



*"Learn the rules like a pro, so you can break them like an artist."*

— Pablo Picasso

## SASA COUNCIL

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## □ From the President

Hello my fellow artists. What a fun informative evening spent with Marc Alexander on the 26<sup>th</sup>. I have known Marc for some years now and knew he would be the best speaker on the subjects. We have had many chats on plagiarism, licencing and not so many on artificial intelligence. Marc has experience on all three. When I asked him to join us he was eager to do so, read about this enlightening event later in the SASA News.

Kirstenbosch. What can we say? The powers that be have commenced on the revamp but having spoken to several members who have 'checked in' the renovations are not going very fast. As soon as we have information we will alert you all.

If you have seen Anschen Freidrich's artwork you will know she is very talented. I admire the fact that she is not afraid to try new mediums. One that she has become very familiar with is Pan Pastel. I think her workshop on the 26<sup>th</sup> of October will be a whole lot of fun, read about it on page 7. If you don't want to buy before you try, she is providing at a cost of R195 some black and white pans and tools to use on the day.

I'm sure you are aware that Japanese art influenced many of the 'Old Masters' Van Gogh and Monet to mention 2. I was reading in the Daily Art Magazine (online) about Cats in Japanese Art. The most globally

well-known Japanese art forms is the ukiyo-e [woodblock prints](#). The term ukiyo-e stands for "pictures of the floating world." As Helen B. Chapin explains, this was originally a [Buddhist](#) phrase contemplating the transience of life. Hence, it is exactly this transience which ukiyo-e attempted to capture in print.



**Thank you to our Patrons: Sam Nhlengethwa, Conrad Theys and Hayden Proud**

**President:** Irene Oxley [president@sasa-artists.co.za](mailto:president@sasa-artists.co.za)

**Secretary:** Louise van Wyk 071 496 1029 [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

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<http://sasartists.blogspot.com>

**POSTAL:** PO Box 2574, Clareinch, 7740

## □ DIARY

October	Thursday	31	Monthly Members Meeting. Venue: Cape Town Athenaeum, Newlands. Time: 19:00. Demo and talk by artist Derric van Rensburg
October	Saturday	26	Workshop on Pan Pastel with Anschen Friedrichs. More details will be released at a later date.
November	Thursday	28	Monthly Members Meeting. Venue: Cape Town Athenaeum, Newlands. Time: 19:00. Eleanor Palmer Competition – bring your favourite artwork.

## □ From the Presidentv (Cont. from Page 1)

In Japanese culture, cats were often associated with traditional housework. This led to comparisons being drawn between felines and the women of that time period (yes, some casual hints of sexism are detected here).

In *The Tale of Genji*, the cat had a fundamental impact on the story of the character named the Third Princess, which led to further associations between cats and women.

The popularity of *The Tale of Genji* inspired numerous, often eroticized, prints with women and cats in Japanese art.

I'm not going to publish those prints here but you can google them, I like this one du to its vibrant colour and unusual perspective..



## □ ART IN THE PARK - 16 NOVEMBER 2024

Our pre-Christmas Art in the Park is always well attended and bookings are now open.

You can reserve your space at R250 a stand by emailing [exhibitions@sasa-artists.co.za](mailto:exhibitions@sasa-artists.co.za) or [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za). Your email will be acknowledged, and details sent out at the beginning of November.

Payment to be made, using your name as the beneficiary reference please, to:

SASA Nedbank  
Constantia branch  
Account number 1088006981.

The venue is Rondebosch Park, on the corner of Sandown and Campground Roads in Rondebosch.

Remember, you can put up work that has been on previous SASA exhibitions for AIP, but it must be your original artwork. Printed work in the form of postcards, greeting cards, etc can also be sold provided original artwork is also available.

**ART** in  
the  
**PARK**

You need to bring your own equipment for hanging, etc and bring a chair so you can relax in between sales.

We will be promoting the event in various media. An invitation will also be sent out to our VIP buyers, so we are expecting a great turnout.

**You can't sell if you're not there.**

### NEW MEMBERS



A warm welcome to our new SASA Members and we hope to meet you all very soon.

