



*Art enables us to
find ourselves and
lose ourselves at
the same time.*

Thomas Merton

SASA COUNCIL

President: Irene Oxley
Vice President: Ingrid Wallach
Treasurer: Mike Forrester
Secretary: Louise van Wyk
Catering: Avril Retief
Website & Audio: Leon Steenburg
Social Photographs: Sandy Rogerson

□ From the President

Wow, so that was 2024, what a year, some highs and some lows. I hope we all took amazing insights from it all.

Here we are, a brand new year with so many possibilities. We kick off with our Winners' demonstration at our first Members' Meeting on 30 January. Please take a moment to appreciate the courage it takes for your fellow artists to stand there and give a demo to you all. Its nerve racking no matter how many times you do it.

Unfortunately I will miss the demo this year as I will be in hospital for a small opp. but I know my team of councillors will look after you all.

The SASA Outreach program is happy to inform you we are supporting a young man, Zaakierah Abrahams, from The Peter Clarke Art Centre and from the Ruth Prowse School of Art, Grace Yonamu & Tiko Senzo in their final year of studying.

Kirstenbosch. Finally the Richard Crowie Hall has been renovated. I have not seen it myself but have been told it is a vast improvement on the no electricity, running water – down the walls and paint peeling.

SASA's first exhibition will be from 17 to 26 February. It will be our 117th Annual Exhibition. So looking forward to this. More details in later pages.

Until the next time
Irene Oxley

□ DIARY

January	Thursday	30	Monthly Members Meeting. Venue: Cape Town Athenaeum, Newlands. Time: 19:00. Prize Winners' Demo
February	Monday	17	Hanging and Opening of SASA's 117th Annual Exhibition at Richard Crowie Hall at Kirstenbosch Botanical Gardens.
February	Wednesday	26	Closing of Annual Exhibition and collection of Artworks.
February	Thursday	27	Monthly Members Meeting. Venue: Cape Town Athenaeum, Newlands. Time: 19:00. AGM and Drawing and Sketchbook competition.

Thank you to our Patrons: Sam Nhlengethwa, Conrad Theys and Hayden Proud

President: Irene Oxley president@sasa-artists.co.za

Secretary: Louise van Wyk 071 496 1029 secretary@sasa-artists.co.za

Treasurer: Mike Forrester 021 761 6357 treasurer@sasa-artists.co.za

ONLINE: <http://www.sasa-artists.co.za> | www.facebook.com/SASArtists | www.instagram.com/sasa.artists

<http://sasartists.blogspot.com>

POSTAL: PO Box 2574, Clareinch, 7740

NEW MEMBERS



A warm welcome to our new SASA Members and we hope to meet you all very soon.

Stuart Nix	Noordhoek
Janice Dixon-Fichardt	Claremont
Alethia Hounsell-Smith	Pinelands
Shelley Kann	Sea Point

Mary-Anne Flanagan	Parklands
James Sheridan	Newlands
Sheila Visser	Steenberg Estate
Laura Steyn	Centurion
Lily Ramavhoya-Flanagan	Cape Town
Kim Zimmerman	Table View
Lara Nicholls	Franschhoek
Andrea Hopkins	Rondebosch
Rekha Sinath	Cape Town
Mariaan du Plooy	Bellville
Jane Moodie	Cape Town

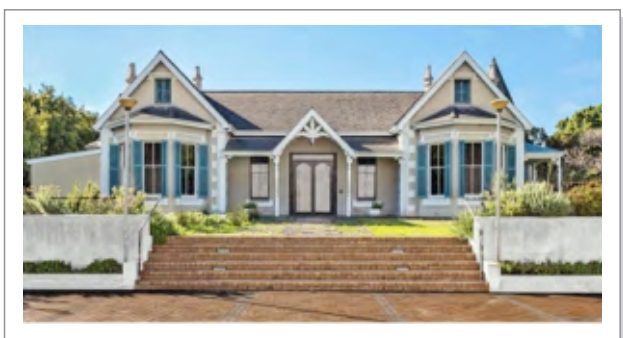
2025 COUNCIL

The current council members are reflected on page 1. We are always looking for additional members to assist, so please don't hesitate to apply.

