



*"I am seeking. I am striving. I am in it with all my heart."*

*Vincent van Gogh*

## SASA COUNCIL

President:	Irene Oxley
Vice President:	Ingrid Wallach
Treasurer:	Mike Forrester
Secretary:	Louise van Wyk
Catering:	Avril Retief
Website & Audio:	Leon Steenburg
Social Photographs:	Sandy Rogerson

## □ From the President

Hello my fellow artists,

We are now in the month of November 2024 and what a year we have had, full of new ideas and lots of new members.

I hope you are looking forward to Art in the Park on the 16th. This is always a fun day and an opportunity for you to bring out all those artworks that you want to sell, anything goes (within reason). Invite your friends and family, there is a selection of food trucks, good music and guaranteed DAD Jokes from Brian the MC.

Myself and your council members have a monthly meeting to discuss what to put on our calendar that we think would interest you and help you on the road with your artistic endeavours. How about you give us some ideas, let us know what you would like to see or have clarification on, send it to the secretary.

The last members' meeting of the year is almost upon us, it feels like it was only weeks ago we were planning the last one. There is the Eleanor Palmer Competition, all you have to do is bring in your favourite painting, we have a blind judging (meaning we cover up your name and the attending members get to vote on paper which painting they like the most). All good fun, yes

there are trophies and certificates. We will also play around with Gel printing, guided by Sonja Frenz and Ingrid Wallach.

I have been commissioned to paint Jesus, a bit of a daunting task. It prompted me to research some paintings of Jesus as a baby portrayed by different cultures. As you can imagine there is a lot of speculation, I have no opinion one way or the other; I'm just a painter.

I did however come across several depictions from different countries. Italy, Russia and Spain were 3, but the most intriguing was Leonardo.

He painted so many portraits of Mary and her child Jesus — a theme known as the "Madonna?" The cult of Mary was very important for Florence; its Cathedral was dedicated to Santa Maria del Fiore, or "St. Mary of the Flower". Many religious orders, including the



**Thank you to our Patrons: Sam Nhlengethwa, Conrad Theys and Hayden Proud**

**President:** Irene Oxley [president@sasa-artists.co.za](mailto:president@sasa-artists.co.za)

**Secretary:** Louise van Wyk 071 496 1029 [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

**Treasurer:** Mike Forrester 021 761 6357 [treasurer@sasa-artists.co.za](mailto:treasurer@sasa-artists.co.za)

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<http://sasartists.blogspot.com>

**POSTAL:** PO Box 2574, Clareinch, 7740

**□ From the President (Cont. from Page 1)**

Dominicans, began to encourage the citizenry not only to attend services in church, but also to spend time in contemplative study and prayer at home. To facilitate this type of private meditation, many homes began to acquire what in German is called an Andachtsbild, a devotional painting of Christ, the Madonna, or saints that would help the faithful focus their prayerful thoughts.



**Spain**

Bartolomé Esteban Murillo was a Spanish Baroque painter. Although he is best known for his religious works, Murillo also produced a considerable number of paintings of contemporary women and children. [Wikipedia](#)

*Taken from Jean-Pierre Isbouts  
National Geographic author, historian,  
and filmmaker.*

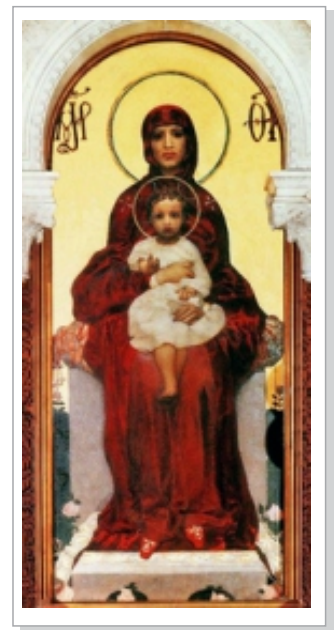
**Italy**

Berlinghiero Berlinghieri, *Madonna and Child*, 13th century, The Metropolitan Museum of Art, New York, NY, USA. Also known as Berlinghiero of Lucca, was an Italian painter in the Italo-Byzantine style of the early thirteenth century. [Wikipedia](#)



**Russia**

This depiction of Mary with child by the Russian artist Mikhail Vrubel (1856–1910) combines elements of Byzantine and older Russian frescoes and mosaics with stylistic features of symbolist and Art Nouveau paintings. The artwork is part of Vrubel's frescoes in the St. Cyril's Church of Kiev.



