



"Don't think about making art, just get it done. Let everyone else decide if it's good or bad, whether they love it or hate it. While they are deciding, make even more art."

Andy Warhol

SASA COUNCIL

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Social Photographs:	Sandy Rogerson

□ From the President

Hello my fellow artists.

Spring has sprung and here we are half-way through September.

What an inspiring crit evening we had with two of our Selection Weekend judges. They were very informative, whilst also providing loads of fun and laughter. I did hope to see more members attend, and those that didn't missed a wonderfully inspiring evening. You are never too old to learn new things.

We had an amazing Workshop with Sonja Frenz last month. The emphasis was on loosening up and doing quick, little sketches daily, hmmm - two things I personally struggle with. More about that later.

We have a super Acrylic Pour workshop with the effervescent Ingrid Wallach on Sat 28th September at the Peter Clark Art Centre, I know this will be fun because I have attended her past demonstrations.

For the September Members Meeting, we are looking forward to a talk by renowned artist Marc Alexander on Plagiarism, Licencing and Artificial Intelligence; all tricky subjects. Marc has first-hand experience with licenses as he is the artist who paints those amazing Mandela portraits.

Pan Pastels will be the October Workshop at the Peter Clark Art Centre with Anschen Friedrichs, that's one I am also looking forward to. Her work is so beautiful and she tells me it's easy, so let's see.

Mona Lisa, what's all the fuss?

Painted in around 1503 by Leonardo de Vinci, that so-called multi-talented artist, but in truth he never really finished most of what he started!

He was born as an illegitimate child in a little Tuscan house, which still stands today, and he started his painting career in Florence.



Thank you to our Patrons: Sam Nhlengethwa, Conrad Theys and Hayden Proud

President: Irene Oxley president@sasa-artists.co.za

Secretary: Louise van Wyk 071 496 1029 secretary@sasa-artists.co.za

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POSTAL: PO Box 2574, Clareinch, 7740

DIARY

September	Thursday	26	Monthly Members Meeting. Venue: Cape Town Athenaeum, Newlands. Time: 19:00. Marc Alexander will do a talk on Plagiarism, AI and Licences
September	Saturday	28	Workshop with Ingrid Wallach on Flow Painting at the Peter Clarke Art Centre, starts at 09:00
October	Saturday	TBC	Workshop on Pan Pastel with Anschen Friedrichs. More details will be released at a later date.

IMPORTANT NOTICE - ANNUAL AND MERIT EXHIBITIONS



Dear Members

Kirstenbosch has been busy renovating the Richard Crowie Hall since the beginning of winter, and we are waiting for them to give us the go-ahead so that we can let our members know.

This has been a long time coming and we are looking forward to the new, improved space with art friendly lighting.

We have, along with the other art societies, been looking for an alternative venue, but nothing comes close to Kirstenbosch as far as space and tourist visitors are concerned.

We will keep everyone posted as soon as we hear from the Kirstenbosch event coordinator regarding dates for our exhibitions.

Ingrid Wallach

Vice President/Exhibition Coordinator

Cont. from Page 1

Have you noticed all of Leonardo's portraits have the same mouth?

That mysterious smile has caused many to guess as to who Mona Lisa was.

She was possibly the wife of a merchant, who commissioned the portrait. However, Leonardo never handed over the painting, as he thought it not finished and constantly revisited and retouched it ... I have that problem too.

Leonardo eventually fell out of fashion and favour. His career was in decline as his reputation for not finishing works preceded him. King Francois I persuaded him to move to France when he was 64. He kept his Mona Lisa with him and when he died a few short years later, the portrait was sold to the King by his assistant.

It was kept at the Palace at Fontainebleau, where it remained until King Louis XIV moved it to the Palace of Versailles. Following the French revolution Napoléon Bonaparte took a shine to the painting and relocated it to his residence at the Tuileries Palace, along with a number of other works he had plundered.

After Napoleons reign ended the Mona Lisa was sent for public display to the Louvre and that's when 20th century intellectuals started investigating this little painting, her smile, the background, who was she etc, but her real 'coming out' was when 3 Italian workmen stole her from

the Louvre. The story caused a sensation and interest grew overnight. As we artists know 'any publicity is good publicity' The Mona Lisa rose to global notoriety, at over 500 years old and today you will find her image on anything from socks to wallpaper to a laughing cushion.

