

You must aim high, not in what you are going to do at some future date, but in what you are going to make yourself do today. Otherwise working is just a waste of time.

- Edgar Degas

SASA COUNCIL

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From the President

Hello my fellow artists, what a fabulous evening we had on 25 July at our Members' Meeting, so many new artists who entered the Landscape, Life and Still Life Competition. Loads of laughs, great insight from Lyn Northam and Liz Pearson who took time to share their joint experience on all of the entries, more info and pictures in this SASA NEWS. More on Page 4.

Selection Weekend has come and gone. We were privileged to have Eunice Geustyn, Executive Head of Ruth Prowse School of Art; Phillippa Duncan, the driving force behind Vault Research; and acclaimed South African artist Lionel Smit. Although it was very cold they were all good sports. Read the full article on Page 7.

Saturday, 17 August the Peter Clark Centre in Newlands is the date and place to diarise and book your space for the upcoming **Sketchbooks and Journals Workshop** with Sonja Frenz. Details on Page 6.

Interesting read: To Censor or Not To Censor.

Social Media Giant Censors Leopold Museum Artwork.

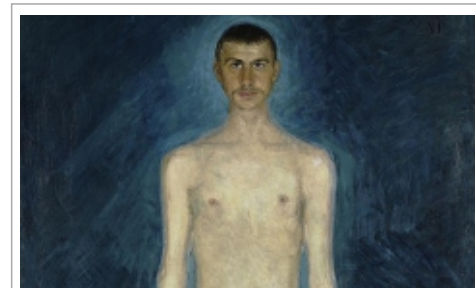
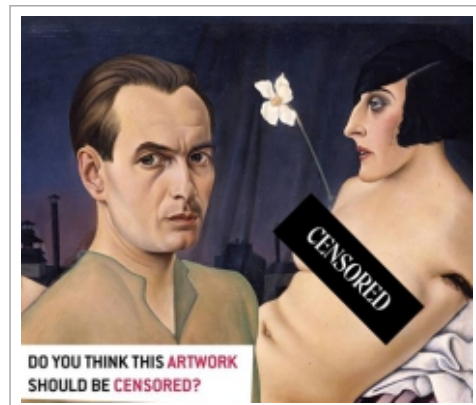
Daily Art Magazine by Candy Bedworth

Vienna, Austria is currently the unlikely location of a David and Goliath-scale battle, where a European museum is taking on a global social media giant. Let's take a look at this latest case of art censorship in social media. The Leopold Museum houses a unique collection of Austrian art and Modernism. They have the big names like Egon Schiele and Gustav Klimt. But there's a problem, according to media giant Meta. They don't want these spectacular and important artworks shared with the world. Why? Because Meta considers these paintings 'explicit' and 'pornographic'.

I know for sure that shocking and brutal images of the human form are freely available on social media. Images promoting misogyny, racism, homophobia, violence – it's all there. We are wading knee-deep

through deep-fake content intending to cause harm. Excuse me Mr Zuckerberg, but these are all still out there, uncensored.

Continued on page 2



Thank you to our Patrons: Sam Nhlengethwa, Conrad Theys and Hayden Proud

President: Irene Oxley president@sasa-artists.co.za

Secretary: Louise van Wyk 071 496 1029 secretary@sasa-artists.co.za

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ONLINE: <http://www.sasa-artists.co.za> | www.facebook.com/SASArtists | www.instagram.com/sasa.artists

<http://sasartists.blogspot.com>

POSTAL: PO Box 2574, Clareinch, 7740

DIARY

AUGUST	Saturday	17	Sketchbooks and Journals workshop by Sonja Frenz, Starts 09:00
AUGUST	Thursday	29	Monthly Members Meeting. Cape Town Athenaeum, Newlands. 19:00 Critique of submissions to Selection by judges. Details to follow via email.
SEPTEMBER	Thursday	26	Monthly Members Meeting. Cape Town Athenaeum, Newlands. 19:00 Talk by Marc Alexander on Plagiarism, AI and Licences

