



*"I never painted my
dreams, I painted my own
reality."*

Frida Kahlo

SASA COUNCIL

President:	Irene Oxley
Vice President:	Ingrid Wallach
Treasurer:	Mike Forrester
Secretary:	Nicole Riedler Louise van Wyk
Catering:	Avril Retief
Website & Audio	Leon Steenburg
Social Photographs	Sandy Rogerson

From the President

Hi there my fellow artists

It's the month of June, I hope you have booked for the Life drawing which started on Sat. 8th June until Sat. 6th July.

We had a treat at the last month's members meeting; Hayden Proud had some wonderful tales to tell about Irma Stern and the Arab Priest painting. Hayden was thrilled to be with us and has agreed to talk again at a later stage. I'm waiting to see what interesting subjects he proposes.

July is the month for Workshops held at the Peter Clark Art Centre on a Saturday morning. The first of which is Ingrid Wallach with some amazing paint pouring techniques to use as background for your paintings amongst other inspiring ideas. Book your space by contacting the secretary.

Have you started painting for the Selection Weekend 3rd & 4th August? I did read out the salient points on Thursday night at Members' and the guidelines were emailed to you. If you are still unsure please contact the Secretary or myself and we will guide you through.

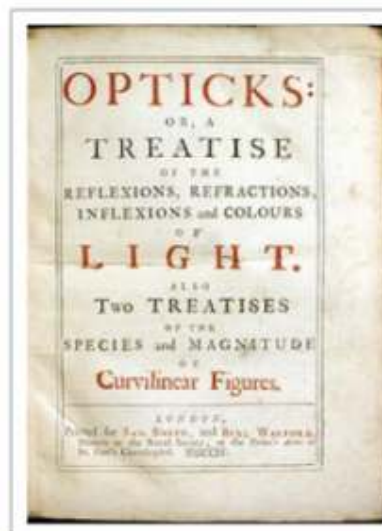
Did you ever wonder where the colour wheel came from? It was Sir Isaac Newton! Who would have thought, not me.

Whilst Sir Isaac Newton is known for his discovery of many things his connection to the Colour Wheel is often overlooked.

He first published his findings in his book Opticks in 1704. It appears as though the

colour wheel is the visible spectrum of colours placed on a wheel, the real basis for the colour wheel is rooted in Newton's experiments with prisms, which led to the theory that red, yellow and blue were the primary colours from which all other colours are derived. While that's not entirely true, it's still influential in the colour wheels development in the early 1800s as well as the colour wheel currently used today.

Add to that the secondary colours of violet, orange and green—those which result from mixing the primary colours—and the colour wheel begins to take shape. The tertiary colours yellow-orange, red-orange, red-purple, blue-purple, blue-green and yellow-green complete the colour wheel. How many of you use the colour wheel?



Thank you to our Patrons: Sam Nhlengethwa, Conrad Theys and Hayden Proud

President: Irene Oxley president@sasa-artists.co.za

Secretary: Nicole Riedler / Louise van Wyk. 071 496 1029 secretary@sasa-artists.co.za

Treasurer: Mike Forrester. Tel 021 761 6357 treasurer@sasa-artists.co.za

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<http://sasartists.blogspot.com>

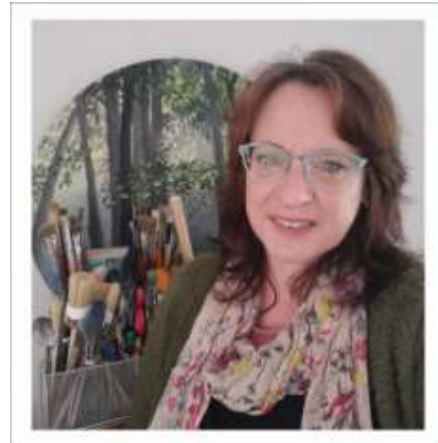
POSTAL: PO Box 2574, Clareinch, 7740.

NEW COUNCIL MEMBER

Louise van Wyk

Louise will be taking over from Nicole Riedler as secretary. She worked as a graphic designer in printing and publishing, and has also gained administrative experience in various corporate and industrial fields.

Louise is also an artist who seeks out and paints what is beautiful in the world and touches her soul, with vibrant colour and attention to the effect of light on her subject and the illusion of detail.



DIARY

JUNE	Saturday	08	Life Drawing; Saturdays from 8 June to 6 July
JUNE	Thursday	27	19:00 Constitution Amendment 19:20 Monthly meeting - Talk by AJ Burns on Acrylic techniques.
JULY	Thursday	25	Monthly Meeting. Landscape, Still Life & Life Competition. New Members (less than 3 years membership) More details to follow.
JULY	Saturday	13	Winter Workshops - Saturday 13, 20 and 27 July

MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Newlands, on the last Thursday of every month at 19:00. Entry is R10 for members and R20 for guests, which includes refreshments. We encourage you to attend and find out what’s going on in your society and also connect with your fellow artists. There is always a regular informative demonstration, talk or competition schedules for the evening.