**□ DIARY**

<b>November</b>	<b>Saturday</b>	<b>16</b>	Art in the Park. Rondebosch Park. Gates open for set up at 08h00 Open to public 09h00 – ends at 15h00
<b>November</b>	<b>Thursday</b>	<b>28</b>	Monthly Members Meeting. Venue: Cape Town Athenaeum, Newlands. Time: 19:00. Eleanor Palmer Competition – bring your favourite artwork.

**□ POSITION AVAILABLE AT THE ATHENAEUM**

SASA's home, the Cape Town Athenaeum in Newlands, is in need of a new Resident Manager/Groundskeeper.

This position will be available as from end December 2024, and is suitable for a single person or couple to live on the premises.

An info pack is attached to your email along with the newsletter.



**NEW MEMBERS**



A warm welcome to our new and returning SASA Members and we hope to see you all very soon at our events and meetings.

- David Goldhill – Muizenberg
- Renee Scalabrino – Green Point
- Mark Wright – Sunningdale
- Espeth van Aardt – Parklands North
- Jenny Pather - Goodwood

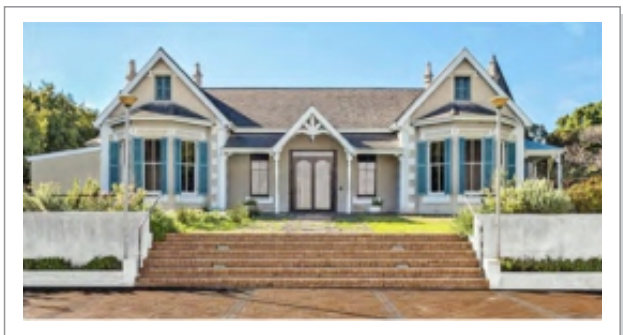
**2024 COUNCIL**

The current council members are reflected on page 1. We are always looking for additional members to assist, so please don't hesitate to apply.

Libby Harrison continues to handle the Social Media portfolio on our behalf.

**MONTHLY MEETINGS**

SASA Monthly Meetings are held at the Athenaeum, Newlands, on the last Thursday of every month at 19:00. Entry is R10 for members and R20 for guests, which includes refreshments. We encourage you to attend and find out what's going on in your society and also connect with your fellow artists. There is always a regular informative demonstration, talk or competition scheduled for the evening.



Please continue to share news or images taken at any SASA event with us, so that we can make these available to all our members. For Instagram you can contact Sandy Rogerson (083 462 8103). For Facebook please contact Libby Harrison at [art@libbyharrison.co.za](mailto:art@libbyharrison.co.za) or Audrey Innes at [audsinnes@hotmail.com](mailto:audsinnes@hotmail.com)

Friday morning  
**Non-tutored Art Group**  
at Peter Clarke Art Centre in Claremont  
is looking for a few new members.

Come join us for a relaxed morning of painting or drawing with our friendly bunch of artists in this beautiful old art school.



For further details contact Dianne on 082 8955 122

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## THURSDAY 28 NOVEMBER: ELEANOR PALMER COMPETITION AND END OF YEAR FUNCTION