Credit: Waldemar Januszczak - Perspective Arts



NEW MEMBERS

A warm welcome to our new SASA Members and we hope to meet you all very soon.

Birgit Busch	Fish Hoek
Lorna Pauls	Fish Hoek
Frances Wedepohl	Roodepoort
Gerhard Rasch	Rondebosch



2024 COUNCIL

The current council members are reflected on page 1. We are always looking for additional members to assist, so please don't hesitate to apply.

Libby Harrison continues to handle the Social Media portfolio on our behalf.

WHATSAPP BROADCAST MESSAGES



SASA endeavours to keep members well informed. To this end we augment information sent out via emails with WhatsApp reminders ahead of events. We use the WhatsApp broadcast function for this. Please ensure that you have the

number **071 496 1029** saved as a contact on your phone in order to receive these broadcasts.

Should you have the number saved to your phone and still don't receive WhatsApp reminders, please send a WhatsApp to this number and we will ensure that you are included in the broadcast group.

MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Newlands, on the last Thursday of every month at 19:00. Entry is R10 for members and R20 for guests, which includes refreshments. We encourage you to attend and find out what's going on in your society and also connect with your fellow artists. There is



Please continue to share news or images taken at any SASA event with us, so that we can make these available to all our members. For Instagram you can contact Sandy Rogerson (083 462 8103). For Facebook please contact Libby Harrison at art@libbyharrison.co.za or

MONTHLY MEETING FEEDBACK - SELECTION WEEKEND CRITIQUE SESSION

At the monthly meeting on 29 September we had two of our selection weekend judges, Eunice Guestyn and Phillippa Duncan, critique works brought in by members.

We had an overwhelmingly positive response from those who were present, saying that this was one of the best critique sessions we've ever had. The judges went above and beyond to pay attention to each artwork, analysing the positive points and giving advice on how to improve on the negative points.

Both judges were pleasantly surprised at the quality of work at Selection Weekend. Phillippa commended the courage it takes to put an artwork on display on a



public forum, while Eunice said that we do the cultural capital of South Africa proud.

Some useful points were highlighted regarding these judges' own judging style, and these were some of the criteria that were considered:

- The use of colour palette or tonal values.
- Composition, with consideration of positive and negative spaces and how they work together.
- The use of form, texture and line.
- The context of the work, in this case with consideration of the title as a clue as to what the artist is saying with the artwork.
- Overall impression, which is the viewer's visceral response, as well as an intellectual or academic summation.



TOP RIGHT (from left to right): SASA Vice President Ingrid Wallach, Eunice Guestyn, Head of Ruth Prowse School of Art, Independent Curator Phillippa Duncan from Vault Research, and SASA President Irene Oxley.

ABOVE AND RIGHT: A lively, interesting and informative critique session in progress.

FEEDBACK - WORKSHOP WITH SONJA FRENZ

Sketchbooks and Journals with Sonja Frenz, 17 August. What a fun filled day we had! Sonja arrived with her trolley laden with beautiful crockery and loads of her journals, which we all pored over. She set about teaching us how to 'just enjoy and have fun'.



We got the opportunity to paint/draw some of those lovely teacups, saucers, little pots and several plants, we also painted strawberries, which we were allowed to eat later.

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□ FEEDBACK - WORKSHOP WITH SONJA FRENZ Cont.

Deckle Edge sponsored paper, pencils, colour spot-cards and other bits n' bobs, which we eagerly tried out.



We played with water-colour paint, pen, pencils, and water-colour pencils. Sonja took us out of our comfort zone by giving us just two minutes to render whatever tea cup or plant she placed in front of us.

We were worn out by the time we packed up but all left with a new process we had learned on the day.

LOOKING FOR A GROUP/S TO JOIN WITH SPACE TO PAINT?

There are two options:

TUESDAY: Very small group looking to expand. Join us on Tuesdays – 10am to 1pm in Newlands (Scout Hall). You will need to bring your own equipment (easel and table) and refreshments, and your own paints etc., of course.