Sandile Tshabangu	Vosloorus
Anne Sumner-Priilaid	Hout Bay
Jane Baldwin	Newlands
Justin Zimmerman	Table View

### 2024 COUNCIL

The current council members are reflected on page 1. We are always looking for additional members to assist, so please don't hesitate to apply.

Libby Harrison continues to handle the Social Media portfolio on our behalf.

### MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Newlands, on the last Thursday of every month at 19:00. Entry is R10 for members and R20 for guests, which includes refreshments. We encourage you to attend and find out what's going on in your society and also connect with your fellow artists. There is always a regular informative demonstration, talk or competition scheduled for the evening.



Please continue to share news or images taken at any SASA event with us, so that we can make these available to all our members. For Instagram you can contact Sandy Rogerson (083 462 8103). For Facebook please contact Libby Harrison at [art@libbyharrison.co.za](mailto:art@libbyharrison.co.za) or Audrey Innes at [audsinnes@hotmail.com](mailto:audsinnes@hotmail.com)

### ADVERTISING YOUR EXHIBITION OR EVENT

Dear members, please feel free to place and advert for any exhibition or art related event in the newsletter. Remember, the proceeds of these adverts are dedicated towards our outreach programs to give other emerging artists a leg up so that one day they too can have their own exhibition.

Advertising rates and procedures can be found on page 12.



### WHATSAPP

Please ensure that you have the number **071 496 1029** saved as a contact on your phone in order to receive our broadcast messages. Should you have the number saved to your phone and still don't receive WhatsApp reminders, please send a WhatsApp to this number and we will ensure that you are included in the broadcast group.

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## □ MONTHLY MEETING FEEDBACK - MARC ALEXANDER TALK ON COPYRIGHT, AI AND ARTISTIC INTEGRITY

We had the privilege of hosting Marc Alexander at our September monthly meeting. Marc [Fine Artists – Curator – Teacher based here in Cape Town] gave us a talk on navigating creativity regarding Copyright, AI and Artistic Integrity. Marc is well versed in these matters. For those of you unfamiliar with Marc, please check out his website [www.marcalexanderart.com](http://www.marcalexanderart.com).

We're sorry if you missed this evening. It was very informative and surprisingly light-hearted, given the subject matters. Marc is very well versed in all of these, and funny to boot.

### Points of discussion:

Copyright infringement – what can and can't be copyrighted

Derivative artwork - imitative of the work of another artist, writer, etc., and usually disapproved of for that reason

Transformative artwork – causing a marked change i.e. a new expression or message or meaning

Plagiarism - the practice of taking someone else's work or ideas and passing them off as one's own

Fair Use - permits a party to use a copyrighted work without the copyright owner's permission for purposes such as criticism, comment, news reporting, teaching, scholarship, or research.

Reproduction vs Forgery - He quoted both Pablo Picasso “Good artists copy, great artists steal”, and David Bowie “The only art I'll ever study is stuff that I can steal from” and recommended the book “Steal Like an Artist: 10 Things Nobody Told You About Being Creative” by Austin Kleon.



Marc has been commissioned many times to reproduce Gustav Klimt's 'The Kiss' down to the signature – it is after all a reproduction. He has a time lapse video on YouTube if you're interested [www.youtube.com/watch?v=MJ1YNcBkmb0](https://www.youtube.com/watch?v=MJ1YNcBkmb0)

And just in case you were thinking of possibly suing over copyright, he gave a couple of examples of court cases on copyright which had very different outcomes, specifically artist Jeff Koons vs photographer Art Rogers (see [www.artsy.net/article/artsy-editorial-jeff-koons-8-puppies-lawsuit-changed-artists-copy](http://www.artsy.net/article/artsy-editorial-jeff-koons-8-puppies-lawsuit-changed-artists-copy)) and Shepard Fairey who created a poster of Barack Obama from a photo by Mannie Garcia (see [Shepard Fairey and The A.P. Settle Legal Dispute - The New York Times \(nytimes.com\)](http://nytimes.com)) Every case is individual. Oh, and make sure you have billions of Rand in the bank before you initiate proceedings, because truly, the only winners



**MONTHLY MEETING FEEDBACK - MARC ALEXANDER TALK ON COPYRIGHT, AI AND ARTISTIC INTEGRITY [Cont.]**

here will be the lawyers (they've also got to eat).