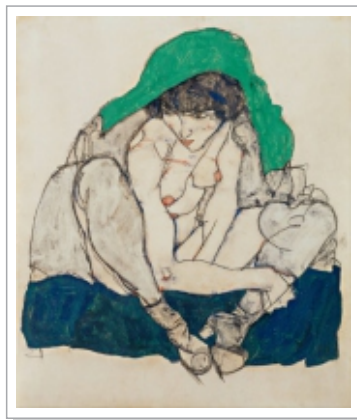
Continued from Page 1

Yet important images from our shared cultural history are being banned? Really?!

Governments regularly call on social media companies to take some responsibility for what they are sharing. But these capitalist giants bleat about freedom and how hard it is to monitor such a huge, global phenomenon. And of course, there is the money – you can make billions of dollars by turning a blind eye to transgressors. Hmm... But there is a museum in Vienna, working to share the treasures of Austrian 19th-century art? Let's go after them instead!

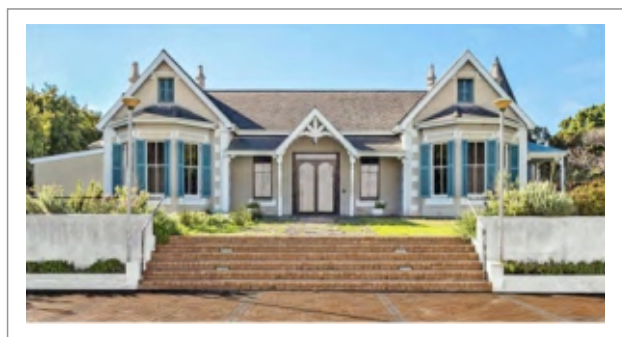
Way to Go Leopold Museum.

Irene, President.



MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Newlands, on the last Thursday of every month at 19:00. Entry is R10 for members and R20 for guests, which includes refreshments. We encourage you to attend and find out what's going on in your society and also connect with your fellow artists. There is always a regular informative



Please continue to share news or images taken at any SASA event with us, so that we can make these available to all our members. For Instagram you can contact Sandy Rogerson (083 462 8103). For Facebook please contact Libby Harrison at art@libbyharrison.co.za

WHATSAPP BROADCAST MESSAGES

SASA endeavours to keep members well informed. To this end we augment information sent out via emails with WhatsApp reminders ahead of events.



We use the WhatsApp broadcast function for this. Please ensure that you have the number **071 496 1029** saved as a contact on your phone in order to receive these broadcasts.

Should you have the number saved to your phone and still don't receive WhatsApp reminders, please send a WhatsApp to this number and we will ensure that you are included in the broadcast group.

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NEW MEMBERS

A warm welcome to our new SASA Members and we hope to meet you all very soon.

- Linda Pauwels – Durbanville
- Caroline Potts – Noordhoek
- Bill Ellens – Deurdrijf, Constantia
- Nic Ciro – Tokai
- Riana Gear – Milnerton



2024 COUNCIL

The current council members are reflected on page 1.
 We are always looking for additional members to assist, so please don't hesitate to apply.
 Libby Harrison continues to handle the Social Media portfolio on our behalf.

LOOKING FOR A GROUP/S TO JOIN WITH SPACE TO PAINT?

There are two options:

TUESDAY: Very small group looking to expand. Join us on Tuesdays – 10am to 1pm in **Newlands (Scout Hall)**. You will need to bring your own equipment (easel and table) and refreshments, and your own paints etc., of course. There is no teaching – it'll be just you, and other like-minded artists – looking to develop and progress and enjoy the company.

Approximately **R120** per session, paid quarterly (R480). The more people we get, the lower the costs will be.

THURSDAY: Small group looking to expand. Join us on Thursdays – 10am to 1pm in **Claremont (JP Duminy Hall)**. There's plenty of space. Easels, tables, and chairs are available. All you need to bring is your own painting supplies, and refreshments. There is no teaching – it'll be just you, and other like-minded artists – looking to develop and progress and enjoy the company. Approximately **R100** per session, paid quarterly (R400). The more people we get, the lower the costs will be.