THURSDAY: Small group looking to expand. Join us on Thursdays – 10am to 1pm in Claremont (JP Duminy Hall). There's plenty of space. Easels, tables, and chairs are available. All you need to bring is your own painting supplies, and refreshments.



For more information on the above, please contact
Audrey: Cell: 076 5713 976
 email: audsinnes@hotmail.com

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▣ WORKSHOP - SATURDAY, 28 OCTOBER 09:00 - 15:00

INTRODUCTION TO FLUID ART WORKSHOP

Join Ingrid Wallach for a fun, creative workshop, learning 4 of the basic techniques of fluid art, using Spring as a theme.

Great for those wanting to try something fun and creative, as well as for our Fine Artists who want to learn new techniques to create exciting backgrounds for their acrylic or oil paintings.

What attendees will learn:

- 4 techniques on coasters (Chain Pull, Flip Cup, Swipe and Reverse Dip) with a flower theme.
- Select your favourite technique and pour it onto a stretched canvas to take home with you.

Materials required:

All materials provided. Please wear old clothes and bring an apron. Paint will stain your clothes if it spills.

Teacher/Host:

Ingrid has been an acrylic artist for many years, with Fluid Art being one of her specialities. She has been hosting small courses and tutorials on various art and craft techniques, and runs Fluid Art South Africa on Facebook. As Gecko Art Online, she has developed her own brand of premixed acrylic pouring paints, hosted many workshops and encouraged up and coming artists of all ages for almost 10 years.

Ingrid is the Vice President and the Exhibition Coordinator of SASA.

She is also the Managing Director of Kunye Art Foundation and is the curator for the Grand Daddy Hotel.

Date: 28 October 2024

Time: 09:00 to 15:00

Venue: Peter Clark Art Centre

Cost: R450



Bookings: secretary@sasa-artists.co.za

Banking Details: South African Society of Artists, Nedbank.

Constantia, Branch Code: 198765, Account Number: 1088 00 6981.

Please use WS [your name] as the beneficiary reference.

▣ LIBRARY

Our Library is open at every Thursday monthly meeting from 17:50 to 18:50. Your membership entitles you to take out two items per month. There are some lovely, helpful and informative publications to browse through.

Members with outstanding library books or other items, especially those more than two months' overdue; please make every effort to return them. **FINES:** As we have numerous DVDs missing, we have increased the Fines as follows:- Bringing back an empty DVD case - R50 on the spot. Not renewing (limited to one month only) R50. And thereafter R50 for each month it is not returned.

If you have any queries regarding any aspect of the library, please contact: Levona at levonavd@gmail.com

RESEARCH REVEALS TRUE ORIGINAL COLOUR OF VAN GOGH'S IRISES

While the flowers now appear blue, analysis at the Getty Centre confirmed that Van Gogh originally painted them violet.

*Jul 25, 2024 • By Emily Snow, MA
History of Art, BA Art History &
Curatorial Studies*

Researchers at the Getty Centre in Los Angeles discovered that Vincent van Gogh's *Iris* were not always as blue as they appear today. Scientific analysis revealed that Van Gogh originally applied a vibrant violet pigment to the painting, the red tone of which has since faded due to light exposure. The Getty Centre also announced an upcoming exhibition full of fresh insights into the famous painting, opening on October 1.

Researchers study *Iris* with a stereo-microscope in 2021. Source: Getty Centre Los Angeles.

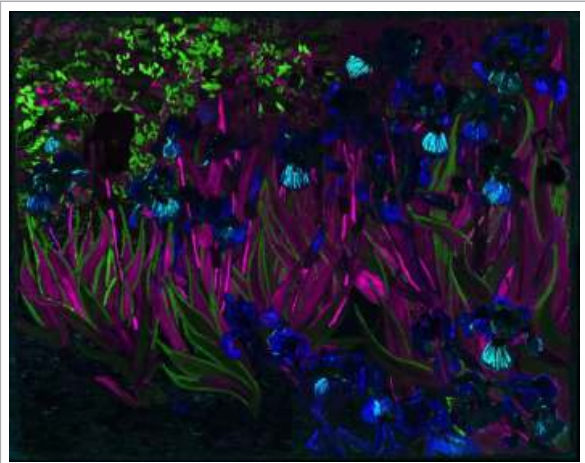


Iris by Vincent van Gogh is among the Getty Centre's most beloved artworks. When the Getty Centre closed in 2020 due to COVID-19, curators jumped at the rare chance to take down the popular painting for scientific analysis. Since the Getty acquired *Iris* in 1990, curators have suspected that Van Gogh's vibrant flowers were not originally as blue as they appear today. Their hypothesis originated with a letter penned by Van Gogh to his brother, Theo, in which he describes starting a painting featuring "violet irises."

