedbank Constantia branch 198765 account number 1088006981 – PLEASE use your name as the beneficiary reference. Stands will be allocated on a 'first come, first served' basis. Confirmation of the date and full details will be in the next newsletter.



**Members' 1 Exhibition 23 April – 2 May:** The first of our two Members' Exhibitions is to be held just after the Easter Weekend – a lovely time of year at Kirstenbosch. Conditions of Entry and the entry form will be sent out next month.

## ☐ Plein Air Outing

Plein Air outings are organised during the summer months by Johan Pieterse. If you have any ideas or suggestions for a safe plein air venue, please let Johan know at [jjpieterse57@gmail.com](mailto:jjpieterse57@gmail.com) or email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).

### Friday 18 January: Kommetjie Beach: Report Back:

Because of the overcast, chilly weather, only a few of the bravest artists ventured to Kommetjie for the painting outing. Those that did go, got to capture the beautiful overcast sky over Kommetjie.



### Friday 22 February: Groot Constantia Wine Farm: 9h30 – 13h00



A perennial favourite, the next outing has been arranged for Groot Constantia. The estate's revered history tells us how a man's love of wine established the first wine farm in South Africa. By going back 330 years, we come to understand how 891 morgen of land created the origins of the South African wine industry, and how every owner thereafter contributed to what we know as Groot Constantia today.

Directions to Groot Constantia Wine Estate from the

Southern Suburbs.

Take the M3 South Bound Highway (University of Cape Town direction). Carry on the M3 highway (goes through, Newlands, Claremont and Wynberg hill). Take the first off-ramp after Wynberg Hill: 'Constantia Main Road / Houtbay' off ramp. At the end of the off-ramp take a left at the Stop Sign/ Yield Sign following directions towards Constantia Nek / Houtbay along Constantia Main Road. The first road after the second smaller shopping will be the signs for the 'Groot Constantia Wine Estate'. Drive through the main gates and carry on past wine sales up the road to the 'Old Manor House'. Meet at the Wine Tasting Building and car park directly in front of and to the left of the Old Manor House.

If you would like to join in, please let Johann know by emailing him at [jjpieterse57@gmail.com](mailto:jjpieterse57@gmail.com).

## ☐ Library

Our Library is open from 17:45 to 18:50 prior to every monthly meeting. Your membership entitles you to take out two items per month. Remember you will be fined for overdue items - R20 for a DVD, R10 for a book and R5 for magazines.

Many thanks to those members who returned their library items at the end of January. There are, however, still a few items outstanding, so please check your book shelves to see if one of the SASA items isn't tucked away amongst your personal art books or DVDs. Our stock take will be done this month and the library will be open for business as usual at the February meeting.

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2 March with Elize  
Bezuidenhout  
Visit our Facebook  
page for booking  
info

## Italian Artshop Latest News:

-Exciting new range of grey  
**Tombow** dual brush pens!!!  
Now available in South Africa

*Tombow*



-Michael Harding non-absorbent acrylic primer  
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Amazing quality, great price, no more "Why has my paint gone  
dull overnight?"



-Ranger Alcohol Inks

Visit our online store for more info and prices  
[www.italianartshop.co.za](http://www.italianartshop.co.za)

## ☐ SASA Online Gallery

Have you taken advantage of our online gallery? Remember the cost of having your work included in the SASA Gallery is R250. This includes the cost of uploading all five artworks submitted and no additional charge will be made for up to five changes during the financial year. Please remember that the money paid towards the gallery goes to promoting the site online.

For more information and how to get onto the gallery, visit our website at [www.sasa-artists.co.za](http://www.sasa-artists.co.za). You can also email Libby Harrison at [art@libbyharrison.co.za](mailto:art@libbyharrison.co.za) and she will be happy to assist you with any queries.

## ☐ Workshops, Classes and Information

Your 2019 membership card will allow you to claim your 10% discount from the following art shops: **Deckle Edge – all branches, The Italian Artshop in Rondebosch, Brush and Canvas in Claremont, The Art Shop in Hermanus, Artland in Claremont and Oxford Framing & Art Supplies in Gardens Centre.** Also 5% from **Art Source in town and Creative Atelier in Durbanville.** You will need to present your 2019 membership card when claiming your discount.

