

# SASA NEWSLETTER – February 2016

**President: Glenda Chambers**

[president@sasa-artists.co.za](mailto:president@sasa-artists.co.za)

[www.sasa-artists.co.za](http://www.sasa-artists.co.za)

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<http://sasartists.blogspot.com>

**Patrons: Sam Nhlengethwa, Conrad Theys**

**Secretary** Liz Pearson - PO Box 2574, Clareinch 7740 Tel. 021 671 8941 [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

**Treasurer** Kim Scarrott 021 712 3229 [k.scarrott@yahoo.com](mailto:k.scarrott@yahoo.com)



## □ Diary



<b>FEBRUARY</b>	<b>Wednesday</b>	17	Hiking and Sketching Outing: Newlands Stream
	<b>Thursday</b>	25	Monthly Meeting: AGM and Drawing Competition
	<b>Saturday</b>	27	Art in the Park

**Learn to draw so effectively that it becomes second nature – almost another language.  
Carry a sketchbook at all times.**

- David Curtis

## □ President's Letter

Dear Members

We are very sad to announce the passing of one of our patrons, Alice Goldin who died at the age of 94. Our praise and thoughts go out to her family and friends.



Well on a happier note the Merit Exhibition was fantastic, 100 works were sold to the value of R318 960.

Congratulations to the Merit Artists on the extremely high standard, and a truly beautiful exhibition. You all did SASA

proud. The positive feedback was huge from both members and the public. Thank you Andrew Lamprecht for opening the exhibition for us and for an inspiring opening address.

To the council members, I cannot thank you enough for all your dedication and hard work. Without the council members your society would not function or survive. To Jeremy Day, Helen van Stolk and Kate Pearce who will be leaving the council at the end of this month, thank you very much. We will be very sad to see you go.

We are needing three new members for your SASA council. Please contact me [president@sasa-artists.co.za](mailto:president@sasa-artists.co.za). We cannot do it without your help. Please remember that the SASA council members are all voluntary, and a great team to be with. If you would like to recommend someone, you can email me as well. The Society could not exist without the help from the council and members. The success of the exhibitions and all the other events takes a lot of organizing, so please let's make 2016 even better. Many hands make light work.

Thank you to Adrian and Mike from Brandesign for the great talk on social media and we look forward to the upcoming workshops.

Our next AIP is on Saturday 27<sup>th</sup> February and all the art societies are taking part again. We already have 102 spots booked. This will once again be a really festive occasion. Thank you to Adrian Larkin and his team. Really looking forward to this! Just gets better every time.

The next meeting is the AGM and drawing competition (see Newsletter for more detail)

Read the newsletter for all the upcoming events. Don't forget about our new online gallery, details on the web.

Happy Painting !

*Glenda Chambers*

## ☐ Member News and Happenings

The noticeboard is put up at every monthly meeting and the latest news from the art world put up for your information. You are invited to bring along your own bits of information to post on the board. Members are also welcome to put up notices advertising their art related products or classes. Please contact Kate Pearce on [katiemp69.kp@gmail.com](mailto:katiemp69.kp@gmail.com) or if you have any news you would like to share, email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).

We welcome the following new members have joined this month

- |                   |                  |                 |
|-------------------|------------------|-----------------|
| ☆ Drummond Murphy | ☆ Julie Stead    | ☆ Lauren Redman |
| ☆ Merle Leitch    | ☆ Kirsten Slater | ☆ Anet Louw     |
| ☆ Karin Davel     | ☆ Kevin Hector   | ☆ Liz Kramer    |
| ☆ Cliff Davies    | ☆ Kim Slater     |                 |
| ☆ Chris Hall      | ☆ Aletta Longari |                 |

It is with sadness that we report on the passing of SASA patron, Alice Goldin, on January 23<sup>rd</sup>.

The following obituary is from the SA Art Times, and encompasses Alice's journey as an artist.



