



*As I grew older, I realized that it was much better to insist on the genuine forms of nature, for simplicity is the greatest adornment of art.*

*Albrecht Durer*

**SASA COUNCIL**

President:	Irene Oxley
Vice President:	Ingrid Wallach
Treasurer:	Mike Forrester
Secretary:	Louise van Wyk
Catering:	Avril Retief
Social Photographs:	Sandy Rogerson

## □ From the President

We are so looking forward to our first Exhibition of the year. I hope you have all read your last SASA News?

On 27<sup>th</sup> February is our AGM this is a special evening in many ways. You, the members, get to vote back into council your 2024 team. They have worked very hard throughout 2024 and are on board to continue into 2025. We are constantly looking for helpers to help the councillors with events. You do not have to become a councillor to be of help. If we can call upon you for different events, that is team work, give your details to our secretary Louise.

We also have our Drawing and Sketchbook Competition, more details on page 8.

**Saturday Workshops**, these are held at The Peter Clark Art Centre in Newlands, 9am – 3pm. We have a person demonstrating and you work along with them to refresh your skill, introduce a new skill or just have fun. The workshops are R450 pp. open to members only.

We want to create Workshops that will assist you in your journey with your art, we have had Charcoal, Oil, Ink, printing and silk painting to mention a few. **DO YOU HAVE A SUGGESTION?** Let us know.

**Thursday Members Evenings.** You can bring along a guest! As with the Workshops, we as your Council team are on the lookout for ways to ignite a spark, be it new or dormant, within you, so let us know what you want to see/hear.

Fun trivia. I always like to read through Art Magazines on line and one favourite is The Art Times. It's full of interesting tidbits. I was reading about Manet, an artist I admired for challenging the Salon!

I came across The Spanish Singer (pic on page 1) which I was not familiar with. When zooming in (as one does) I



*Edouard Manet,  
The Spanish Singer, 1860  
on view at The Met Fifth Avenue*

noticed the shoes on the guitarist, could these have been a forerunner to Nike or Jordan's?

This painting, which reflects the Parisian vogue for Spanish art and culture during the Second Empire, won Manet his first popular and critical success in his debut at the Salon of 1861. Though the picture was admired for its realistic detail, Manet did not disguise the fact that it was composed in a studio using a model and props. The left-handed singer holds a guitar strung for a right-handed player, and his fingering suggests that he was unfamiliar with the instrument.

**DIARY**

February	Monday	17	Hanging and Opening of SASA’s 117th Annual Exhibition at Richard Crowie Hall at Kirstenbosch Botanical Gardens.
February	Wednesday	26	Closing of Annual Exhibition and collection of Artworks.
February	Thursday	27	Monthly Members Meeting. Venue: Cape Town Athenaeum, Newlands. Time: 19:00. AGM and Drawing and Sketchbook competition.

**NEW MEMBERS**

# Welcome

**A warm welcome to our new SASA Members and we hope to meet you all very soon.**

- Jane Moodie      Cape Town
- Natasha Jacobs    Table View
- Haydee Breganski    Claremont
- Lyndon Jacobs      Newfields
- Jared Petersen     Athlone
- Odette Snyman     Durbanville
- Penny Webster      Bellville
- Avril Shorkend     Milnerton
- Kira Chernotsky    Cape Town
- Valerie Evennett – Marina da Gama
- Tania Basson - Parklands



**WHATSAPP**

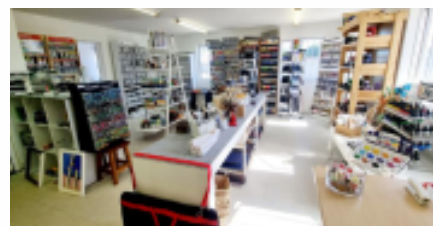
Please ensure that you have the number **071 496 1029** saved as a contact on your phone in order to receive our broadcast messages.