Contact Audrey: Cell: 076 5713 976
 email: audsinnes@hotmail.com

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MONTHLY MEETING FEEDBACK - LANDSCAPE, LIFE AND STILL LIFE COMPETITION



Thursday 25 July we held our annual "Landscape, Life and Still-life" competition. We had over 40 artists entering this year, so plenty of beautiful paintings to choose from. This year we added another category for new members. It was great to see so many new members submitting their work.



We had SASA fellow Lyn Northam and ex-president Liz Pearson giving a critique on each work. They did a great job, moving swiftly through the many entries, with meaningful observations and kind words for each one.



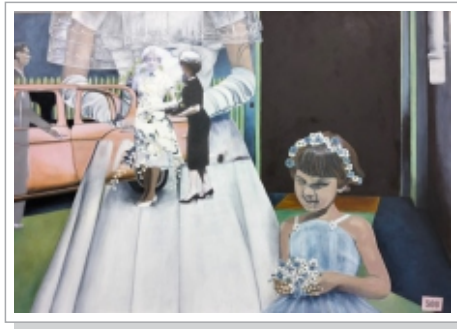
Thanks Solly Gutman for filling in the certificates with your beautiful calligraphy.

LANDSCAPE, LIFE AND STILL LIFE COMPETITION WINNERS

IN THE NEW MEMBERS CATEGORY

Still Life:

- 1st Dalene Smith
"Proteas in a Vase"
- 2nd Michelle Hamman-Wright
"Lemon Cake"
- 3rd June Rossi
"Still-life"



Landscape:

- 1st June Rossi
"Reflection of Glencairn Beach"
- 2nd David Van der Spuy
"Kasteelberg"
- 3rd Claire Sadie
"Seascape"



Life:

- 1st Dalene Smit
"Mary"
- 2nd Corma Laubscher
"Fragments of a Wedding"
- 3rd Cosmas Makunde
"Tamika"



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IN THE ESTABLISHED ARTISTS CATEGORY

Still Life:

- 1st Mary Henry McMillan "Proteas"
- 2nd Karen Burns "Protea"
- 3rd Sue Paulsen "Apple"

Landscape:

- 1st Karen Burns "A Winter's Tale"
- 2nd Lyn Northam "I Painted, They Swam"
- 3rd Beth Lowe "Last Rays"

Life:

- 1st Beth Lowe "James"
- 2nd Anschon Friedrichs "Hart se Punt"
- 3rd Karen Burns "Reclining Nude"

Well done to all our winners!

WORKSHOP - SATURDAY, 17 AUGUST, 09:00 - 15:00

Sketchbooks and Journals with Sonja Frenz

Peter Clark Art Centre, Newlands.



I have often admired the sketchbooks and journals of fellow artists. It gives a glimpse into their inner world and creative processes.

When I first set out on this journey of forming the habit of drawing daily, it proved to be more difficult than I imagined. Where do I find the time and what will I draw every day? I have since learned a few tips and tricks that help. This might encourage you to embark on this journey too.

What I love about sketching and journaling is that it gives me a way to record my experiences and makes even the ordinary seem extraordinary.

If you have always wanted to start a journal and sketch daily but never got around to it, this is your opportunity to spend a relaxing day with Sonja.

SASA provides tea, coffee and biscuits, bring your own lunch, space is limited so book today.

What you will learn:

Building a habit of daily sketching.
Seven tips that work.

What to bring:

- Watercolour A4/A5 papers or sketchbook 200gsm to 300gsm (recommended)
- Micron pen 05
- Fineliners black Pilot(Watersoluble)
- Mechanical pencil/2B graphite pencil
- Variety of watercolour brushes
- Watercolour set/primary watercolour tubes (Burnt sienna/Burnt Umber optional)
- White Gouache(optional)
- Aquarelle pencils(optional)

Cost: R450

Bookings: secretary@sasa-artists.co.za

Banking Details: South African Society of Artists, Nedbank
Constantia, Branch Code: 198765, Account No: 1088 00 6981.
Please use JS Workshop as the beneficiary reference.