On Artificial Intelligence 'AI' – a controversial topic as we all know this is not everyone's cup of tea, and it's very scary how fast its progressing. Marc is, however, a big fan and uses it a lot for his teachings at his Academy. You cannot copyright an AI image. However, if you prefer to use/buy 'Stock' photos, you are literally buying the license for the copyright, so you can do with it what you want.

When asked the question on 'limited edition' prints of artwork, Marc's opinion on this – and I hope I got this correct – is that limiting your prints is very much a matter of personal choice. It doesn't reduce the value of the original, and it doesn't make the print any more valuable whether it's 1 of 50, or 1 of 5,000. It's more about the buyer's perception that whilst they don't have the original, they have one of a 'limited' edition.

Ending off with advice to make sure you have a good high quality resolution photograph of all your artwork BEFORE you sell it, and, have 'heart attitude' when creating artwork.



 A poster for an exhibition titled 'IN THE PINK' at Salon 104. The poster features a colorful abstract painting of a face. Below the title, it says 'A group exhibition exploring the joy (and unease) of creating alongside each other'. It lists participating artists and a schedule of events from October 10th to 13th.
 

**EVENTS**

10 OCTOBER	11 OCTOBER	12 OCTOBER	13 OCTOBER
Open for viewing 10:00 - 18:00	Open for viewing 10:00 - 18:00	Hybrid Art with Bettebok & Wegemeend present	Open for viewing 11:00 - 18:00
Opening with Jenny Parsons & auction for Imbali	Salon Artists & public in conversation with Moja Moko & Ananda Botha	Open for viewing 11:00 - 18:00	Walkabout 11:00
Visual Literacy Project 18:00			

**PARTICIPATING ARTISTS**

- Elaine Coaton
- Louise Curtis
- Paula Dubois
- Paula Dugmore
- Alexandra Fraser
- Nina Holmes
- Jeanne Human
- Ros Koch
- Joanna Lee Miller
- Caryn McCarthy
- Jenny Parsons
- Inge Sempé
- Liesel Trautman
- Michelle van Reenen
- Karen Wykerd

WELGEMEEND · 2 WELGEMEEND STREET · GARDENS · CAPE TOWN

**10-13 OCTOBER**



**TRETCHIKOFF'S BALINESE GIRL REACHES A NEW SA RECORD PRICE AT AUCTION**

Just because you paint different! He was ridiculed when he started! He was a master of marketing himself and displayed his work outside a major department store in Cape Town. The 'Art Societies' shunned him for being so brash and different.



**AUCTION RECORD FOR TRETCHIKOFF**

18 Sep 2024

CAPE TOWN – The much-loved Russian-born Cape Town painter Vladimir Tretchikoff's Balinese Girl, an absorbing portrait of a young Indonesian woman in traditional dress, thought to be painted circa 1954-56, sold to a telephone buyer at Strauss & Co's evening sale of modern and contemporary art for R5 718 750 / \$324 842, a new SA record.

The Tretchikoff auction record confirmed ongoing demand for the artist, who died at age 92 in 2006. Best known for his vivid portraiture and canny marketing strategies that prefigured Pop art, Tretchikoff's Balinese Girl derives from the artist's classic period, when he originated such iconic works as Chinese Girl (1952) and Lady from Orient (1955) in his Cape Town studio. Tretchikoff settled in Cape Town in 1946.

Artgo Oct 2024

[www.straussart.co.za](http://www.straussart.co.za)

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# WORKSHOP - SATURDAY, 26 OCTOBER 09:00 - 15:00

SASA & ART BY ANSCHEN

**INTRODUCTION TO PANPASTEL**

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*Option 1 - R450*

*Bring your own:*

- Black & white PanPastel pans
- 1 x Sofft tool & sponge
- Kneaded eraser
- Kitchen paper towels
- Painters tape
- 3 x Pastelmat sheets (white)
- Easel with flat surface to work on.