Should you have the number saved to your phone and still don't receive WhatsApp reminders, please send a WhatsApp to this number and we will ensure that you are included in the broadcast group.



After the momentous move, Artland is settling into the new spaces.

Thank you to the artists and friends who have popped around already to see our new space, and support us with their art supply, artisan canvases and logistical requirements.



Our bright and sunny space is perfect for all our art supplies



Full framing consulting space for all your framing requirements.

Looking forward to seeing you all soon at Unit F7, Prime Park, 15 Mocke Road, Diep River.

**THE ITALIAN ARTSHOP**  
FOR ALL ART SUPPLIES AND MATERIALS

Riverside Mall (Ground Floor)  
Cnr Main & Belmont Road  
Rondebosch 7790, Cape Town  
TEL: 021 681 1877

**The Italian Artshop**

Our latest order of Rosemary and Co brushes has arrived!

**Reco**  
ROSEMARY AND CO

All SASA members get a 10% discount at The Italian Artshop

Now available on our Online Store:  
[italianartshop.co.za](http://italianartshop.co.za)

**THE ITALIAN ARTSHOP**



## ADVERTISING YOUR EXHIBITION OR EVENT

Dear members, please feel free to place and advert for any exhibition or art related event in the newsletter.

Remember, the proceeds of these adverts are dedicated towards our outreach programs to give other emerging artists a leg up so that one day they too can have their own exhibition.

Advertising rates and procedures can be found on page 12.

### 2025 COUNCIL

The current council members are reflected on page 1. We are always looking for additional members to assist, so please don't hesitate to apply.

Libby Harrison continues to handle the Social Media portfolio on our behalf.

### MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Newlands, on the last Thursday of every month at 19:00. Entry is R10 for members and R20 for guests, which includes refreshments. We encourage you to attend and find out what's going on in your society and also connect with your fellow artists. There is always a regular informative demonstration, talk or competition scheduled for the evening.



Please continue to share news or images taken at any SASA event with us, so that we can make these available to all our members. For Instagram you can contact Sandy Rogerson (083 462 8103). For Facebook please contact Libby Harrison at [art@libbyharrison.co.za](mailto:art@libbyharrison.co.za) or Audrey Innes at [audsinnes@hotmail.com](mailto:audsinnes@hotmail.com)

**Brush and Canvas**  
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[www.brushandcanvas.co.za](http://www.brushandcanvas.co.za)  
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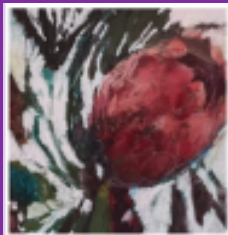
Belvedere Square, Claremont, Cnr Belvedere & Keurboom Road  
 email: [info@brushandcanvas.co.za](mailto:info@brushandcanvas.co.za) Tel: 021 674 3022

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# THE SOUTH AFRICAN SOCIETY OF ARTISTS

invites you to enjoy our

# 117<sup>th</sup> Annual Exhibition

at

## Kirstenbosch Botanical Gardens

The exhibition will be open daily  
from 10h00 to 17h00  
17 to 26 February 2025



[www.sasa-artists.co.za](http://www.sasa-artists.co.za)

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**SANBI**

South African National Biodiversity Institute



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### MONTHLY MEETING FEEDBACK - WINNERS' DEMO

On Thursday, 28 January 2025 we had our Winners' Demo during our monthly Members' Meeting.

What a lively and vibrant evening it was!