Please continue to share news or images taken at any SASA event with us, so that we can make these available to all our members. For Instagram you can contact Sandy Rogerson (083 462 8103). For Facebook please contact Libby Harrison at art@libbyharrison.co.za or Audrey Innes at audsinnesh@hotmail.com

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NEW MEMBERS

A warm welcome to our new SASA Members and we hope to meet you all very soon.



- | | |
|--------------------------|-----------------|
| Catherine Barton-Bridges | St. James |
| Willie Jacobs | Port Owen |
| Roslynne Van Belkum | Riebeeckstrand |
| Michael Beckurts | Rondebosch |
| Lindsay Clowes | Fish Hoek |
| Michelle Hamman-Wright | Worchester West |
| Corma Laubscher | Rawsonville |



2024 COUNCIL

The current council members are reflected on page 1. We are always looking for additional members to assist, so please don't hesitate to apply. Although no longer on the council, Libby Harrison is handling the Social Media portfolio and Audrey Innes is managing Life Drawings, together with Avril Retief.

SASA LIFE DRAWING STUDIO

Saturdays 8, 15, 22, 29th June & 6th July

LIMITED SPACE LEFT
Should you wish to join us, book now!

R95 per session.

If you would like to attend, email: secretary@sasa-artists.co.za.

Please arrive by 9:00 AM to set up for a 9:30 AM start (no access after 9:30 AM) Sessions finish at 12:30 PM.

Once your booking has been received, you will get an acknowledgement email. Payments can be made to SASA, Nedbank Constantia Branch: 198765, Account number: 108 800 6981 and PLEASE use your 'Name' and 'Life Drawing' as the beneficiary reference.



Brush and Canvas logo and address: Belvedere Square, Claremont | Corner of Belvedere and Keurboom Roads. Tel: 021 674-30022 | www.brushandcanvas.co.za | Email: brushandcanvas@box.co.za

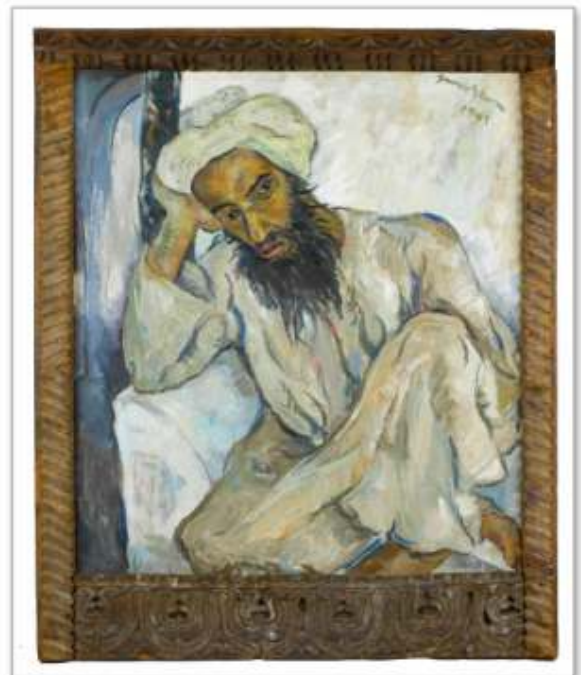
the Art Shop logo and address: The Art Shop | 13 Mitchell Street, Hermanus, 7200 | Tel: 028 312-3901 | www.brushandcanvas.co.za | Email: artshophermanus@telkomsa.net

HAYDEN PROUD, TALK ON IRMA STERN - FEEDBACK



Hayden Proud delivered a captivating talk on Irma Stern's painting Arab Priest, created in 1945. This artwork was acquired by the Qatar Museum Authority (QMA) in 2011 for over R38 million, despite not having a permanent export permit from the South African Heritage Resource Agency (SAHRA).

Hayden was instrumental in establishing a five-year rotation agreement, allowing the artwork to spend four years in Qatar and one year in South Africa. From a Qatari perspective, Stern's work categorizes her as an orientalist, a dubious honour at best, making Arab Priest a valuable addition to Qatar's Museum of Orientalists.

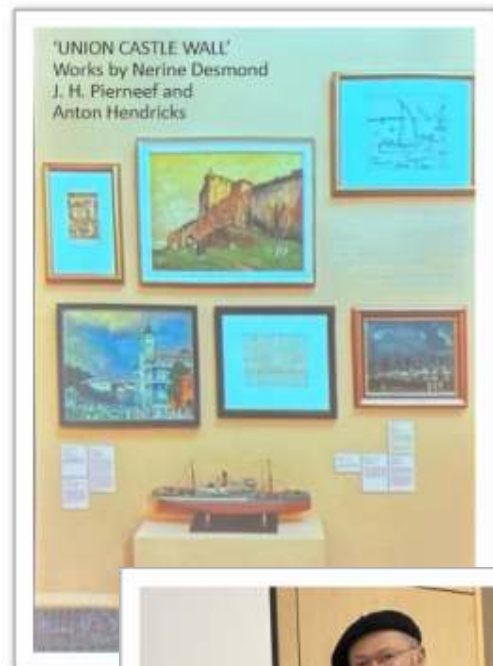


In 2019, Hayden was the curator of the installation Irma Stern's 'Arab Priest': Image and Context at the Iziko South African National Gallery, to showcase the artwork during its South African rotation.