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*Option 2 - R825*

*Buy & rent option:*

- R450 to SASA
- R375 to Anschen for:
- 3 x pastelmat sheets (R180)
- Rental for use at workshop (R195)
- Black & white panpastels
- Sofft tool (oval)
- Wedge and point sponges

*Bring your own:*

- Kneaded eraser
- Kitchen paper towels
- Painters tape
- Easel with flat surface to work on.

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**OPTION 2 BOOKINGS & PAYMENTS ON OR BEFORE:**

**SUNDAY 13 OCTOBER 2024**

Just too make sure you get the most out of the workshop, you will not only take at least 3 artworks home, I will also be bringing with:

- a set of 27 yummy colours for you to try out,
- Stencils to funnify the day even more, as well as painting a 3D flower!

Below are some of the fun projects you will create and take home on the day

*See you on the 26th!*

**LUCKY DRAW**

THERE WILL BE A R500 LUCKY DRAW SPONSORED BY ARTSAVINGSCLUB!

**Art by Anschen PanPastel kit (SASA):**

Special pricing quote:

PanPastel Titanium White	R165.00
PanPastel Black	R165.00
Sofft Sponge Bar - Wedge	R 98.00
Sofft Sponge Bar - Point	R 98.00
Sofft Knife & Covers - No.3 Oval	R 99.00

Was R843 / Now R625

## BOOKINGS

[secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

Please book materials on or before 13 October 2024 as materials are ordered in advance at special price

**Banking Details:** South African Society of Artists, Nedbank. Constantia, Branch Code: 198765, Account Number: 1088 00 6981. Please use WS [your name] as the beneficiary reference



**RUTH PROWSE SCHOOL OF ART EVENT - WEDNESDAY 25 SEPTEMBER**

The Ruth Prowse School of Art Celebrated 50 years by publishing a Limited edition coffee table book 'Then & Now'

I was deeply honoured to attend this event at RPSA which also included a Spring Exhibition by the 1st and 2nd year Outreach students.

Eunice Geustyn, executive head, hosted the event with our very own Selection Weekend judge Phillippa Duncan as guest speaker. The evening then moved on to celebrating the outgoing Chairman Mr Andrew Mestern and welcoming of the new Chair Steve Woodward.

Both gentleman have worked tirelessly for many year to make the Art School what it is today.

SASA is proud to sponsor as part of our Outreach program, two talented young ladies, Yamkela Mandlevu in her 1st year and Grace Yonamu in her 2nd year.

If you have advertised in the SASA News you have contributed to their tuition at the Art School. We will be keeping an eye on these two young ladies on their journey forward.



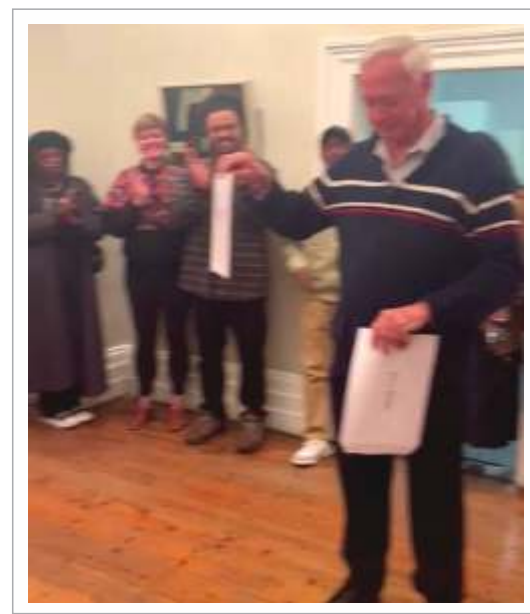
*Phillippa Duncan delivering a speech*



*The magnificent entrance lobby of Ruth Prowse School of Art, where the speeches took place*



*Eunice Geustyn and Irene Oxley.*



*Mr Andrew Mestern, receiving his certificate of excellence.*



**☐ YOUTUBE VIEWS - WHAT MAKES ART VALUABLE | BBC**



In keeping with the theme of this month's newsletter, here is a very interesting program by the BBC on what makes art valuable. Well worth watching!