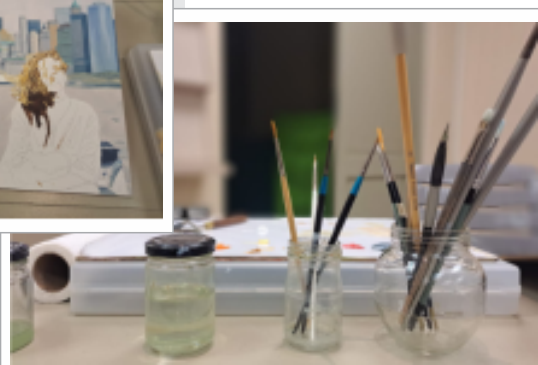
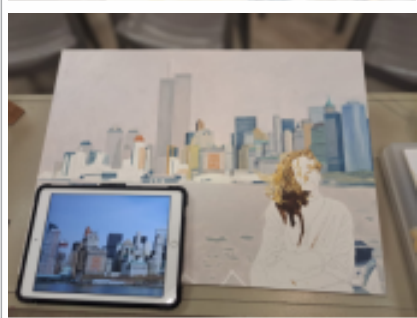
Our Best of Category winners from the 2024 Selection Weekend demonstrated their skills and those present could not get enough.



**Corma Laubscher** (Best Oil) worked on a portrait set before an intricate cityscape. She also showed the beginnings of a landscape with texture paste, the technique that won her the award. Corma had some great tips to share about the materials she uses. Her serene character comes to the fore in her art.



**Solly Gutman** (Best Oil) is very experienced at his medium, scratchboard. The tools of his trade are varied and some very innovative. Solly showed us how certain marks are made, from very fine



marks made with needles, to completely clear backgrounds, as well as the use of inks and markers to add colour to his works. With meticulous attention to detail, Solly brings images of beauty to life in this interesting medium.

### MONTHLY MEETING FEEDBACK - WINNERS' DEMO (continued)

**Beth Lowe** (Best Watercolour) displayed superior skill as a watercolourist with her watercolour work of objects found on the beach. Confidently, she arranged her objects, sketched out and started painting and chatting to us, and as if by magic shells, shards of china, coral and driftwood started to appear on the page with a few brushstrokes.



**Libby Harrison** (Best Acrylic) creates floral paintings as bright and cheerful as she is! Her work is a combination of interesting brushstrokes expertly applied in vibrant colour to create the illusion of detail. As Libby herself says: "Just paint." The result speaks for itself.

**Lynne Menge** (Best Mixed Media) is a master at seascapes with texture paste and paint. On a white canvas she applied areas of texture paste before starting to apply quick layers of paint. In little more than an hour a dramatic scene emerged, complete with rocks, sand, crashing waves and sea spray. Lynne's paintings are alive with movement and atmosphere.



As always, Avril Retief made sure we had some tasty refreshments after the meeting.

Thank you, Avril!







**MEMBERSHIP FEES - 2025**

A reminder that membership fees are now due. You can make payment to:

SASA Nedbank Constantia, Branch code 198765, Account number 1088006981

*Please use your **name** (NOT your number) as the beneficiary reference when paying.*

**Fees are as follows:**

SASA Membership main member	R450
First additional family member	R340
Subsequent additional family members each	R300

Country / Student Membership main member	R350
First additional family member	R260
Subsequent additional family members each	R235

*If you do not receive your 2025 membership card via email within one week of having paid your membership fees or are not receiving the newsletter, please contact Louise at [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)*

When claiming your discount at the participating art shops, present your 2025 membership card. You may print your membership card (contact Louise if you need assistance), save it to your mobile phone to present at vendors or request a card to be printed for you to collect at the members' meeting.

***Please note that if your membership is not paid by the end of February 2025 your membership will lapse and you will be required to pay the joining fee of R100.***



**Come join our 2nd Creative Retreat for Poets, Writers & Painters and Sketchers. McGregor Fri 25 (17.30) – Mon 28<sup>th</sup> April.**

Join Dorian Haarhoff and Buster Petersen in this picturesque village. Temenos (a spiritual oasis) provides a tranquil setting for introspective and soulful discovery to find its way to the canvas and sketchpad. Time to write, or paint, circle the garden of the beloved ... the labyrinth... communicate with peacocks and peahens ... meditate amidst blue glass... breathe... be... come and source your bliss. An idyllic in-depth artistic discovery. Beginners are welcome.