"Alice Goldin was born in Vienna, Austria in 1922 and on the insistence of her wise mother, her family left Vienna for England when Goldin was 16 years old-days after the Nazis entered Austria. During The Second World War, Goldin served as a nurse. In 1948, a visit to South Africa resulted in marriage and the beginning of her artistic studies at the Pretoria Technical College where she enrolled in 1950. This path led to further studies in Rome, London and Cape Town developing her career towards exhibitions spanning over 60 years.

Alice Goldin was very well loved, with a strong, enduring and gracious character despite having lost loved ones in the Holocaust, and later a husband and daughter. She captivated one with her incredible stories and rich insight into art and beauty.

Alice Goldin's work includes paintings, woodblock prints and screenprints. A pioneer of South African printmaking, having contributed to the rich language of the canon, she will be entered into the South African Printmaking Hall of Fame as a master. Her more famous prints include a series of pine trees along Rhodes Drive Newlands as well as *The Arniston Series* – both locations in which the artist lived. Goldin's unique style included using the grain of the raw wood she carved into to dictate an impression – contributing strongly to the resulting prints' character and atmosphere."

As a patron of this society, Alice regularly came to exhibition openings and also exhibited her work at the occasional SASA show.

SASA is proud to have known Alice and to have had such an association with her. Our condolences go to her family and friends.

## ☐ 2016 Membership Fees



If you haven't yet paid your membership, you have this month to do so (February). Please make your payment via the internet to SASA Nedbank Constantia, branch code 198765, account number 1088006981. And please use your name as the beneficiary

reference! Too often we have payments made with the

reference as "SASA" or "Subs". We need to know who these payments are from. You can email proof of payment to [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).

If you pay by cheque, please make your payment out to the South African Society of Artists (in full) and post to:

The Treasurer  
PO Box 2574  
Clareinch  
7740

The fees for 2016 are:

Ordinary members	: R265
Country members	: R165
Students (full time under 25)	: R165

If payment is made by the end of this month, you will retain your existing membership number.

From March, your membership will be regarded as lapsed and the R100 joining fee will be applicable.

Your 2016 membership card will allow you to claim your 10% discount from the following art shops:

**Deckle Edge – all branches**  
**The Italian Artshop.**  
**Village Brush and Canvas.**  
**The Art Shop in Hermanus**

and 5% from **Art Source in Obs** and **Art Sauce in town.**

In addition the **Frame and Art Factory** are offering a 20% discount on framing on presentation of your membership card. Their website address is [www.framingfactory.co.za](http://www.framingfactory.co.za).

Once payment is made, a new 2016 membership card will be made. This will be available at all SASA meetings and exhibitions, so please remember to collect your card. Country members' cards will be posted to them.

## ☐ SASA Programme - What's on

### Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. The library will be open from 17h45 to 18h45 – your membership card is your access to the library.

### Thursday 28<sup>th</sup> January: Talk on Social Media with Mike Taberner



A great turnout for the first monthly meeting of the year! The importance of marketing via the internet social media sites has become very important for the artists who want to be seen and to ultimately, sell, their work. Mike Taberner gave us some great insights and a future workshop is being arranged for those who want to take this route a step further. Thank you Mike and Adrian.

### Thursday 25<sup>th</sup> February: Annual General Meeting and Drawing Competition:

This February we will be holding our 113<sup>th</sup> Annual General Meeting. The AGM is held every February to update the members on the status of the society, to elect council members and for the Treasurer to present the past year's financial report. The AGM is your opportunity to bring up points that you feel need to be raised, to comment on the running of the society and to offer your services on Council. This year three members of Council are stepping down and we do need to fill their shoes. If you would like to help by standing for Council, you can propose members from the floor, or you can email your proposals to [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za). This is your society and we would encourage you to attend this year's meeting.

The Annual SASA **Drawing Competition** will follow the Annual General Meeting. The theme chosen for this year is "**Transport**". An all-encompassing theme for you to get your teeth into. Use your imaginations – the sky's the limit!