**Fynarts Hermanus** will be on from 7 to 17 June. This year, the Tollman Bouchard Finlayson Art Award theme is 'Harmony' and the closing date for entries is 17 May so there is plenty of time to get those tondo paintings going. The first prize is R20 000, second prize R10 000 and two Merit Awards of R5 000 each. Entry form and rules on the website [www.hermanusfynarts.co.za](http://www.hermanusfynarts.co.za) or email [artcompetition@hermanusfynarts.co.za](mailto:artcompetition@hermanusfynarts.co.za)

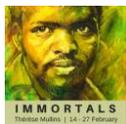


**Frederike Stokhuyzen's** exhibition will be opening on Sunday 3rd March at 4.30 pm at the Cape Gallery, 60

Church Street and will be on view until Friday 29th March. For more information contact the gallery at 021 4235309

SASA artists, **Debi Gordon and Debbie Frost**, along with Bridgette Gardener, will have work on display at Chardonnay Deli in Constantia for the month of February. For more information contact Debbie Frost [frostdeborah90@gmail.com](mailto:frostdeborah90@gmail.com).

**Eastside Studios**, Brickfield Junction who are up the road from Deckle Edge, will be having an **open studio** on Friday 8 February from 2pm to 8pm and on Saturday 9 February from 10am – 2pm. The artists whose studios will be open are Helen van Stolk, Adele van Heerden, Claude Chandler, Antoinette Hampton, Tania Truscott, Catherine Ochollo, Dave Robertson, Elgin Rust, Mary Visser and Emily Ponsonby. For more information contact Helen van Stolk at [helenvstolk@gmail.com](mailto:helenvstolk@gmail.com).



New SASA member, **Thérèse Mullins** will be holding a solo exhibition, 'The Immortals', at The Studio Art Gallery, Shop GF31 Harbour Bay Centre, Simon's Town. The opening is on Saturday 16 February at 11am and the exhibition will run until 27 February. For more information contact Thérèse [traiz.mullins@gmail.com](mailto:traiz.mullins@gmail.com).

The **Simons Town Art Group** Annual Exhibition will be opening at noon on Saturday 16 February at the Simon's Town Library Hall, Main Road, Simon's Town. The exhibition will run for 9 days from 10am to 4pm daily. For more information contact Michele Brouard at [jjbentley@kingsley.co.za](mailto:jjbentley@kingsley.co.za).

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## ☐ Light and Shade

By Robert Genn November 2, 2010

Just below where we live in Crescent Beach, B. C., there's a fine public marina. I've been wandering down there for years. Some of the locals occasionally drop by to see what I'm up to. One day an unknown passerby paused to ask me if this were my day off work.

More recently, a more evolved watcher asked, "What is it with you guys about boats propped up on land?" I told him that down here they keep moving things around, especially during the fall and spring, and different relationships are often seen, so the light and shade are a challenge.



Boats at the Marina by Robert Genn

While this system might not float everyone's boat, I find it best to rough in general shapes and patterns early on, while keeping only

a partial eye on the eventual lay of the light. In other words, the strongest light areas go in at about the half-way stage of the painting. Adjusting the right tones for light and shade can be tricky and if you commit yourself too early, things can get pasty or, worse still, murky.

I look for light patterns that are of unusual shapes, big and small, with abstract potential. Making up this pattern is important, but it's also an opportunity to change a few of the local, impinging colours. Having brushed paint on our own boats a few times, I can tell you it's a darn sight easier to change the colour of a boat on canvas. The bottom coats in my subjects this day were green. Lead oxide seemed a better choice. Better for barnacles, too.

It's also a good idea to overdazzle your lights, even softening the edges of the bright parts so the light glows. Leave the details, complexities and nuances to the shadows. The rule here is "Light burns out detail."

Finessing a more or less correct but often subtle relationship between light and shade is one of the tough orders. A valuable idea is "look three times, think twice, paint once." The acrylic medium permits endless corrections, rethinks and resurrections. I figure if you can get the tonal and colour relationships within ten percent of reality you're doing well. It's all an illusion, but a fresh, confident-looking light-and-shade gives joy to your sortie.

Esoterica: If you want to better understand the nuances of light and shade, study the work of Joaquin Sorolla. "Let there be no mincing of comparisons," said James G. Huneker, "not Turner, not Monet, painted so directly blinding shafts of sunlight as has this Spaniard." Down by the boats and beaches of Andalusia, working mainly in the Magic Hour when lights were warm and shadows were cool, Sorolla paid close attention to reflected light bouncing around in the shadows. How does one achieve this deadly eye? Practicar. (Practice)

*"Nature, the sun itself, produces colour effects... instantaneously. The impression of these evanescent visions is what we make desperate attempts to catch and fix by any means at hand. At such moments I am unconscious of materials, of style, of rules, of everything that intervenes between my perception and the object or idea perceived."* (Joaquin Sorolla)



The Arrival of the Boats by Joaquin Sorolla

## ☐ Art Classes



If you would like your name added to this list, please email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

**Marion Langton FSASA** offers workshops and classes in watercolour in the Somerset West area. She can be contacted on [mlangton@telkomsa.net](mailto:mlangton@telkomsa.net).