Libby Harrison continues to handle the Social Media portfolio on our behalf.

MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Newlands, on the last Thursday of every month at 19:00. Entry is R10 for members and R20 for guests, which includes refreshments. We encourage you to attend and find out what's going on in your society and also connect with your fellow artists. There is always a regular informative demonstration, talk or competition scheduled for the evening.



Please continue to share news or images taken at any SASA event with us, so that we can make these available to all our members. For Instagram you can contact Sandy Rogerson (083 462 8103). For Facebook please contact Libby Harrison at art@libbyharrison.co.za or Audrey Innes at audsinnes@hotmail.com



WHATSAPP

Please ensure that you have the number **071 496 1029** saved as a contact on your phone in order to receive our broadcast messages. Should you have the number saved to your phone and still don't receive WhatsApp reminders, please send a WhatsApp to this number and we will ensure that you are included in the broadcast group.

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□ HOW THE PAINT TUBE CHANGED THE WAY WE MAKE ART

It's well-known that the Impressionists revolutionized painting at the end of the 19th century, bringing the dawn of modern art with them. But art lovers have to thank someone other than Claude Monet, Pierre-Auguste Renoir, Edgar Degas, and the rest of that Parisian circle for their contributions to art history: an American portrait painter named John Goffe Rand. Although he died in 1873, the year before the Impressionists' first exhibition, Rand single-handedly (though indirectly) helped the movement come to life with his invention of the paint tube.

Back in the 1840s, Rand was living in London, and had become increasingly frustrated with the shelf life of his oil paints; he'd often find them dried up before they were even used. At the time, there were two common (yet not ideal) methods for storing paint: in fragile glass jars or syringes, which were dangerous to carry around, or in pig bladders, which artists would fill with pigments and seal with string. To access these colors, artists like Rand had to poke a hole in the pig's bladder and scrape out as much paint as possible—but because the hole couldn't be re-sealed, whatever paint they didn't gather went to waste. (Besides, who wants to store their precious pigments in a pig's bladder?)

In 1841, Rand had an epiphany: Small metal tubes would make storing paints simpler, cleaner, and handier,




while increasing their longevity and portability. By March 6th of that year, he'd taken out patents on these "metallic collapsible tubes," and they soon became a hit. With this ingenious invention, artists were able to bring however many shades of paint they wanted, wherever they wanted—whether that was a café, a garden, or an open field. The tube also let artists work in completely new ways, such as applying thick layers of paint directly from the tube.

It's clear that the Impressionists—whose practices were distinctly marked by all of these approaches—relied on Rand's paint tube, specifically on the ability it gave them to paint outdoors, directly from the world before their eyes. Indeed, as Renoir one remarked, "without colors in tubes...there would be no Impressionism."

But the paint tube was revolutionary even beyond Renoir's France, improving painting for artists everywhere. In 1904, British chemist William Winsor added a screwable cap to Rand's tube, allowing painters to save colors for later use. Pigment experts could then produce and sell paints in bulk without fear of them drying out, thereby making the medium cheaper. These mass-manufactured paints also had a more even consistency, which could be thinned down with material such as turpentine—enabling further experimentation among artists, like Frankenthaler's inventive soak-stain technique in the 1950s.


Kim Hart
Artsy Editorial
Dec 27, 2017 3:00PM



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ART IN TRANSIT


we've moved



We are excited to announce that Artland has relocated to Unit D8, Prime Park, Mocke Road, Diep River – conveniently positioned between the M3 and M5 freeways, with FREE parking. Our email details remain unchanged and our telephone lines will be reactivated when our suppliers return next week. You can reach us on my mobile 083 265 7737.

All framing and canvas manufacture will still be done onsite including framing consulting, with the art shop being physically there and also online.

We would like to take this opportunity to thank you for supporting us in Claremont over the many years we were there, and look forward to being part of your creative journey while you are also being part of our journey going forward in our new location.