To investigate, Getty Centre researchers employed non-invasive analytical techniques, including x-ray fluorescence spectroscopy. This revealed the original presence of a red pigment called geranium lake, which is known to be highly sensitive to light. Van Gogh created a custom violet hue for the flower petals by mixing blue and red pigments, including geranium lake. Over time, the visible red tone in *Iris* all but disappeared due to decades of light exposure, leaving the flowers much bluer than the artist intended.

X-ray fluorescence spectroscopy of *Iris*. Source: Getty Centre Los Angeles.

To showcase their findings, the Getty Centre planned an exhibition. *Ultra-Violet: New Light on Van Gogh's Iris* explores the famous painting through the lens of modern conservation science. It examines how the science of light impacted the longevity of the painting, the centre's research and conservation methods, and even Van Gogh's own technical approach. The Getty Centre will borrow paintings from the Van Gogh Museum in Amsterdam to contextualise *Iris* within Van Gogh's oeuvre. The Van Gogh Museum will also loan a replica of a box of yarn balls, which Van Gogh used to explore the relationships between different colours.



YOUTUBE VIEWS - REMBRANDT: THE MASTER OF LIGHT AND SHADOW

Nowadays there is no reputable art collection of distinction which does not contain a genuine "Rembrandt". With Rembrandts portraits, the Dutch artist seemed to directly capture people's souls.

Rembrandt Harmenszoon van Rijn, born in 1606 as a miller's son, changed the world of painting like no other. But who was this baroque genius Rembrandt who enchanted people through the centuries? His biography is riddled with strokes of fate and family perplexities, and when the art titan Rembrandt died at the age of 63, he was a lonely, impoverished, and misunderstood outlaw.



This documentary traces Rembrandts roots in his Dutch homeland and closely observes one of the greatest research and conservation projects in art history, "Operation Nightwatch" in the Rijksmuseum in Amsterdam.

https://www.youtube.com/watch?v=D1cw_DPVD0c

MEMBER DISCOUNTS

Your 2024 membership card will allow you to claim a **15% discount** from **ACF Bespoke Canvases**.

A **10% discount** is available from:

- Deckle Edge in Woodstock
- ETH Canvases in Woodstock
- The Italian Artshop in Rondebosch
- Brush and Canvas in Claremont
- Truly Fantastic in Muizenberg

- The Art Shop in Hermanus
- Artland in Claremont
- Gecko Art Online
- The W'rite Shoppe in Longbeach & Sun Valley Malls and Steenberg Village
- Oxford Framing & Art Supplies in Gardens Centre and West Coast Mall

Also a **5% discount** from **Art Sauce in town**.