<https://www.youtube.com/watch?v=jzPh3TP8GoU>

**☐ PAINTING GROUPS TO JOIN WITH SPACE TO PAINT**

**TUESDAY:** 10am to 1pm in Newlands (Scout Hall). Bring your own equipment (easel and table) paint supplies and refreshments.

**THURSDAY:** 10am to 1pm in Claremont (JP Duminy Hall). Easels, tables, and chairs are available. Bring is your painting supplies and refreshments.

For more information on the above, please contact Audrey: Cell: 076 5713 976 or email: [audsinnnes@hotmail.com](mailto:audsinnnes@hotmail.com)

**☐ MEMBER DISCOUNTS**

Your 2024 membership card will allow you to claim a **15% discount** from **ACF Bespoke Canvases**.

A **10% discount** is available from:

- Deckle Edge in Woodstock
- ETH Canvases in Woodstock
- The Italian Artshop in Rondebosch
- Brush and Canvas in Claremont
- Truly Fantastic in Muizenberg

- The Art Shop in Hermanus
- Artland in Claremont
- Gecko Art Online
- The W'rite Shoppe in Longbeach & Sun Valley Malls and Steenberg Village
- Oxford Framing & Art Supplies in Gardens Centre and West Coast Mall

Also a 5% discount from Art Sauce in town.

Winsen's Canvases offer free delivery of their canvases from their factory in Johannesburg.

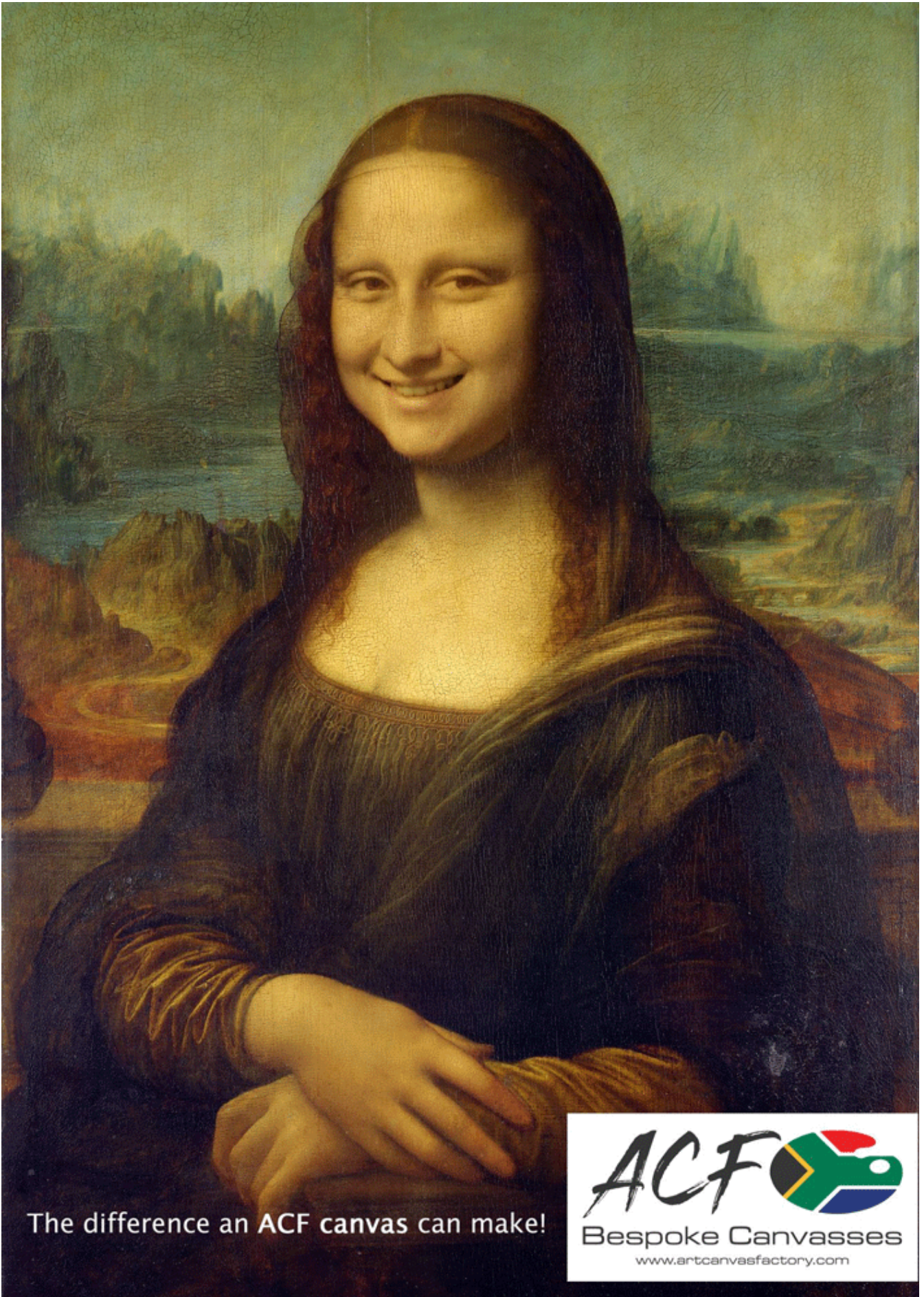
*You will need to present your 2024 Membership Card when claiming your discounts.*