THE ITALIAN ARTSHOP
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The Italian Artshop

New stock of ready-made linen and cotton canvases arriving soon!

Reminder that our bespoke canvas production will reopen from 13th January 2024





The Canvas company is The Italian Artshop's sister company, and we offer a unique custom canvas service.

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ART IN THE PARK - 16 NOVEMBER 2024

On 16 November 2024, SASA hosted the Art in the Park exhibition at Rondebosch Park, joined by the Constantiaberg Art Society and Blaauwberg Art Society.

As always, the event showcased a wide array of high-quality, original artworks at accessible prices.

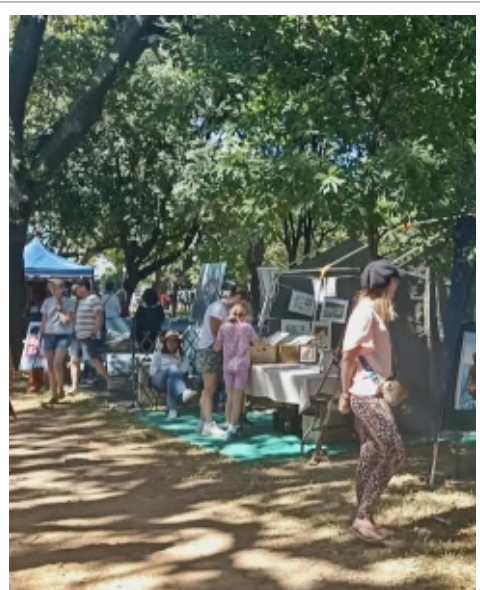
Visitors enjoyed strolling through the vibrant stalls and soaking in the beauty of the art on display. The Peter Clark Art Centre also had young artists creating their own pieces during the event.

ART in the PARK



The festive atmosphere was enhanced by delicious refreshments, exciting lucky draws, and perfect weather. A heartfelt thank you to everyone who worked behind the scenes and to those who helped ensure the event ran smoothly.

We eagerly look forward to the next Art in the Park later this year!



MONTHLY MEETING FEEDBACK - YEAR END FUNCTION AND ELEANOR PALMER COMPETITION

We closed out the year with a bang at the Eleanor Palmer Competition, held alongside our year-end function on November 28, 2024.

A total of 48 artists showcased their favorite artworks, which were judged by their peers in a truly eye-catching display. The winners were:



First place: Charlotte by Karen Burns



Second place: Princess Catherine by Marietjie du Toit



Third place: Frozen by Anshen Friedrichs



But the celebration didn't end there! Sonja Frenz's gel printing workshop was both informative and enjoyable. Members had the opportunity to try their hand at creating their own gel prints, exploring this versatile and expressive art form.



There was also a raffle where guests had to guess the amount of paintbrushes in a jar. Mark Wright's skills of deduction saw him walking away with the prize, an original Derric van Rensburg painting the he demonstrated at our previous member's meeting. Congratulations Mark!



MONTHLY MEETING FEEDBACK - YEAR END FUNCTION AND ELEANOR PALMER COMPETITION [Cont.]

A variety of delicious snacks were generously provided by attending members, and drinks were offered courtesy of SASA.

The Athenaeum was filled with laughter and cheer, creating a memorable evening for all.



SASA's 117th Annual Exhibition

will take place from 17 – 26 February at the Richard Crowie Hall at Kirstenbosch Botanical Gardens.

This prestigious exhibition will showcase the winners and all artworks that qualified at Selection Weekend held on 3-4 August 2024.

Fellows of SASA may exhibit 2 additional works.

All qualifiers will receive an email to remind them of details and procedures.