**We facilitate parallel sessions with one session a swop-over when writers paint and artists write. Joint evening sessions.**

Contact: Roy Bermeister 082 4507858

## LISTING ON SASA WEBSITE

Please send a link to your website or social media art page to Marietjie at [mdutoit@mweb.co.za](mailto:mdutoit@mweb.co.za) in order to have a your link listed on the SASA website.

This offer exists for all members. Please note that all social media links must lead to a page dedicated to your own art and not to a personal social page.



**LIBRARY**



Our Library is open at our monthly meeting from 17:50 to 18:50. Your membership entitles you to take out two items per month. There are some lovely, helpful and informative publications to browse through. Members with outstanding library books or other items, especially those more than two months' overdue, please make every effort to return them.

**FINES:** As we have numerous DVDs missing, we have increased the Fines as follows:- Bringing back an empty DVD case - R50 on the spot. Not renewing (limited to one month only) R50. And thereafter R50 for each month it is not returned. If you have any queries regarding any aspect of the library, please contact: Audrey at [audsinnes@hotmail.com](mailto:audsinnes@hotmail.com)



## ☐ THURSDAY 29 FEBRUARY: AGM AND DRAWING AND SKETCHBOOK COMPETITIONS

A reminder for our Annual General Meeting and Drawing and Sketchbook competitions. All the news for the year and a report on the finances will be tabled at the meeting which is then followed by the drawing competition. There is **no theme** this year, so bring along your best monochrome work of art.

Please remember that this drawing competition is a monochrome (single-colour) drawing competition. Therefore, only drawing techniques are permitted, using **one** drawing medium in any **one** colour. For example, charcoal on paper or support (an unpainted surface). Other **single** drawing media may be used, such as pencil, graphite, conté or ink. No paintings will be accepted on the evening.

Don't forget our separate section for **Sketchbooks!** Set your sketchbook at a favourite page to display to members for a separate vote. There is **no theme**, and members will be invited to vote for the winner.

### Detailed rules for the Drawing Competition

Please read these carefully to avoid disappointment:

- There is no theme for this competition.
- Your work should be a recent example.
- There will only be one category for entries, with prizes awarded to the top three works chosen.
- Only members *present* on the evening are eligible to vote.
- Please ensure that your work is suitably mounted.
- This drawing competition is for a *monochrome* (single-colour) drawing only.
- All paid-up members *present* on the evening are allowed to submit *one* entry.
- No work containing brushwork or solvents will be allowed (eg watercolours or pastels diluted with turpentine are not permitted).
- Work that has been done in a class convened by an art teacher may not be submitted. Also, works previously entered in any SASA competition or exhibition may not be submitted.
- Please observe the spirit of the competition and abide by the rules.
- In view of copyright protection of photographic and other illustrative material, please remember when working from material that, in terms of intellectual property law, is not your own, you must have express written permission for it to be copied. Our standard copyright rules apply. Work

submitted must be the original hand-made work and cannot be a photographic or electronic reproduction.

### Detailed rules for the Sketchbook Competition

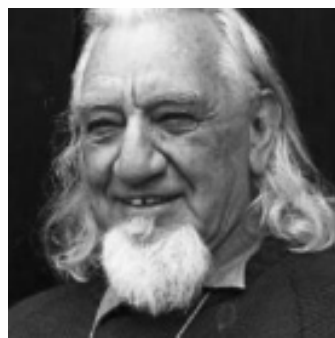
- There is no theme for this competition.
- Please provide bulldog clips or similar to hold your sketchbook open at the appropriate page.
- Please provide a firm support to prop up the chosen page for viewing.