Present your SASA Membership Card and receive a 10% discount on all art supplies purchased at The Write Shoppe.

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## ART CLASSES



If you would like your name added to this list, please email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).

**KAREN BURNS FSASA** holds classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at [karenjl0704@gmail.com](mailto:karenjl0704@gmail.com)

**SONJA FRENZ FSASA** runs workshops from her studio in Durbanville. Contact her at [sonjafrenz@gmail.com](mailto:sonjafrenz@gmail.com) for more information

**LYN NORTHAM FSASA** holds her 'beginner and/or get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at [northamlyn@gmail.com](mailto:northamlyn@gmail.com)

**WYN ROSSOUW FSASA** offers morning classes in the Bergvliet area, specialising in drawing and oil painting. Beginner's welcome! Contact her at [wynrossouw@gmail.com](mailto:wynrossouw@gmail.com)

**PENNY STEYNOR SFSASA** holds watercolour classes during the week from a studio in Pinelands. Contact her at [steynor@mweb.co.za](mailto:steynor@mweb.co.za)

**HELEN VAN STOLK FSASA** offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email [helenvstolk@gmail.com](mailto:helenvstolk@gmail.com) or visit [helenvanstolk.com/workshops---information.html](http://helenvanstolk.com/workshops---information.html)

**LAURA WENMAN MFSASA** teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at [laurawenman@gmail.com](mailto:laurawenman@gmail.com)

**ELIZE BEZUIDENHOUT** holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at [elize.artist@gmail.com](mailto:elize.artist@gmail.com)

**LINDA BRILLEMAN** offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Contact her at [lbrilleman01@gmail.com](mailto:lbrilleman01@gmail.com)

**GLENDA CHAMBERS** offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at [gchambers@mweb.co.za](mailto:gchambers@mweb.co.za)

**LESLEY CHARNOCK** teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at [lesleycharnock@gmail.com](mailto:lesleycharnock@gmail.com) or on 082 424 1033

**PETER HYSLOP** offers art classes for children, tutoring for high-school pupils and courses for adults in drawing and painting (oils, acrylics and watercolours) at his studio, 50 Balfour Road, Park Estate, Rondebosch. He has 38 years of experience teaching art, having studied fine arts with Bill Ainslie at the Johannesburg Art Foundation, and fine arts and education at UCT. For more information contact him on 064 690 9059 or at [robertpeteroateshyslop@gmail.com](mailto:robertpeteroateshyslop@gmail.com)

**SALOMÉ KRUGER** offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09:00 to 12:00. For more information contact her on 072 591 2667 or at [smkruger@mweb.co.za](mailto:smkruger@mweb.co.za)

**MARCELLE LYONS** holds oil and watercolour classes, workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at [marcelle.lyons@gmail.com](mailto:marcelle.lyons@gmail.com)

**JOANNE MCGILVRAY** holds sculpture classes in Kalk Bay for any hand built ceramic pieces, including sculptures, functional art and decorative clay work. 6-week modules, maximum 4 students per class. Contact her on 082 443 3116 or at [joanne.mcgilvray@gmail.com](mailto:joanne.mcgilvray@gmail.com)