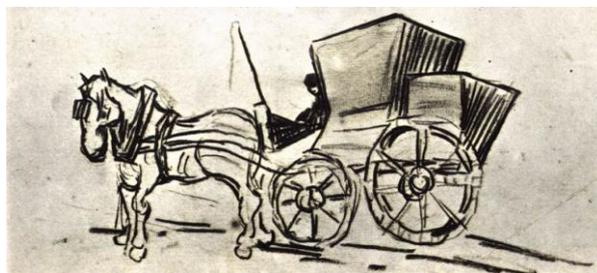
**Rules for the Drawing Competition:** *(Please read carefully, to avoid disappointment)*

- All works should be new, *recent* works that are appropriate to the theme.
- There will only be *one* category for entries, with prizes awarded to the top three chosen works.
- Only members present on the evening are eligible to vote.
- Please ensure that your work is suitably mounted, or, if presented in a sketchbook, please provide bulldog clips to open the book to the appropriate page and a firm support in order to prop up the page for viewing.
- The competition is a *monochrome (single-colour)* drawing competition.
- All paid-up members *present* on the evening are allowed to submit *one* entry.
- No work containing brushwork or solvents will be allowed. (For example, watercolours or pastel diluted with turpentine are not permitted.)
- Work **may not** be submitted if it has been done in a class convened by an art teacher, nor if it has

been previously entered in any SASA competition or exhibition.

- Printmaking is ineligible in this competition, although the preparatory sketches on which it is based are welcome.
- Please observe the spirit of the competition and abide by the above guidelines
- Please remember when working from source material (such as photographs), that these must be your *own*, or those to which you *own the copyright* by express written permission. Images from magazines, newspapers and other artists' work are automatically protected by intellectual property law and are subject to copyright protection. Our standard copyright rules apply, and if in doubt please contact Liz Pearson, 021 671 8941, for clarity.
- Work submitted must be the original hand-made work and cannot be a photographic or electronic reproduction.
- Please do take note of this now, so as not to be disappointed on the evening.

- Please remember that this is a **monochrome (single-colour)** drawing competition. Therefore, only drawing techniques are permitted, using **one** drawing medium in any one colour. For example, charcoal on paper or support (an unpainted surface). Other drawing media may be used, such as pencil, graphite, conté or pen. No paintings will be accepted on the evening.



Vincent Van Gogh: **In spite of everything I shall rise again: I will take up my pencil, which I have forsaken in my great discouragement, and I will go on with my drawing.**

## □ Exhibitions

### **Merit Exhibition: Monday 25<sup>th</sup> January to Sunday 7<sup>th</sup> February:**

What an amazing Merit Exhibition this has been! Sales have exceeded expectations and it's well done to everyone who sold work

**Art in the Park 2016:** The next Art in the Park is scheduled for the end of this month – 27<sup>th</sup> February. Although very early, this was the only date that wasn't either taken up by the Craft Market, over a long weekend or during



school holidays. Notice has already been sent out but if you haven't received the relevant information, please urgently contact either [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za) or Glenda at [president@sasa-artists.co.za](mailto:president@sasa-artists.co.za).

**Members' 1 Exhibition 3<sup>rd</sup> – 15<sup>th</sup> May 2016:** Just to remind you that the first Members' exhibition of the year is at Kirstenbosch at the beginning of May and includes two weekends. Conditions of Entry and Entry Forms will be sent out closer to the time.

A group exhibition by **Artists of the South** is being held at the Tank Gallery in Stellenbosch from Saturday February 6<sup>th</sup> to Wednesday 2<sup>nd</sup> March. The gallery is situated on the corner of Baden Powell Drive (R310) and Vlottenberg Road. For more information contact [gloudinekiel@gmail.com](mailto:gloudinekiel@gmail.com) or 021 881 3828 .