Last year's winning entries

## WALTER BATTISS - A SOUTH AFRICAN ARTIST AHEAD OF HIS TIME

Walter Battiss was born in Somerset East to an English Methodist family in 1906, and became one of South Africa's first and most important abstract painters. He first became interested in archaeology and primitive art as a young boy after moving to Koffiefontein in 1917, and drew and painted since childhood. In 1919 the Battiss family settled in Fauresmith where he completed his education, matriculating in 1923. In 1924 he became a clerk in the Magistrates Court in Rustenburg.



*Symbols of Life, 1967*

His formal art studies started in 1929 at the Wits Tech Art School (drawing and painting), followed by the Johannesburg Training College (a Teacher's Diploma) and etching lessons. Battiss continued his studies while working as a magistrate's clerk, and finally obtained his Bachelor's Degree in Fine Arts at UNISA at the age of 35.

Battiss was a founding member of the New Group and was unique in that he had not studied overseas. In 1938 he visited Europe for the first time, and in 1939 he published his first book, 'The Amazing Bushman'. His interest in primitive rock art had a very profound impact on his ideas and he regarded San painting as an important art form. He was also influenced by Ndebele beadwork, pre-Islamic cultures and calligraphy.

He visited Greece in 1966-1968 and the Seychelles in 1972, which inspired his make-believe 'Fook Island', a



*African Night Market, 1965*



*Fisherman, 1972*

dream world for which he created a map, imaginary people, plants and animals. He even created a history.

Battiss published nine books, wrote many articles and founded the periodical *De Arte*. He taught Pretoria Boys' High School students for 30 years at the Pretoria Art Centre, of which was the principle from 1953-58.

He also taught at Unisa where he became Professor of Fine Art in 1964 and retired in 1971. Walter Battiss passed away in Port Shepstone, Natal in 1982.

*"In the early twenty-first century, polyester (PET form) exhibits the best combination of properties and provides the most promising starting point to improve the performance of artists' canvas even though it has yet to match linen or cotton kinaesthetically or aesthetically."*

**"Conservation of Easel Paintings"**  
**By Joyce Hill Stoner & Rebecca Rushfield**



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manufactured in South Africa!**





**YOUTUBE VIEWS - BAUMGARTNER RESTORATION - A RATHER FOWL SITUATION**



In this video Julian Baumgartner faces arguably one of his greatest challenges to date.

‘Sometimes when a painting arrives one must simply pause and marvel at the damage, for when it's this extensive, it's pretty impressive. Suffice it to say, all hope is not lost and this painting situation will be transformed from Fowl to Pheasant.’

<https://www.youtube.com/watch?v=bXVr0tDBp6A>

**PAINTING GROUPS TO JOIN WITH SPACE TO PAINT**

**THURSDAY:** 10am to 1pm in Claremont (JP Duminy Hall). Easels, tables, and chairs are available. Bring own painting supplies and refreshments. For more information on the above, please contact Audrey: Cell: 076 5713 976 or email: [audsinnnes@hotmail.com](mailto:audsinnnes@hotmail.com)

**FRIDAY MORNING:** Non-tutored Art Group at Peter Clarke Art Centre in Claremont. Enjoy a relaxed morning of painting or drawing with a friendly bunch of artists. For further details contact Dianne: Cell: 082 8955 122

**MEMBER DISCOUNTS**

Your 2024 membership card will allow you to claim a **15% discount** from **ACF Bespoke Canvases**.

A **10% discount** is available from:

- Deckle Edge in Woodstock
- ETH Canvases in Woodstock
- The Italian Artshop in Rondebosch
- Brush and Canvas in Claremont
- Artland in Claremont
- The W'Write Shoppe in Longbeach & Sun Valley Malls and Steenberg Village
- Oxford Framing & Art Supplies in Gardens Centre and West Coast Mall

*You will need to present 2025 Membership Card when claiming your discounts.*

Also a **5% discount** from **Art Sauce** in town.

**Winsen's Canvases** offer free delivery of their canvases from their factory in Johannesburg.



## ART CLASSES

If you would like your name added to this list, please email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).