Paper and pencils and other goodies to take home sponsored by Deckle Edge

LIBRARY

Our Library is open at every Thursday monthly meeting from 17:50 to 18:50. Your membership entitles you to take out two items per month. There are some lovely, helpful and informative publications to browse through.

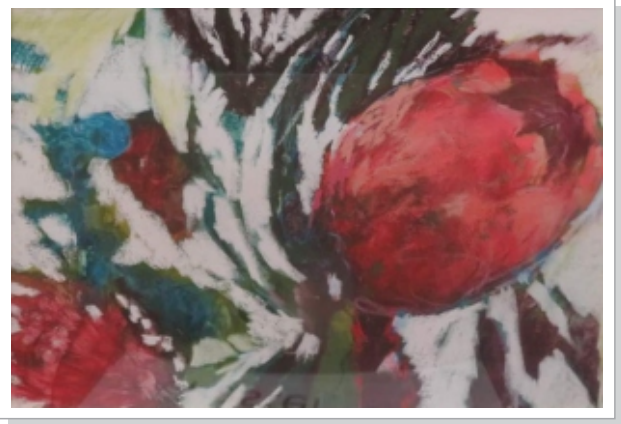
Members with outstanding library books or other items, especially those more than two months' overdue; please make every effort to return them. **FINES:** As we have numerous DVDs missing, we have increased the Fines as follows:- Bringing back an empty DVD case - R50 on the spot. Not renewing (limited to one month only) R50. And thereafter R50 for each month it is not returned.

If you have any queries regarding any aspect of the library, please contact: Levona at levonavd@gmail.com

SASA SELECTION WEEKEND, 3 AND 4 AUGUST

Every year SASA's Selection Weekend is the culmination of a year's hard work for both the society and its artists. This year Selection Weekend took place on 3 and 4 August, and despite mostly dreary weather, it was a weekend dominated by great art, teamwork, a sense of camaraderie and a good time spent working together, sharing a cuppa or a meal and getting to know each other and learn from each other. Our esteemed judges had their work cut out for them, with 98 artists entering a total 282 artworks.

The following artworks were received awards



Best Pastel Val Watt with Cape Proteas



Best Oil: Corma Laubscher, After The Fire



Best Mixed Media: Lynne Menge, Eye of the Storm



Best Acrylic: Libby Harrison, Linda's Garden

Best Drawing: Solly Gutman, Pigeon Frenzy



Best Watercolour: Beth Lowe, It's Not a Toy



HIGHLY COMMENDED ARTWORKS

- Adele Bergh, Scaly-feathered Weaver
- Cliff Davies, Abstract Flora C12
- Dalene Smit, Pink Daisy
- Kim Watermeyer, Stepping Out
- Liesel Trautman, Husband For Sale
- Lyn Northam, By Gum
- Margie Volkwyn, Cherry Blossom
- Pam Quinlan, Secretary Bird
- Penny Steynor, Field Poppies

SASA SELECTION WEEKEND, 3 AND 4 AUGUST (CONT.)

Sanita Hansen, Out of the Blue
Suzanne Fortgens, Agapanthus
Willie Steyn, Seapoint 2

The highest overall score was 77/90, achieved by Suzanne Fortgens, while Kim Watermeyer’s Stepping Out was the artwork that received the highest individual score at 28/30.

COMMENDED ARTWORKS

Anschen Friedrichs, The Piano Man
Belinda Mesecke, Fynbos en See
Chris Turner, Swartberg Road
Claudia Ludwig, Golden Glow
Hennie de Clerq, Digesting Prey
Jean Hazlitt, Wings
Karen Burns, A Rose is Still a Rose
Laura Wenman, Moments of Peace
Lynne Menge, Catching Light
Penny Steynor, Dark Waters
Sandy Duffel-Canham, Morning Glory
Sue Paulsen, The Sunshine of Winter



Head to our Facebook page to view these artworks.