The miniature art society of South Africa - MASSA is hosting the 6th World Miniature Exhibition at Hyde Park in Johannesburg next month. It opens on the 16th February. It is a fascinating and lucrative art form and has enjoyed a world revival in the last 20 years or so.

Due to their small size these works of art are very portable and can be sent all over the world. If anyone is interested in joining the society, please contact Pat Puttergill on [mike.pat@iafrica.com](mailto:mike.pat@iafrica.com).

**Professional Cape Artists** are exhibiting at Kirstenbosch from 22nd February until 9th March. For more information please contact Jill Fearon at [jillfearon@gmail.com](mailto:jillfearon@gmail.com).

## ☐ Plein Air Outings

### Hiking and Sketching Outing, Wednesday 17<sup>th</sup> February:

Back by popular demand, Linda Howe-Ely will be taking you on a **hiking and sketching outing** on Wednesday 17<sup>th</sup> February back to Newlands stream. Park and meet at the Newlands Forest parking area and take an easy walk up next to the Newlands stream as far as you feel like going. The scenery is made for sketching and there's plenty of shady trees, lots of rocks and small pools to enjoy and sketch.

Don't forget water, food, sunhat, sunscreen. sketching things: e.g. pen, sketchbook, pocket watercolour set, etc, nothing heavy! Folding stool or small cushion for hard rocks.

The plan is to stay till about lunch time. Please contact Linda on 021 797 2601 or 073 5644 845 or [lindahe@vitalitybroadband.co.za](mailto:lindahe@vitalitybroadband.co.za) if you will be attending, or have any queries.



Have you thought about joining the **Urban Sketchers Group**? There is one in Cape Town and one in Stellenbosch and both are very active. All you need to do is to go to their facebook pages and ask to join. They welcome all artists who would like to join them in sketching –

<https://www.facebook.com/groups/urbansketchcapetown/> ( Cape Town )

<https://www.facebook.com/groups/1474178209540734/> (Stellenbosch and surrounds )

## ☐ Workshops, Classes and Information

Your 2016 membership card will allow you to claim your 10% discount from the following art shops: **Deckle Edge – all branches. The Italian Artshop. Village Brush and Canvas. The Art Shop in Hermanus** and 5% from **Art Source in Obs** and **Art Sauce in town**. You will need to present your 2016 membership card when claiming your discount, so please ensure that you collect your card at the monthly meeting. All the art shops have instructions to only give the discount to paid up members.

**for Pleasure:** Marion Langton (FSASA, AWSSA) conducts six week courses in watercolour in Somerset West for adults on Friday mornings, 9.30 to noon. Cost per course is R900. Please phone Marion on 078 351 5404 or 021 851 5687 for further information.



The Cape Town Art Fair is on at the Cape Town International Convention Centre from 19<sup>th</sup> to 21<sup>st</sup> February.

The Cape Town Art Fair showcases a diversity of work that represents the forefront of cutting edge innovation which brings contemporary art from Africa to the world, and the world to Cape Town. Cape Town boasts a vibrant arts scene, driven by the top galleries on the African continent. Thanks to its diverse cultural heritage and geographic beauty, Cape Town is a compelling destination for both art world professionals and collectors alike.

Well worth a visit. Go to [www.capetownartfair.co.za](http://www.capetownartfair.co.za) for more information.

Registration is now open for the **2016 Arts Award sponsored by Tollman Bouchard Finlayson**. The theme for this year's competition is *Terroir*. [Click here](#) to find entry forms and the rules for the competition. The highlight of this competition – and one of the highlights of FynArts – is the exhibition of the work of 40 finalists in Tollman Bouchard Finlayson Barrel Head Exhibition in the cellar of the Bouchard Finlayson wine estate in the Hemel-en-Aarde Valley. The tondi are exhibited on the heads of wine barrels for the duration of the FynArts festival, and will remain as an extended exhibition in the cellar until November 2016.