**LYNNE MENGE** holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at [lynne@adrenalyn.co.za](mailto:lynne@adrenalyn.co.za)

**VICKI NORCLIFFE** offers portrait classes on Monday mornings with a model. Contact her at [vickinorcliffart@gmail.com](mailto:vickinorcliffart@gmail.com)

**LIZ PEARSON** offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at [lizp@iafrica.com](mailto:lizp@iafrica.com)

**INGE SEMPLE** teaches semester courses in drawing and watercolour to a small intermediate class on Tuesday evenings; private art mentoring to all levels in drawing; watercolour and oils and workshops in situ from her Newlands studio, and online. Contact Inge at [ingesemple@gmail.com](mailto:ingesemple@gmail.com)

## ART CLASSES - CONTINUED

**IZAK VOLLGRAAFF** offers Tuesday evening art classes in the City Bowl and Saturday morning classes in Edgemead. Contact Izak at [izakart@gmail.com](mailto:izakart@gmail.com) or on 082 468 4794

**KIM WATERMEYER** (In The Zone) – light and airy studio in Plumstead. For fun, relaxed acrylic painting and mixedmedia lessons for beginners and intermediates. She also offers creative painting projects for those who want to join in. AM and PM classes. Contact her on 079 343 5953 or at [kimwatermeyer.co.za/in-the-zone-art-studio](http://kimwatermeyer.co.za/in-the-zone-art-studio)

**VAL WATT** holds monthly pastel workshops at her home studio in Pinelands – with different themes. Contact her on 081 010 8121 or at [valbrownwatt@gmail.com](mailto:valbrownwatt@gmail.com)

## FRAMERS



We have included a list of our members who offer framing services. If you would like your name added to this list, please email: [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

**Artland Framing, Claremont** – Shop 4 Heritage House, 20 Dreyer Street, Claremont 083 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship. 2 underground bays dedicated to Artland customers (down the ramp alongside Knight Frank Properties at the front of the building on Dreyer Street) and loads of free underground on a Saturday (10:00 to 13:00)

**Coralie Bradburn, Blaauwberg** - Custom mountboard cutting. She has a computerised mount cutter, so all work is accurate and precise. Individual boards or bulk cuts, regular, v-groove, circular, oval and many more options. White and off-white boards always available: other colours can be ordered on request. 082 925 2416.

**H&F Framers** have been framing for 23 years and work from their home base at 12 Avenue Protea, Fresnaye in Upper Sea Point. They cater to a wide range of clients from corporates and galleries to individual artists and offer very competitive prices. Tel 021-439 5849 / 082 414 2268.

**Mountain View Framing & Design:** Shop 13, Platteklouf Shopping Centre. Bespoke framing of all artworks. Contact Pamela on 021 558 4863 or at [mvframing@outlook.com](mailto:mvframing@outlook.com) Website: [mountainviewframing-design.com](http://mountainviewframing-design.com)

**Village Framers.** 58 Belvedere Road, Claremont. 021 683 8996 or 084 585 4535; [info@villageframers.co.za](mailto:info@villageframers.co.za), [www.villageframers.co.za](http://www.villageframers.co.za)

**Winsen's Canvases.** Specialises in manufacturing custom-made artists' canvases and custom, hand-gilded frames, with the capability of re-stretching original artworks, including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide. 011 315 0565; [www.winsens.co.za](http://www.winsens.co.za)

## ADVERTISING RATES

All money earned from advertising goes towards the SASA Outreach Programme.

To advertise in the newsletter or send out an email to the SASA database, the rates for **Art-related** events are:

**Newsletter:** Full page **R260** Half page **R160** Quarter page **R95**

**Email rates:** Business or non-members advertising service or goods for profit **R250**.  
Members advertising service or goods for profit **R200**.  
This also includes a post on the SASA Facebook page.

**Bookings Contact:** [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

Please Like, Follow and Share the SASA Social Media Posts and Pages. Thank you.



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We are an affiliate member of the South African National Association for the Visual Arts (SANAVA)