Of course, Selection Weekend is not for nothing. We look forward to our 117th Annual Exhibition at Kirstenbosch, at which all paintings that received a score of 17 or more will be exhibited. Due to renovations currently underway at the Richard Crowie Hall, we cannot confirm a date for Annual yet. More information will follow as soon as it is available.

We would like to thank every person who got up long before dawn and travelled through the rain to do their part, no matter how big or small, in making Selection Weekend successful. Each one fulfilled their role with the utmost dedication and generosity. It has not gone unnoticed.



YOUTUBE VIEWS - DAVID HOCKNEY'S SECRET KNOWLEDGE



In this two-part documentary artist David Hockney discusses his theory that artists were secretly using optical devices such as mirrors and lenses in creating their work as early as the 15th century. Examples from Flemish and Italian art are studied as he examines how famous paintings have had their noted mysteries newly solved; he also makes comparisons to modern film and digital imagery.

Part 1
<https://www.youtube.com/watch?v=JKbFZlpNK10>

Part 2
<https://www.youtube.com/watch?v=MDIiVkoTik8>

MEMBER DISCOUNTS

Your 2024 membership card will allow you to claim a **15% discount** from **ACF Bespoke Canvases**.

A **10% discount** is available from:

- Deckle Edge in Woodstock,
- ETH Canvases in Woodstock,
- The Italian Artshop in Rondebosch,
- Brush and Canvas in Claremont,
- Truly Fantastic in Muizenberg,
- The Art Shop in Hermanus,
- Artland in Claremont,
- Gecko Art Online,
- The W'rite Shoppe in Longbeach & SunValley Malls and Reddam Centre
- Oxford Framing & Art Supplies in Gardens Centre and West Coast Mall.

Also a **5% discount** from **Art Sauce in town**.

Winsen's Canvases offer free delivery of their canvases from their factory in Johannesburg.

You will need to present your 2024 Membership Card when claiming your discounts.

Present your SASA Membership Card and receive a 10% discount on all art supplies purchased at The Write Shoppe.

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ART CLASSES



If you would like your name added to this list, please email secretary@sasa-artists.co.za.

KAREN BURNS FSASA holds classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at karenjl0704@gmail.com

SONJA FRENZ FSASA runs workshops from her studio in Durbanville. Contact her at sonjafrenz@gmail.com for more information

LYN NORTHAM FSASA holds her 'beginner and/or get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

WYN ROSSOUW FSASA offers morning classes in the Bergvliet area, specialising in drawing and oil painting. Beginner's welcome! Contact her at wynrossouw@gmail.com

PENNY STEYNOR FSASA holds watercolour classes during the week from a studio in Pinelands. Contact her at steynor@mweb.co.za

HELEN VAN STOLK FSASA offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email helenvstolk@gmail.com or visit helenvanstolk.com/workshops---information.html

LAURA WENMAN MFSASA teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at aurawenman@gmail.com

ELIZE BEZUIDENHOUT holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.artist@gmail.com

LINDA BRILLEMEN offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Contact her at lbrilleman01@gmail.com

GLENDA CHAMBERS offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za

LESLEY CHARNOCK teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at lesleycharnock@gmail.com or on 082 424 1033

PETER HYSLOP offers art classes for children, tutoring for high-school pupils and courses for adults in drawing and painting (oils, acrylics and watercolours) at his studio, 50 Balfour Road, Park Estate, Rondebosch. He has 38 years of experience teaching art, having studied fine arts with Bill Ainslie at the Johannesburg Art Foundation, and fine arts and education at UCT. For more information contact him on 064 690 9059 or at robertpeteroateshyslop@gmail.com

SALOMÉ KRUGER offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09:00 to 12:00. For more information contact her on 072 591 2667 or at smkruger@mweb.co.za