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www.brushandcanvas.co.za | Email: artshophermanus@telkomsa.net

❑ OBITUARY - MAURICE FEARNS

Sadly we have to say goodbye to Maurice Fearn who passed away at the age of 98 at the end of last year. Maurice had been a member of SASA for 13 years and was well known for his beautiful landscapes in watercolour and oils. A man of the cloth, he took up painting on retirement. Our condolences to his family



Maurice Fearn COMING HOME Oil on Board 6"x8.75"

❑ MEMBERSHIP FEES - 2025

A reminder that membership fees are now due. You can make payment to: SASA Nedbank Constantia, Branch code 198765, Account number 1088006981. Please use your **name** (NOT your number) as the beneficiary reference when paying.

Fees are as follows:

SASA Membership main member	R450
First additional family member	R340
Subsequent additional family members each	R300
Country / Student Membership main member	R350
First additional family member	R260
Subsequent additional family members each	R235

If you do not receive your 2025 membership card via email within one week of having paid your membership fees or are not receiving the newsletter, please contact Louise at secretary@sasa-artists.co.za

When claiming your discount at the participating art shops, present your 2025 membership card. You may print your membership card (contact Louise if you need assistance), save it to your mobile phone to present at vendors or request a card to be printed for you to collect at the members' meeting.

Please note that if your membership is not paid by the end of February 2025 at the latest, your membership will lapse, and you will be required to pay the joining fee of R100.



BENEFITS OF BECOMING A SASA MEMBER:

Monthly newsletter sent via email

Three in-house competitions per year namely:

Drawing competition

Landscape, Life and Still Life competition

End of year (Eleanor Palmer) competition

Being eligible to enter two Members Exhibitions a year at Kirstenbosch Botanical Gardens and the annual Art in the Park festival at Rondebosch Park

Workshops exclusively for members at competitive rates

Access to our well stocked library of art books, DVD's and magazines

Being eligible to enter Selection Weekend in order to qualify for two further exhibitions at Kirstenbosch Botanical Gardens:

Annual Exhibition and Merit Exhibition

Monthly meetings which include demonstrations and talks by well-known artists

A five-session life drawing event a year at competitive rates

Discounts on art supplies at selected Art Shops

□ ANNUAL GENERAL MEETING AND DRAWING AND SKETCHBOOK COMPETITION 27 February 2025

A reminder for our Annual General Meeting and Drawing Competition on the 27th of February. All the news for the year and a report on the finances will be tabled at the meeting which is then followed by the drawing competition. There is no theme this year, so bring along your best monochrome work of art.

Please remember that this drawing competition is a monochrome (single-colour) drawing competition. Therefore, only drawing techniques are permitted, using **one** drawing medium in any **one** colour. For example, charcoal on paper or support (an unpainted surface). Other **single** drawing media may be used, such as pencil or graphite or conté or pen and ink. No paintings will be accepted on the evening. Rules and regulations will be detailed in the February newsletter.



Don't forget our separate section for Sketchbooks! Set your sketchbook at a favourite page to display to members for a separate vote. There is no theme, and members will be invited to vote for the winner.



Come join our 2nd Creative Retreat for Poets, Writers & Painters and Sketchers. McGregor Fri 25 (17.30) – Mon 28th April.

Join Dorian Haarhoff and Buster Petersen in this picturesque village. Temenos (a spiritual oasis) provides a tranquil setting for introspective and soulful discovery to find its way to the canvas and sketchpad. Time to write, or paint, circle the garden of the beloved ... the labyrinth... communicate with peacocks and peahens ... meditate amidst blue glass... breathe... be.... come and source your bliss. An idyllic in-depth artistic discovery. Beginners are welcome.

We facilitate parallel sessions with one session a swap-over when writers paint and artists write. Joint evening sessions.

Contact: Roy Bermeister 082 4507858

Present your SASA Membership Card and receive a 10% discount on all art supplies purchased at The Write Shoppe.

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"In the early twenty-first century, polyester (PET form) exhibits the best combination of properties and provides the most promising starting point to improve the performance of artists' canvas even though it has yet to match linen or cotton kinaesthetically or aesthetically."