**Lyn Northam FSASA** holds her 'beginner/ get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at [northamlyn@gmail.com](mailto:northamlyn@gmail.com)

**Wyn Rossouw FSASA** offers regular workshops and classes in the Bergvliet area specialising in drawing. Her email is [wynrossouw@icloud.com](mailto:wynrossouw@icloud.com).

**Penny Steynor FSASA** offers watercolour classes during the week in her studio in Rondebosch. Contact her on [steynor@mweb.co.za](mailto:steynor@mweb.co.za).

**Laura Wenman SFSASA** offers drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands. Tuesday mornings and Friday afternoons. Contact her at [laurawenman@gmail.com](mailto:laurawenman@gmail.com).

**Karin Atherstone** will be teaching Watercolours for beginners. 8-week course in Somerset West. Starting August 8, 2018 Wednesday 9:30 – 12. Contact. 021 851 5299 or email: [info@thecraftersinn.co.za](mailto:info@thecraftersinn.co.za).

**Elize Bezuidenhout** holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at [elize.bezuidenhout@vodamail.co.za](mailto:elize.bezuidenhout@vodamail.co.za)

**Linda Brilleman** offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Please contact her on [lbrilleman01@gmail.com](mailto:lbrilleman01@gmail.com)

**Karen Burns** has classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at [karenjl@telkomsa.net](mailto:karenjl@telkomsa.net).

**Glenda Chambers** offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at [gchambers@mweb.co.za](mailto:gchambers@mweb.co.za).

**Jessie Colman** runs Innovative and exciting drawing courses as part of the Bergvliet High School Adult Continuing Education Programme. Details on the website or email Jessie at [colman1@telkomsa.net](mailto:colman1@telkomsa.net).

**Rose du Preez** offers "acrylic on canvas" art classes from her studio in Plumstead. Mornings, Tuesday (Beginners) and Friday 9.30 am-12.00, Evenings, Monday and Wednesday 7pm-9.30. Contact Rose at [rosemarydupreez@yahoo.com](mailto:rosemarydupreez@yahoo.com)

**Sonja Frenz** runs both workshops and regular art lessons from her shop in Durbanville. Contact her on [sonjafrenz@gmail.com](mailto:sonjafrenz@gmail.com) for more information.

**Alyson Guy** in the Hermanus area, has weekly art classes on Mondays and Tuesdays from 14h00-17h00 and Tuesday to Thursday from 10h00-12h30. Oil, acrylic, watercolour and pastel are covered. Contact [mag@hermanus.co.za](mailto:mag@hermanus.co.za).

**Marcelle Lyons** holds oil and watercolour classes, as well as workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. You can contact her at [marcelle.lyons@gmail.com](mailto:marcelle.lyons@gmail.com)

**Joanne McGilvray** holds sculpture classes in Kalk Bay. The cost is R600 for 6 x 2 hour sessions, plus the cost of all material, firing, etc. Maximum of 3 pupils per class. Contact her at 082 443 3116 or [joanne.mcgilvray@gmail.com](mailto:joanne.mcgilvray@gmail.com).

**Lynne Menge** in the Milnerton area holds regular workshops and classes in acrylic in her studio. Contact her at [lynne@adrenalyn.co.za](mailto:lynne@adrenalyn.co.za)

**Melanie Meyer** offers the new form of art class aimed at art skill development and personal growth experience. Small classes. Kenilworth studio. Friday and Saturday mornings. All media from inks to watercolours to oils to pastels and more. Beginners to advanced creatives. For more info contact Melanie at [melanie@melaniemeyer.co.za](mailto:melanie@melaniemeyer.co.za)

**Vicki Norcliffe** offers portrait classes Monday mornings with a model. Please contact her at [vickinorcliffart@gmail.com](mailto:vickinorcliffart@gmail.com)

**Christopher Reid** offers regular workshops and classes in his Hermanus studio teaching a wide range of subjects such as plein air landscapes, portraiture, drawing, and advanced colour theory. Contact him at [chris@ReidsArt.com](mailto:chris@ReidsArt.com)

**Inge Semple** holds watercolour classes in the Southern Suburbs. She also holds regular workshops. Contact her on [iicjsemple@mweb.co.za](mailto:iicjsemple@mweb.co.za).

**Kim Watermeyer** offers general art classes in a studio in Plumstead: including acrylic painting, drawing, linocuts, printing etc. Morning & evening classes. Beginners welcome. Contact: [kimwatermeyer@gmail.com](mailto:kimwatermeyer@gmail.com)

We are an affiliate member of the  
**South African National Association for the  
Visual Arts (SANAVA)**