MARCELLE LYONS holds oil and watercolour classes, workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at marcelle.lyons@gmail.com

JOANNE MCGILVRAY holds sculpture classes in Kalk Bay for any hand built ceramic pieces, including sculptures, functional art and decorative clay work. 6-week modules, maximum 4 students per class. Contact her on 082 443 3116 or at joanne.mcgilvray@gmail.com

LYNNE MENGE holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at lynne@adrenalyn.co.za

VICKI NORCLIFFE offers portrait classes on Monday mornings with a model. Contact her at vickinorcliffart@gmail.com

LIZ PEARSON offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at lizp@iafrica.com

INGE SEMPLE teaches semester courses in drawing and watercolour to a small intermediate class on Tuesday evenings; private art mentoring to all levels in drawing; watercolour and oils and workshops in situ from her Newlands studio, and online. Contact Inge at ingesemple@gmail.com

ART CLASSES - CONTINUED

IZAK VOLLGRAAFF offers Tuesday evening art classes in the City Bowl and Saturday morning classes in Edgemead. Contact Izak at izakart@gmail.com or on 082 468 4794

KIM WATERMEYER (In The Zone) – light and airy studio in Plumstead. For fun, relaxed acrylic painting and mixed media lessons for beginners and intermediates. She also offers creative painting projects for those who want to join in. AM and PM classes. Contact her on 079 343 5953 or at kimwatermeyer.co.za/in-the-zone-art-studio

VAL WATT holds monthly pastel workshops at her home studio in Pinelands – with different themes. Contact her on 081 010 8121 or at valbrownwatt@gmail.com

FRAMERS



We have included a list of our members who offer framing services. If you would like your name added to this list, please email: secretary@sasa-artists.co.za

Artland Framing, Claremont – Shop 4 Heritage House, 20 Dreyer Street, Claremont 083 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship. 2 underground bays dedicated to Artland customers (down the ramp alongside Knight Frank Properties at the front of the building on Dreyer Street) and loads of free underground on a Saturday (10:00 to 13:00)

Coralie Bradburn, Blaauwberg - Custom mountboard cutting. She has a computerised mount cutter, so all work is accurate and precise. Individual boards or bulk cuts, regular, v-groove, circular, oval and many more options. White and off-white boards always available: other colours can be ordered on request. 082 925 2416.

H&F Framers have been framing for 23 years and work from their home base at 12 Avenue Protea, Fresnaye in Upper Sea Point. They cater to a wide range of clients from corporates and galleries to individual artists and offer very competitive prices. Tel 021-439 5849 / 082 414 2268.

Mountain View Framing & Design: Shop 13, Platteklouf Shopping Centre. Bespoke framing of all artworks. Contact Pamela on 021 558 4863 or at mvframing@outlook.com Website: mountainviewframing-design.com

Village Framers. 58 Belvedere Road, Claremont. 021 683 8996 or 084 585 4535; info@villageframers.co.za, www.villageframers.co.za

Winsen's Canvases. Specialises in manufacturing custom-made artists' canvases and custom, hand-gilded frames, with the capability of re-stretching original artworks, including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide. 011 315 0565; www.winsens.co.za

ADVERTISING RATES

All money earned from advertising goes towards the SASA Outreach Programme.

To advertise in the newsletter or send out an email to the SASA database, the rates for *Art-related* events are:

Newsletter: Full page **R260** Half page **R160** Quarter page **R95**

Email rates: Business or non-members advertising service or goods for profit **R250**.
Members advertising service or goods for profit **R200**.
This also includes a post on the SASA Facebook page.

Bookings Contact: secretary@sasa-artists.co.za

Please Like, Follow and Share the SASA Social Media Posts and Pages. Thank you.



<https://www.facebook.com/SASArtists>



<https://www.instagram.com/sasa.artists>

We are an affiliate member of the South African National Association for the Visual Arts (SANAVA)