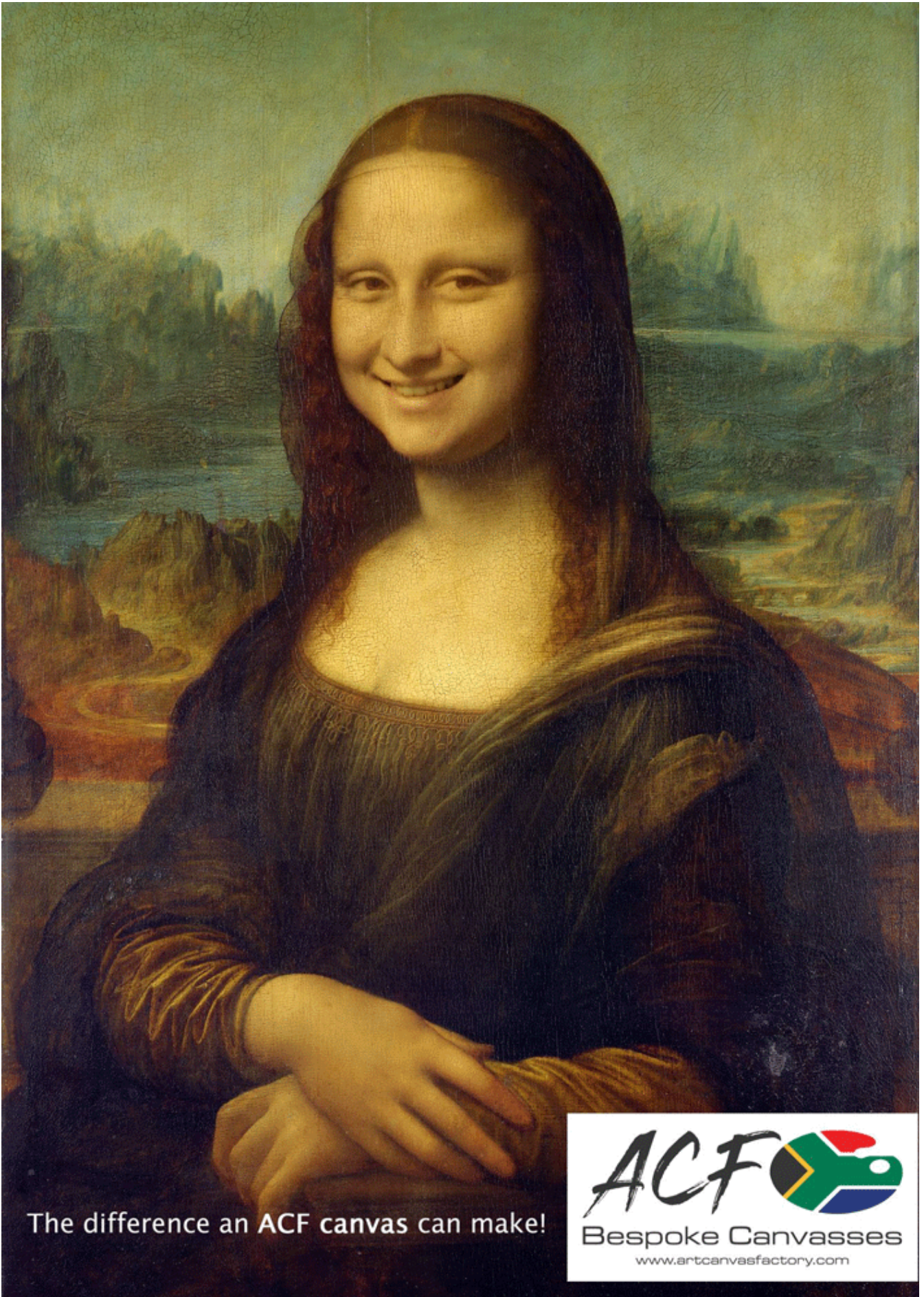
Winsen's Canvases offer free delivery of their canvases from their factory in Johannesburg.

You will need to present your 2024 Membership Card when claiming your discounts.

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ART CLASSES



If you would like your name added to this list, please email secretary@sasa-artists.co.za.

KAREN BURNS FSASA holds classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at karenjl0704@gmail.com

SONJA FRENZ FSASA runs workshops from her studio in Durbanville. Contact her at sonjafrenz@gmail.com for more information

LYN NORTHAM FSASA holds her 'beginner and/or get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

WYN ROSSOUW FSASA offers morning classes in the Bergvliet area, specialising in drawing and oil painting. Beginner's welcome! Contact her at wynrossouw@gmail.com

PENNY STEYNOR SFSASA holds watercolour classes during the week from a studio in Pinelands. Contact her at steynor@mweb.co.za

HELEN VAN STOLK FSASA offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email helenvstolk@gmail.com or visit helenvanstolk.com/workshops---information.html

LAURA WENMAN MFSASA teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at laurawenman@gmail.com

ELIZE BEZUIDENHOUT holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.artist@gmail.com

LINDA BRILLEMEN offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Contact her at lbrilleman01@gmail.com

GLENDA CHAMBERS offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za

LESLEY CHARNOCK teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at lesleycharnock@gmail.com or on 082 424 1033