**KAREN BURNS FSASA** holds classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at [karenjl0704@gmail.com](mailto:karenjl0704@gmail.com)

**SONJA FRENZ FSASA** runs workshops from her studio in Durbanville. Contact her at [sonjafrenz@gmail.com](mailto:sonjafrenz@gmail.com) for more information

**LYN NORTHAM FSASA** holds her 'beginner and/or get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at [northamlyn@gmail.com](mailto:northamlyn@gmail.com)

**WYN ROSSOUW FSASA** offers morning classes in the Bergvliet area, specialising in drawing and oil painting. Beginner's welcome! Contact her at [wynrossouw@gmail.com](mailto:wynrossouw@gmail.com)

**PENNY STEYNOR SFSASA** holds watercolour classes during the week from a studio in Pinelands. Contact her at [steynor@mweb.co.za](mailto:steynor@mweb.co.za)

**HELEN VAN STOLK FSASA** offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email [helenvstolk@gmail.com](mailto:helenvstolk@gmail.com) or visit [helenvanstolk.com/workshops---information.html](http://helenvanstolk.com/workshops---information.html)

**LAURA WENMAN MFSASA** teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at [laurawenman@gmail.com](mailto:laurawenman@gmail.com)

**ELIZE BEZUIDENHOUT** holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at [elize.artist@gmail.com](mailto:elize.artist@gmail.com)

**LINDA BRILLEMAN** offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Contact her at [lbrilleman01@gmail.com](mailto:lbrilleman01@gmail.com)

**GLENDA CHAMBERS** offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at [gchambers@mweb.co.za](mailto:gchambers@mweb.co.za)

**LESLEY CHARNOCK** teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at [lesleycharnock@gmail.com](mailto:lesleycharnock@gmail.com) or on 082 424 1033

**SALOMÉ KRUGER** offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09:00 to 12:00. For more information contact her on 072 591 2667 or at [smkruger@mweb.co.za](mailto:smkruger@mweb.co.za)



**PETER HYSLOP** offers art classes for children, tutoring for high-school pupils and courses for adults in drawing and painting (oils, acrylics and watercolours) at his studio, 50 Balfour Road, Park Estate, Rondebosch. He has 38 years of experience teaching art, having studied fine arts with Bill Ainslie at the Johannesburg Art Foundation, and fine arts and education at UCT. For more information contact him on 064 690 9059 or at [robertpeteroateshyslop@gmail.com](mailto:robertpeteroateshyslop@gmail.com)

**MARCELLE LYONS** holds oil and watercolour classes, workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at [marcelle.lyons@gmail.com](mailto:marcelle.lyons@gmail.com)

**JOANNE MCGILVRAY** holds sculpture classes in Kalk Bay for any hand built ceramic pieces, including sculptures, functional art and decorative clay work. 6-week modules, maximum 4 students per class. Contact her on 082 443 3116 or at [joanne.mcgilvray@gmail.com](mailto:joanne.mcgilvray@gmail.com)

**LYNNE MENGE** holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at [lynne@adrenalyn.co.za](mailto:lynne@adrenalyn.co.za)

**VICKI NORCLIFFE** offers portrait classes on Monday mornings with a model. Contact her at [vickinorcliffeart@gmail.com](mailto:vickinorcliffeart@gmail.com)

**LIZ PEARSON** offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at [lizp@iafrica.com](mailto:lizp@iafrica.com)

**INGE SEMPLE** from January 2025 runs beginner and intermediate drawing, watercolour and oil classes at Peter Clarke Art Centre and workshops in other venues in Cape Town for Cornerstone Art Atelier. Inge can be contacted via [www.ingesemple.com](http://www.ingesemple.com) or 072 597 5375.