- It's party time and also a chance for you to enter your most iconic work for our Eleanor Palmer competition! Weather permitting SASA will set up tables outside with fairy lamps but please **dress warmly**.
- It is an open subject competition in any medium and will follow the same procedures as our other in-house competitions. Remember, you must be there to enter. Combined with our social evening, we mark the end of the SASA calendar for the year. Each member is invited to submit one artwork of their choice.
- We have a few rules for the Eleanor Palmer Competition: (Please read carefully, to avoid disappointment.) These are in place, so everyone has a fair chance at grabbing the trophy.
- Only paid-up members, fellows and honorary members may participate.
- Entrants must be present on the evening.
- One entry per member
- Work may be in any medium and *does not* have to be framed
- Work may not infringe on copyright in any way, and if in doubt, please contact [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za) for clarity.
- Work submitted must be the original hand-made work and cannot be a photographic or electronic reproduction.
- Work entered may be submitted for selection to future SASA exhibitions.
- Each work will be allocated a number, and voting will be by those **members** who are present. **The Italian Artshop** has donated gift vouchers and the winning artwork have the opportunity of having their work displayed in the window of the Italian Artshop for one month over December. Thank you, Skye.
- To coincide with the party atmosphere, we will be having a different fun evening. Join a group, have a glass of something and have some fun! This year we will be doing some Gel Printing with Sonja Frenz, assisted by Ingrid Wallach.

**Finally, to give your hardworking Council a break, all members are requested to bring a plate of food or snacks** to add to the occasion. Wine, fruit juice, tea, coffee and the necessary glasses will be provided. All partners are very welcome to come along as guests; there will be no charge on entry, but please note that only members may cast votes in the competition.

We're looking forward to a really great end of year evening and hope to see you all there.



**THE ITALIAN ARTSHOP**  
FOR ALL ARTISTS' PAINTS AND MATERIALS

Riverside Mall (Ground Floor)  
Corr. Main & Belmont Road  
Rondebosch 7700, Cape Town  
TEL: 021 685 1877

## The Italian Artshop

*So much new stock has arrived!!!*

**In the last few weeks we have received new stock of Michael Harding, Raphael brushes, Sennelier paints and pastels, Rosemary brushes, gifts... and so much more!**

*New sanded mixed media pads as well as soft pastel sets now in stock!*

*New Sennelier mini oil stick sets now available!*

**All SASA members get a 10% discount at The Italian Artshop**



## □ MONTHLY MEETING FEEDBACK - LANDSCAPE DEMONSTRATION BY DERRIC VAN RENSBURG

Our monthly meeting on Thursday evening, 31 October was very interesting. Internationally known impressionistic artist Derric van Rensburg gave a demonstration on landscape painting.

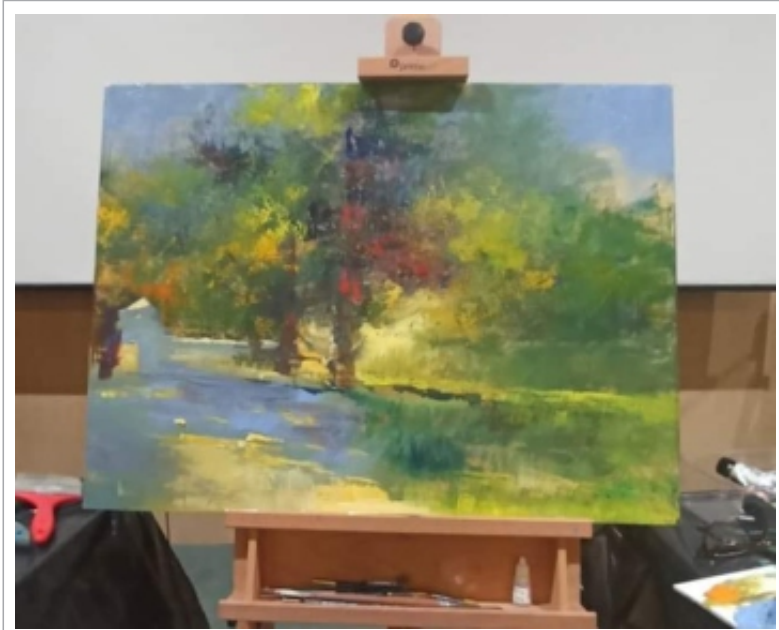
Derric was born 1952 in Cape Town. Since his first exhibition in Cape Town in 1976, he has been commissioned by various clients including multinational corporate clients such as First National Bank, South African Airways, Price Waterhouse Coopers and Mobil.