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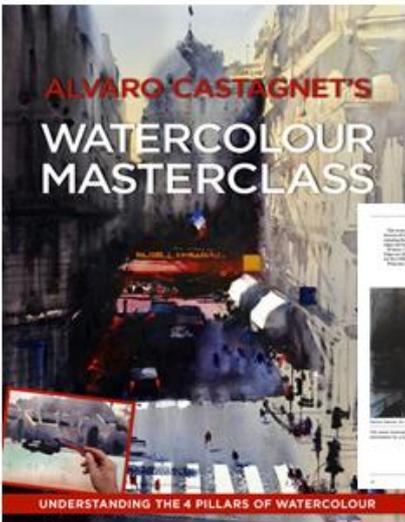


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R948.00



**Pentel Brush Pens- Black ink that is refillable**





### Library

It's 'business as usual' this month now that the stock take has been done. If you still have any items outstanding, please make an effort to return them this month.



If you have any queries regarding any aspect of the library, please contact Audrey Innes. Her email is [audsinnes@hotmail.com](mailto:audsinnes@hotmail.com).

### Don't Stop Painting!

This article is by [Brienne Brown](#), a watercolour artist from the USA

"Don't Stop Painting! This is a good tip for when you are painting on location. Sometimes a painting is not going well and we get the urge to fling it in to the stream or throw it in the nearest trash can. I have found though, that it is always useful to stick it out. Don't Stop Painting!"



#### The Awkward Stage

Every painting goes through an awkward stage and experience helps artists to realize this and persevere. But, when beginning artists have this happen, a lot of times the immediate reaction is to stop because the painting is not looking like what they envisioned. This still happens to me. When I am half way through a painting, many times I am not sure it is going well, but I

have learned that it is best to finish your painting (or at least mostly) before deciding the painting is a flop.

“Let me share an Experience - In June of 2014, I was painting in a Plein Air Competition. I got to paint for 2 days during which time I completed 4 paintings to enter. The last day I painted this painting, "Shopping Mayfest". I had started painting later than planned and it was a hot day, so I had quick drying conditions. The competition was during Mayfest and the streets of Millheim were crowded with people and bands were playing up and down the main street. After walking around for some time, I chose a nice shady spot down a side alley. I was out of the way of the crowd and the temperature was pleasant in the shade.

“As the painting was progressing, I started to get worried because I wasn't liking how it was going. This is not unusual. However, I got a phone call from the gallery owner asking my position because a local reporter wanted some pictures and to ask me some

questions. Needless to say, I knew I had to keep going and I hoped that the painting would get better before the reporter showed up. Luckily, the painting was a little better when he arrived. However, I didn't really start liking it until I got closer to finishing the painting. So, I now know to tell myself: Don't Stop Painting!

“You Need All the Pieces to Make a Good Judgement Don't judge the painting until you are close to finishing. Get it to the point when you are done or almost done until you declare, "This is good" or "This is not so good". Until you have all your values down it can be hard to judge. I have seen this many times with my students, they quit before they are done. It may not end up to be your masterpiece, but you won't know until you finish it. Out of my 4 paintings, "Shopping Mayfest" was awarded Best of Show! So, just finish that painting!

“Your goal with each painting shouldn't be to get a masterpiece, but just enjoy the experience. You will either get a good painting or a good learning experience. Both are valuable!”

## □ Advertising Rates

### All money earned from advertising goes towards our Outreach Initiative.

To advertise in the newsletter or send out an email, the advertising rates for *art-related* events are:

Full page	R260	Quarter page	R110
Half page	R160	Sixth page	R 85
Third page	R130	Eighth page	R 70

### Email rates

Business or non-members advertising service or goods for profit. R200

Members advertising service or goods for profit. R150



The main thing is to be moved, to love, to hope, to tremble, to live.

Auguste Rodin

We are an affiliate member of the



South African National Association for the Visual Arts (SANAVA)  
[www.sanava.co.za](http://www.sanava.co.za)