**IZAK VOLLGRAAFF** offers Tuesday evening art classes in the City Bowl and Saturday morning classes in Edgemoed. Contact Izak at [izakart@gmail.com](mailto:izakart@gmail.com) or on 082 468 4794

**KIM WATERMEYER** (In The Zone) – light and airy studio in Plumstead. For fun, relaxed acrylic painting and mixedmedia lessons for beginners and intermediates. She also offers creative painting projects for those who want to join in. AM and PM classes. Contact her on 079 343 5953 or at [kimwatermeyer.co.za/in-the-zone-art-studio](http://kimwatermeyer.co.za/in-the-zone-art-studio)

**VAL WATT** holds monthly pastel workshops at her home studio in Pinelands – with different themes. Contact her on 081 010 8121 or at [valbrownwatt@gmail.com](mailto:valbrownwatt@gmail.com)

## □ FRAMERS



We have included a list of our members who offer framing services. If you would like your name added to this list, please email: [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

**Artland Framing** - Unit D8, Prime Park, Mocke Road, Diep River 7800 South Africa [www.artland.co.za](http://www.artland.co.za) +27 83 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship.

**Coralie Bradburn, Blaauwberg** - Custom mountboard cutting. She has a computerised mount cutter, so all work is accurate and precise. Individual boards or bulk cuts, regular, v-groove, circular, oval and many more options. White and off-white boards always available: other colours can be ordered on request. 082 925 2416.

**H&F Framers** have been framing for 23 years and work from their home base at 12 Avenue Protea, Fresnaye in Upper Sea Point. They cater to a wide range of clients from corporates and galleries to individual artists and offer very competitive prices. Tel 021-439 5849 / 082 414 2268.

**Mountain View Framing & Design:** Shop 13, Platteklouf Shopping Centre. Bespoke framing of all artworks. Contact Pamela on 021 558 4863 or at [mvframing@outlook.com](mailto:mvframing@outlook.com) Website: [mountainviewframing-design.com](http://mountainviewframing-design.com)

**Village Framers.** 58 Belvedere Road, Claremont. 021 683 8996 or 084 585 4535; [info@villageframers.co.za](mailto:info@villageframers.co.za), [www.villageframers.co.za](http://www.villageframers.co.za)

**Winsen's Canvases.** Specialises in manufacturing custom-made artists' canvases and custom, hand-gilded frames, with the capability of re-stretching original artworks, including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide. 011 315 0565; [www.winsens.co.za](http://www.winsens.co.za)

## □ ADVERTISING RATES

All money earned from advertising goes towards the SASA Outreach Programme.

To advertise in the newsletter or send out an email to the SASA database, the rates for *Art-related* events are:

**Newsletter:** Full page **R260** Half page **R160** Quarter page **R95**

**Email rates:** Business or non-members advertising service or goods for profit **R250**.  
Members advertising service or goods for profit **R200**.  
**This also includes a post on the SASA Facebook page.**

**Bookings Contact:** [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

Please Like, Follow and Share the SASA Social Media Posts and Pages. Thank you.



<https://www.facebook.com/SASArtists>



<https://www.instagram.com/sasa.artists>

We are an affiliate member of the South African National Association for the Visual Arts (SANAVA)



**Thank you to our Patrons: Sam Nhlengethwa, Conrad Theys and Hayden Proud**

**President:** Irene Oxley [president@sasa-artists.co.za](mailto:president@sasa-artists.co.za)

**Secretary:** Louise van Wyk 071 496 1029 [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

**Treasurer:** Mike Forrester 021 761 6357 [treasurer@sasa-artists.co.za](mailto:treasurer@sasa-artists.co.za)

**ONLINE:** <http://www.sasa-artists.co.za> | [www.facebook.com/SASArtists](http://www.facebook.com/SASArtists) | [www.instagram.com/sasa.artists](http://www.instagram.com/sasa.artists)

<http://sasartists.blogspot.com>

**POSTAL:** PO Box 2574, Clareinch, 7740