His work is internationally recognised and he has been rated as one of South Africa's top artists. Van Rensburg's career was celebrated in a coffee table book published in 2007 to coincide with the artist's 55th birthday.

Derric is self-taught and has developed a method that is both unique and mesmerising to watch. In less than an hour he carved a landscape out of a blank canvas.

Starting with a canvas washed in a neutral ground, Derric quickly sketched out a main concept and then started to work intuitively with a large brush to lay down the main blocks of colour that he saw in his reference. The reference is merely an idea, and is not followed strictly.

Derric says he follows a method of working from general to specific. The next step was to start defining objects within the landscape such as a fence and some trees.



**□ MONTHLY MEETING FEEDBACK - LANDSCAPE DEMONSTRATION  
BY DERRIC VAN RENSBURG (Cont.)**

He remained very loose in his approach, sometimes adding in a shadow before actually painting the object casting it, using things like solvents and tissue paper to create textures.

Highlights in the trees were achieved by applying yellow directly over the darker blues and purples that had already been laid down in the first steps of the process. For this he used a piece of cardboard instead of a brush. He also used a rubber squidgy to create clean edges and detail. In pursuit of creating dappled light effects, Derric prefers to allow light and shadow to emerge intuitively, with great effect.

Derric's demonstration was a great lesson in loosening up when painting. Those of us who were there learned so much from this masterful painter.

You can view this demonstration on SASA's YouTube channel.

<https://www.youtube.com/watch?v=2inrJollfiQ>



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**❑ INVITATION TO EXHIBIT AT THE ART FOR THE HOME FINE ARTS FAIR ON 14 DECEMBER AT THE DURBANVILLE CHILDREN’S HOME**

Hello! 🙌

Would you like to join us to showcase your artistic talents and contribute to a meaningful cause? We invite you to join us at the **Art for the Home** fine arts fair on **December 14th, from 10 AM to 3 PM**, held at the **Durbanville Children's Home**.

The fair is an opportunity to connect with a discerning audience of art enthusiasts and potential buyers. Located in one of Cape Town's most affluent areas, Durbanville, the fine arts fair will offer excellent exposure to a high-income demographic.

Building on the success of the Home's previous craft market, **Art for the Home** is the perfect platform to promote your art in time for festive season gifting and shopping and support a worthy cause.

The day will be festive with live music by Andy Duffel-Canham.

The Home will be showcasing their children's art and offering beverages, refreshments, thrift items and books. They will be promoting the market to its extensive database of supporters, ensuring a steady stream of visitors.



**Event Details:**

- **Date:** December 14th
- **Time:** 10 AM - 3 PM
- **Location:** Durbanville Children's Home
- **Entry:** Free for all visitors
- **Stand Cost:** R200 for the day

Be part of a vibrant and inspiring event. Join us at **Art for the Home** and let your creativity shine!

To secure your stand, please complete the trader form <https://forms.gle/YPgvR1baYqngH2qDA>

**❑ SASA WEBSITE HAS A NEW LOOK**



A huge thank you to Marietjie du Toit for upgrading the face of our website.

Leon and Franky have done a great job behind the scenes, and now that Marietjie has joined the

team she has given the website a fresh new look.

Check it out at <https://www.sasa-artists.co.za/>

Should you wish to be featured in the Visit our Artists section of the website, kindly forward your website or social media link and a picture of your favourite artwork to Marietjie at [mdutoit@mweb.co.za](mailto:mdutoit@mweb.co.za)

**❑ MEMBERSHIP FEES 2025**

The membership fees for 2025 will be as follows:

- Full year** Primary member R450
- First family member R340
- Subsequent family members R300
- Primary Country member R350
- First family member R260
- Subsequent family members R235
- Joining fee** (once off for new and lapsed members) R100

Membership fees are payable to: South African Society of Artists, Nedbank Constantia, Branch Code: 198765, Account Number: 1088 00 6981. Please use 2025 [your name] as the beneficiary reference

## □ OBITUARY - CHRIS (CHRISTINE) REABOW: March 1944-October 2024



Chris passed away, unexpectedly but peacefully in her sleep on 7th October 2024 after a very short illness. Our condolences go to her family; her daughter Debbie, and her son Aaron, his wife Abbey and her beloved grandson William.