"Conservation of Easel Paintings"
By Joyce Hill Stoner & Rebecca Rushfield



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❑ YOUTUBE VIEWS - SELLING YOUR ART WITHOUT HAVING AN ONLINE AUDIENCE



The art world has become increasingly competitive, and much of the buying and selling now takes place online. Many of us are not comfortable with this fast-moving and ever-changing platform, but Mimi Purnell from Mimimoo Illustrations offers a few tips to help in navigating these, for many of us, uncharted waters.

<https://www.youtube.com/watch?v=UkGT3vbDmgA>

❑ PAINTING GROUPS TO JOIN WITH SPACE TO PAINT

THURSDAY: 10am to 1pm in Claremont (JP Duminy Hall). Easels, tables, and chairs are available. Bring own painting supplies and refreshments. For more information on the above, please contact Audrey: Cell: 076 5713 976 or email: audsinnes@hotmail.com

FRIDAY MORNING: Non-tutored Art Group at Peter Clarke Art Centre in Claremont. Enjoy a relaxed morning of painting or drawing with a friendly bunch of artists. For further details contact Dianne: Cell: 082 8955 122

❑ MEMBER DISCOUNTS - A SPECIAL THANK YOU

A heartfelt thank you to our generous art suppliers who offer special discounts to SASA members every year. Present your 2025 membership card to claim these discounts.



ACF Bespoke Canvases offers a whopping 15% discount to make it possible for our artists to create beautiful paintings on their quality canvas.



Natasha and Peter Nel of **Deckle Edge** in Salt River give our members a **10% discount** on art materials. Deckle Edge also sponsor the prizes for some of our competitions.



To Skye Kennedy of the **Italian Artshop** who also generously gives a **10% discount** on all those imported art materials and canvases in her shop in Rondebosch. They also sponsor prizes some of our competitions.



Linda and Greg at **Artland** offer a generous **10% discount** on all the canvases and paint supplies in their shop in Diep River.



Janet, Derek and their team at **Brush and Canvas** in Belvedere Square and **the Art Shop** in Hermanus also give a **10% discount** on their range of art materials. They also sponsor some of our competitions.



Winsen's Canvases offer **free delivery** of their top-quality canvases.



ETH Canvas, specialising in quality hand-made canvases, based in Woodstock. are also generously offering SASA members a **10% discount** on all their canvases.



Oxford Framing and Art Supplies in Gardens Centre and West Coast Mall offer SASA members a **10% discount**.



The Write Shoppe in the Noordhoek and Steenberg areas who supports that community with much needed art materials, also offering SASA members a **10% discount** on selected art materials.



Katherine and her staff at **ArtSauce** in town offers SASA members a **5% discount** on top of already discounted items.

ART CLASSES



If you would like your name added to this list, please email secretary@sasa-artists.co.za.

KAREN BURNS FSASA holds classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at karenjl0704@gmail.com

SONJA FRENZ FSASA runs workshops from her studio in Durbanville. Contact her at sonjafrenz@gmail.com for more information

LYN NORTHAM FSASA holds her 'beginner and/or get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

WYN ROSSOUW FSASA offers morning classes in the Bergvliet area, specialising in drawing and oil painting. Beginner's welcome! Contact her at wynrossouw@gmail.com

PENNY STEYNOR SFSASA holds watercolour classes during the week from a studio in Pinelands. Contact her at steynor@mweb.co.za

HELEN VAN STOLK FSASA offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email helenvstolk@gmail.com or visit helenvanstolk.com/workshops---information.html

LAURA WENMAN MFSASA teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at aurawenman@gmail.com

ELIZE BEZUIDENHOUT holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.artist@gmail.com

LINDA BRILLEMEN offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Contact her at lbrilleman01@gmail.com

GLENDA CHAMBERS offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za

LESLEY CHARNOCK teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at lesleycharnock@gmail.com or on 082 424 1033

PETER HYSLOP offers art classes for children, tutoring for high-school pupils and courses for adults in drawing and painting (oils, acrylics and watercolours) at his studio, 50 Balfour Road, Park Estate, Rondebosch. He has 38 years of experience teaching art, having studied fine arts with Bill Ainslie at the Johannesburg Art Foundation, and fine arts and education at UCT. For more information contact him on 064 690 9059 or at robertpeteroateshyslop@gmail.com