PETER HYSLOP offers art classes for children, tutoring for high-school pupils and courses for adults in drawing and painting (oils, acrylics and watercolours) at his studio, 50 Balfour Road, Park Estate, Rondebosch. He has 38 years of experience teaching art, having studied fine arts with Bill Ainslie at the Johannesburg Art Foundation, and fine arts and education at UCT. For more information contact him on 064 690 9059 or at robertpeteroateshyslop@gmail.com

SALOMÉ KRUGER offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09:00 to 12:00. For more information contact her on 072 591 2667 or at smkruger@mweb.co.za

MARCELLE LYONS holds oil and watercolour classes, workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at marcelle.lyons@gmail.com

JOANNE MCGILVRAY holds sculpture classes in Kalk Bay for any hand built ceramic pieces, including sculptures, functional art and decorative clay work. 6-week modules, maximum 4 students per class. Contact her on 082 443 3116 or at joanne.mcgilvray@gmail.com

LYNNE MENGE holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at lynne@adrenalyn.co.za

VICKI NORCLIFFE offers portrait classes on Monday mornings with a model. Contact her at vickinorcliffart@gmail.com

LIZ PEARSON offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at lizp@iafrica.com

INGE SEMPLE teaches semester courses in drawing and watercolour to a small intermediate class on Tuesday evenings; private art mentoring to all levels in drawing; watercolour and oils and workshops in situ from her Newlands studio, and online. Contact Inge at ingesemple@gmail.com

ART CLASSES - CONTINUED

IZAK VOLLGRAAFF offers Tuesday evening art classes in the City Bowl and Saturday morning classes in Edgemead. Contact Izak at izakart@gmail.com or on 082 468 4794

KIM WATERMEYER (In The Zone) – light and airy studio in Plumstead. For fun, relaxed acrylic painting and mixed media lessons for beginners and intermediates. She also offers creative painting projects for those who want to join in. AM and PM classes. Contact her on 079 343 5953 or at kimwatermeyer.co.za/in-the-zone-art-studio

VAL WATT holds monthly pastel workshops at her home studio in Pinelands – with different themes. Contact her on 081 010 8121 or at valbrownwatt@gmail.com

FRAMERS



We have included a list of our members who offer framing services. If you would like your name added to this list, please email: secretary@sasa-artists.co.za

Artland Framing, Claremont – Shop 4 Heritage House, 20 Dreyer Street, Claremont 083 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship. 2 underground bays dedicated to Artland customers (down the ramp alongside Knight Frank Properties at the front of the building on Dreyer Street) and loads of free underground on a Saturday (10:00 to 13:00)

Coralie Bradburn, Blaauwberg - Custom mountboard cutting. She has a computerised mount cutter, so all work is accurate and precise. Individual boards or bulk cuts, regular, v-groove, circular, oval and many more options. White and off-white boards always available: other colours can be ordered on request. 082 925 2416.

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Mountain View Framing & Design: Shop 13, Platteklouf Shopping Centre. Bespoke framing of all artworks. Contact Pamela on 021 558 4863 or at mvframing@outlook.com Website: mountainviewframing-design.com

Village Framers. 58 Belvedere Road, Claremont. 021 683 8996 or 084 585 4535; info@villageframers.co.za, www.villageframers.co.za

Winsen's Canvases. Specialises in manufacturing custom-made artists' canvases and custom, hand-gilded frames, with the capability of re-stretching original artworks, including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide. 011 315 0565; www.winsens.co.za

ADVERTISING RATES

All money earned from advertising goes towards the SASA Outreach Programme.

To advertise in the newsletter or send out an email to the SASA database, the rates for **Art-related** events are:

Newsletter: Full page **R260** Half page **R160** Quarter page **R95**

Email rates: Business or non-members advertising service or goods for profit **R250**.
Members advertising service or goods for profit **R200**.
This also includes a post on the SASA Facebook page.

Bookings Contact: secretary@sasa-artists.co.za

Please Like, Follow and Share the SASA Social Media Posts and Pages. Thank you.



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We are an affiliate member of the South African National Association for the Visual Arts (SANAVA)