Chris joined SASA and the Council in 2019, shortly after moving from KwaZulu Natal to Cape Town to live close to her daughter Debbie. Even after resigning in 2022, she still very graciously assisted with the Life Drawing workshops and Plein Air gatherings that were among her remit as a Council member.

Chris was a very talented artist, being proficient and experimental in all mediums. It was usual to find her work in the top 5 positions at our Landscape, Life and Still Life competitions. She loved to encourage others to try out new ideas and was so generous with her knowledge, and very humble about it at the same time.

Several of her creations she thought unworthy of exhibiting turned out to be award winning work and snapped up by local and overseas art lovers.



*'Dreaming of Summer'*



*'Beach Scene, Zanzibar'*



*'Venerable Forest'*



*'Camouflage'*



**□ RUSSELL KAPLAN SPRING WUNDERKAMMER ACTION - OVERVIEW**

Russell Kaplan Auctioneers is an exclusive auction house based in Johannesburg specialising in South African and international fine art, antiques and luxury items.

Over the years, RKA has become synonymous with not only exquisite works of art and desirable collectibles, but also record-breaking results.

Their recent Spring Wunderkammer auction featured African Art and Ceramics, Modern and Postmodern Paintings, Drawings, Prints and Sculptures.

Here are some of the artworks that were on offer.



**Robert Griffiths Hodgins** (South Africa 1920 - 2010)  
**The Luminary**  
 Oil on canvas, signed on the reverse. Dated 2008, 60 x 60 cm  
 R80 000 - R120 000



**William Joseph Kentridge** (South Africa, 1955 - )  
**Nose**  
 Etching, signed, bears the David Krut Print Workshop chopmark  
 Numbered 34/50, 35 x 40 cm. R30 000 - R50 000



**Simon Patrick Stone** (South Africa, 1952 - )  
**Untitled (Red)**  
 Oil on canvas mounted on board  
 Signed, 62 x 52 cm  
 R30 000 - R50 000



**Hylton Nel** (South Africa, 1941 - )  
**Boy Making Eyes**  
 Stoneware with hand-painted polychrome glaze  
 Signed with the artist's initials to base. Dated 28.5.99, 4.5 x 22 x 22.3 cm  
 R12 000 - R18 000



**Mark Hilltout** (South Africa, 1948 - )  
**Abstract Composition**  
 Flattened corrugated iron sheets, signed, dated 2013, 54.5 x 142.5 cm  
 R30 000 - R50 000

**YOUTUBE VIEWS - SASA'S NEW YOUTUBE CHANNEL**



Great news! SASA now has its very own YouTube Channel! Our first offering is the popular talk by Marc Alexander on Copyright, AI and Artistic Integrity. You can view it here and also subscribe to the channel so that you can view videos we will post in the future.

<https://www.youtube.com/watch?v=1ist1PyGXmA>

Another bit of SASA memorabilia that is available on Youtube is a video posted by Deckle Edge 7 months ago. View it here.

<https://www.youtube.com/watch?v=aAVdJ-X80Ss&t=20s>

**PAINTING GROUPS TO JOIN WITH SPACE TO PAINT**

**TUESDAYS:** 10am to 1pm in Newlands (Scout Hall). Bring your own equipment (easel and table) paint supplies and refreshments.

**THURSDAYS:** 10am to 1pm in Claremont (JP Duminy Hall). Easels, tables, and chairs are available. Bring is your painting supplies and refreshments.

For more information on the above, please contact Audrey: Cell: 076 5713 976 or email: [audsinnes@hotmail.com](mailto:audsinnes@hotmail.com)

**MEMBER DISCOUNTS**

Your 2024 membership card will allow you to claim a **15% discount** from **ACF Bespoke Canvases**.