SALOMÉ KRUGER offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09:00 to 12:00. For more information contact her on 072 591 2667 or at smkruger@mweb.co.za

MARCELLE LYONS holds oil and watercolour classes, workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at marcelle.lyons@gmail.com

JOANNE MCGILVRAY holds sculpture classes in Kalk Bay for any hand built ceramic pieces, including sculptures, functional art and decorative clay work. 6-week modules, maximum 4 students per class. Contact her on 082 443 3116 or at joanne.mcgilvray@gmail.com

LYNNE MENGE holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at lynne@adrenalyn.co.za

VICKI NORCLIFFE offers portrait classes on Monday mornings with a model. Contact her at vickinorcliffart@gmail.com

LIZ PEARSON offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at lizp@iafrica.com

INGE SEMPLE from January 2025 runs beginner and intermediate drawing, watercolour and oil classes at Peter Clarke Art Centre and workshops in other venues in Cape Town for Cornerstone Art Atelier. Inge can be contacted via www.ingesemple.com or 072 597 5375.

ART CLASSES - CONTINUED

IZAK VOLLGRAAFF offers Tuesday evening art classes in the City Bowl and Saturday morning classes in Edgemoed. Contact Izak at izakart@gmail.com or on 082 468 4794

KIM WATERMEYER (In The Zone) – light and airy studio in Plumstead. For fun, relaxed acrylic painting and mixedmedia lessons for beginners and intermediates. She also offers creative painting projects for those who want to join in. AM and PM classes. Contact her on 079 343 5953 or at kimwatermeyer.co.za/in-the-zone-art-studio

VAL WATT holds monthly pastel workshops at her home studio in Pinelands – with different themes. Contact her on 081 010 8121 or at valbrownwatt@gmail.com

FRAMERS



We have included a list of our members who offer framing services. If you would like your name added to this list, please email: secretary@sasa-artists.co.za

Artland Framing - Unit D8, Prime Park, Mocke Road, Diep River 7800 South Africa www.artland.co.za +27 83 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship.

Coralie Bradburn, Blaauwberg - Custom mountboard cutting. She has a computerised mount cutter, so all work is accurate and precise. Individual boards or bulk cuts, regular, v-groove, circular, oval and many more options. White and off-white boards always available: other colours can be ordered on request. 082 925 2416.

H&F Framers have been framing for 23 years and work from their home base at 12 Avenue Protea, Fresnaye in Upper Sea Point. They cater to a wide range of clients from corporates and galleries to individual artists and offer very competitive prices. Tel 021-439 5849 / 082 414 2268.

Mountain View Framing & Design: Shop 13, Platteklouf Shopping Centre. Bespoke framing of all artworks. Contact Pamela on 021 558 4863 or at mvframing@outlook.com Website: mountainviewframing-design.com

Village Framers. 58 Belvedere Road, Claremont. 021 683 8996 or 084 585 4535; info@villageframers.co.za, www.villageframers.co.za

Winsen's Canvases. Specialises in manufacturing custom-made artists' canvases and custom, hand-gilded frames, with the capability of re-stretching original artworks, including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide. 011 315 0565; www.winsens.co.za

ADVERTISING RATES

All money earned from advertising goes towards the SASA Outreach Programme.

To advertise in the newsletter or send out an email to the SASA database, the rates for *Art-related* events are:

Newsletter: Full page **R260** Half page **R160** Quarter page **R95**

Email rates: Business or non-members advertising service or goods for profit **R250**.
Members advertising service or goods for profit **R200**.
This also includes a post on the SASA Facebook page.

Bookings Contact: secretary@sasa-artists.co.za

Please Like, Follow and Share the SASA Social Media Posts and Pages. Thank you.



<https://www.facebook.com/SASArtists>



<https://www.instagram.com/sasa.artists>

We are an affiliate member of the South African National Association for the Visual Arts (SANAVA)