A **10% discount** is available from:

- Deckle Edge in Woodstock
- ETH Canvases in Woodstock
- The Italian Artshop in Rondebosch
- Brush and Canvas in Claremont
- Truly Fantastic in Muizenberg
- Gecko Art Online
- The W'rite Shoppe in Longbeach & Sun Valley Malls and Steenberg Village
- Oxford Framing & Art Supplies in Gardens Centre and West Coast Mall

Also a 5% discount from Art Sauce in town.

Winsen's Canvases offer free delivery of their canvases from their factory in Johannesburg.

*You will need to present your 2024 Membership Card when claiming your discounts.*

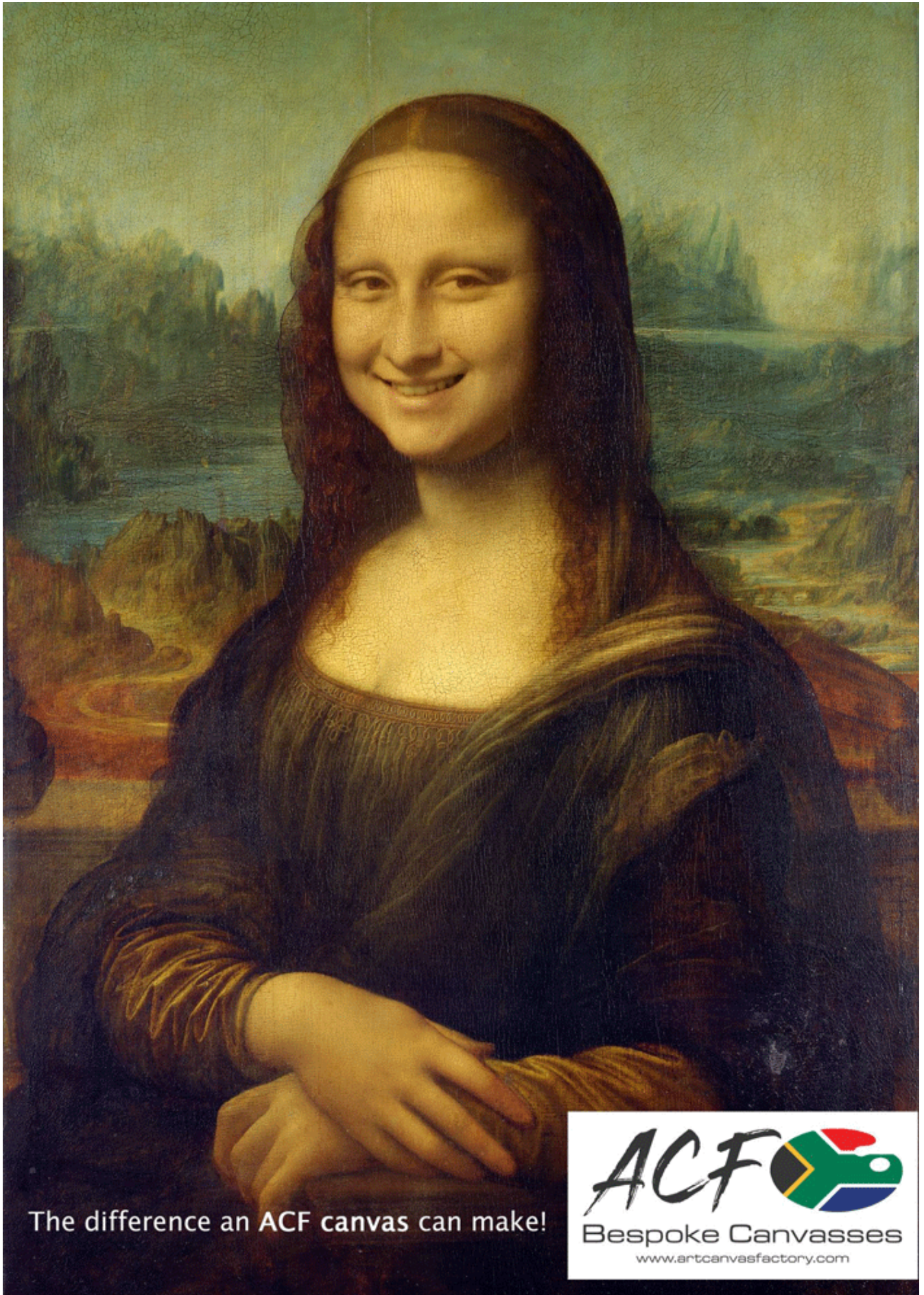
**Present your SASA Membership Card and receive a 10% discount on all art supplies purchased at The Write Shoppe.**

- The Art Shop in Hermanus
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## ART CLASSES



If you would like your name added to this list, please email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).

**KAREN BURNS FSASA** holds classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at [karenjl0704@gmail.com](mailto:karenjl0704@gmail.com)

**SONJA FRENZ FSASA** runs workshops from her studio in Durbanville. Contact her at [sonjafrenz@gmail.com](mailto:sonjafrenz@gmail.com) for more information

**LYN NORTHAM FSASA** holds her 'beginner and/or get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at [northamlyn@gmail.com](mailto:northamlyn@gmail.com)

**WYN ROSSOUW FSASA** offers morning classes in the Bergvliet area, specialising in drawing and oil painting. Beginner's welcome! Contact her at [wynrossouw@gmail.com](mailto:wynrossouw@gmail.com)

**PENNY STEYNOR SFSASA** holds watercolour classes during the week from a studio in Pinelands. Contact her at [steynor@mweb.co.za](mailto:steynor@mweb.co.za)

**HELEN VAN STOLK FSASA** offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email [helenvstolk@gmail.com](mailto:helenvstolk@gmail.com) or visit [helenvanstolk.com/workshops---information.html](http://helenvanstolk.com/workshops---information.html)

**VAL WATT FSASA** holds monthly pastel workshops at her home studio in Pinelands – with different themes. Contact her on 081 010 8121 or at [valbrownwatt@gmail.com](mailto:valbrownwatt@gmail.com)

**LAURA WENMAN MFSASA** teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at [laurawenman@gmail.com](mailto:laurawenman@gmail.com)

**ELIZE BEZUIDENHOUT** holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at [elize.artist@gmail.com](mailto:elize.artist@gmail.com)

**LINDA BRILLEMEN** offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Contact her at [lbrilleman01@gmail.com](mailto:lbrilleman01@gmail.com)

**GLENDA CHAMBERS** offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at [gchambers@mweb.co.za](mailto:gchambers@mweb.co.za)

**LESLEY CHARNOCK** teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at [lesleycharnock@gmail.com](mailto:lesleycharnock@gmail.com) or on 082 424 1033

**PETER HYSLOP** offers art classes for children, tutoring for high-school pupils and courses for adults in drawing and painting (oils, acrylics and watercolours) at his studio, 50 Balfour Road, Park Estate, Rondebosch. He has 38 years of experience teaching art, having studied fine arts with Bill Ainslie at the Johannesburg Art Foundation, and fine arts and education at UCT. For more information contact him on 064 690 9059 or at [robertpeteroateshyslop@gmail.com](mailto:robertpeteroateshyslop@gmail.com)

**SALOMÉ KRUGER** offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09:00 to 12:00. For more information contact her on 072 591 2667 or at [smkruger@mweb.co.za](mailto:smkruger@mweb.co.za)

**MARCELLE LYONS** holds oil and watercolour classes, workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at [marcelle.lyons@gmail.com](mailto:marcelle.lyons@gmail.com)

**LINDA MANNIX** offers fortnightly Saturday afternoon fundraising oil painting workshops for enthusiastic newbies and intermediate artists in Pinelands. Contact Linda on 0832679380 or via email [linda.mannix@netactive.co.za](mailto:linda.mannix@netactive.co.za)

**JOANNE MCGILVRAY** holds sculpture classes in Kalk Bay for any hand built ceramic pieces, including sculptures, functional art and decorative clay work. 6-week modules, maximum 4 students per class. Contact her on 082 443 3116 or at [joanne.mcgilvray@gmail.com](mailto:joanne.mcgilvray@gmail.com)

**LYNNE MENGE** holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at [lynne@adrenalyn.co.za](mailto:lynne@adrenalyn.co.za)

**VICKI NORCLIFFE** offers portrait classes on Monday mornings with a model. Contact her at [vickinorcliffart@gmail.com](mailto:vickinorcliffart@gmail.com)

**LIZ PEARSON** offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at [lizp@iafrica.com](mailto:lizp@iafrica.com)



## ART CLASSES - CONTINUED

**INGE SEMPLE** teaches semester courses in drawing and watercolour to a small intermediate class on Tuesday evenings; private art mentoring to all levels in drawing; watercolour and oils and workshops in situ from her Newlands studio, and online. Contact Inge at [ingesemple@gmail.com](mailto:ingesemple@gmail.com)

**IZAK VOLLGRAAFF** offers Tuesday evening art classes in the City Bowl and Saturday morning classes in Edgemoed. Contact Izak at [izakart@gmail.com](mailto:izakart@gmail.com) or on 082 468 4794

**KIM WATERMEYER** (In The Zone) – light and airy studio in Plumstead. For fun, relaxed acrylic painting and mixedmedia lessons for beginners and intermediates. She also offers creative painting projects for those who want to join in. AM and PM classes. Contact her on 079 343 5953 or at [kimwatermeyer.co.za/in-the-zone-art-studio](http://kimwatermeyer.co.za/in-the-zone-art-studio)

## FRAMERS



We have included a list of our members who offer framing services. If you would like your name added to this list, please email: [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

**Artland Framing, Claremont** – Shop 4 Heritage House, 20 Dreyer Street, Claremont 083 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship. 2 underground bays dedicated to Artland customers (down the ramp alongside Knight Frank Properties at the front of the building on Dreyer Street) and loads of free underground on a Saturday (10:00 to 13:00)

**Coralie Bradburn, Blaauwberg** - Custom mountboard cutting. She has a computerised mount cutter, so all work is accurate and precise. Individual boards or bulk cuts, regular, v-groove, circular, oval and many more options. White and off-white boards always available: other colours can be ordered on request. 082 925 2416.

**H&F Framers** have been framing for 23 years and work from their home base at 12 Avenue Protea, Fresnaye in Upper Sea Point. They cater to a wide range of clients from corporates and galleries to individual artists and offer very competitive prices. Tel 021-439 5849 / 082 414 2268.

**Mountain View Framing & Design:** Shop 13, Platteklouf Shopping Centre. Bespoke framing of all artworks. Contact Pamela on 021 558 4863 or at [mvframing@outlook.com](mailto:mvframing@outlook.com) Website: [mountainviewframing-design.com](http://mountainviewframing-design.com)

**Village Framers.** 58 Belvedere Road, Claremont. 021 683 8996 or 084 585 4535; [info@villageframers.co.za](mailto:info@villageframers.co.za), [www.villageframers.co.za](http://www.villageframers.co.za)

**Winsen's Canvases.** Specialises in manufacturing custom-made artists' canvases and custom, hand-gilded frames, with the capability of re-stretching original artworks, including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide. 011 315 0565; [www.winsens.co.za](http://www.winsens.co.za)

## ADVERTISING RATES

All money earned from advertising goes towards the SASA Outreach Programme.

To advertise in the newsletter or send out an email to the SASA database, the rates for **Art-related** events are:

**Newsletter:** Full page **R260** Half page **R160** Quarter page **R95**

**Email rates:** Business or non-members advertising service or goods for profit **R250**.  
Members advertising service or goods for profit **R200**.  
This also includes a post on the SASA Facebook page.

**Bookings Contact:** [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

Please Like, Follow and Share the SASA Social Media Posts and Pages. Thank you.



<https://www.facebook.com/SASArtists>



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