This intriguing exhibition featured works by other acclaimed artists and paraphernalia of the era to contextualize Arab Priest, dramatically juxtaposing it with James Eddie's realist Portrait of Hadjee Izik Fatah, painted in the same year.

The significance of Arab Priest lies in Stern's fascination with Islamic culture, visualised in ornate patterning which she first encountered during a stopover in Zanzibar during a sea journey to Genoa.



Through his work in preserving South African heritage through this work of art, Hayden has secured his legacy in the history of South African art.



CLIMATE ACTIVIST DEFACES MONET PAINTING IN PARIS

Woman from Riposte Alimentaire arrested after sticking poster on impressionist painter's Coquelicots

A climate activist has been arrested for sticking an adhesive poster on a Monet painting at the Musée d'Orsay in Paris to draw attention to global heating[sic], a police source said.

The action by the woman, a member of Riposte Alimentaire (Food Response) – a group of environmental activists and defenders of sustainable food production – was seen in a video posted on X (formerly Twitter), placing a blood-red poster over Coquelicots (Poppies) by the French impressionist painter Claude Monet.



In the video she said of the poster covering Monet's art that "this nightmarish image awaits us if no alternative is put in place".

Monet's painting, completed in 1873, shows people with umbrellas strolling in a blooming poppy field.

It was protected by glass, but the Musée d'Orsay did not immediately respond to a request for comment on the condition of the painting after the attack.

Riposte Alimentaire has claimed responsibility for several attacks on art in attempts to draw attention to the climate crisis.

They include soup attacks on the Mona Lisa in the Louvre, and on another Monet painting, Springtime, in the Lyon Museum of Fine Arts in February.



A promotional poster for "THE DECKLE EDGE" featuring a watercolor background. The text reads: "STOCK UP EARLY FOR A GREAT WATERCOLOUR MONTH SAVE UP TO 30% ON THE WATERCOLOUR ART SUPPLIES YOU LOVE". A paintbrush is shown on the right side. At the bottom, it says "TS AND CS APPLY - WWW.DECKLEEDGE.CO.ZA/PROMOTIONS-COMPETITIONS/".

LIBRARY

Our Library is open at every Thursday monthly meeting from 17:50 to 18:50. Your membership entitles you to take out two items per month. There are some lovely, helpful and informative publications to browse through.

Members with outstanding library books or other items, especially those more than two months' overdue; please make every effort to return them. **FINES:** As we have numerous DVDs missing, we have increased the Fines as follows:- Bringing back an empty DVD case - R50 on the spot. Not renewing (limited to one month only) R50. And thereafter R50 for each month it is not returned.

If you have any queries regarding any aspect of the library, please contact: Levona at levonavd@gmail.com



SKETCHBOOKING COURSE ...

Wyn Rossouw (FSASA)
is offering a fun and informative
8 week Sketchbooking Course,
in Bergvliet, Cape Town.

Time: Thursday mornings 9:30am - 12:30 pm

Dates for the forthcoming courses in 2024:

- Thurs 30th May - Thurs 25th July (no class on 18th July)
- Thurs 01 August - Thurs 19th September
- Thurs 03rd October - Thurs 21st November

For more information email
wynrossouw@gmail.com

- <https://wynbacktobasics.com/>
- <https://wynrossouw.tumblr.com/>
- <https://www.instagram.com/wynrossouw/>

□ AJ BURNS - BREATHING LIFE INTO HIS WORK



During the COVID-19 lockdown, AJ attended an art class 35 years after he'd laid down his brushes and found himself "playing with acrylics" in a neighbour's garage.

He was intrigued to see how the paint moved. Without electricity, a hair dryer, heat gun or even a straw, he blew it with his mouth to see what would happen and loved the way one colour moved through another.

Now an award-winning full-time professional artist, AJ is still literally breathing his life into his large expressionist works, creating mesmerising paintings full of subtle movement with a sense of calm and tranquillity.

□ IN MEMORIAM. MASTER FELLOW - JEREMY DAY CORRECTION

In May's newsletter we stated that Boniface Chikwenhere was the first recipient of the Jeremy Day Award. This is incorrect, and Laura Wenman was in fact the first recipient of this reward. Laura, please accept our apology for the error.

"I love the unpredictability of it," he enthuses. "The paint seems to come to life - it keeps moving even when I've finished. And the colours change during the drying process. It's always exciting to go back the next day to see what's happened to the painting."

AJ's work is currently represented in selected galleries in South Africa and the UK.



**URGENT CALL FOR BOARD MEMBERS
The Athenaeum**

The Board roles are:

- President
- Treasurer
- Bookings Administrator
- Marketing Manager
- Maintenance Manager
- Garden Manager
- Up to four extra Board Members to support those above and help with ad hoc duties.

Please contact the Minute Secretary, Glenda Thorpe on info@capehorticulturalsociety.co.za or visit <https://capetown-athenaeum.co.za> for nomination forms or more information.

Please return completed nominations forms to the Minute Secretary by no later than Friday, 14 June 2024.



072 431 2249



bertsnyman@yahoo.com

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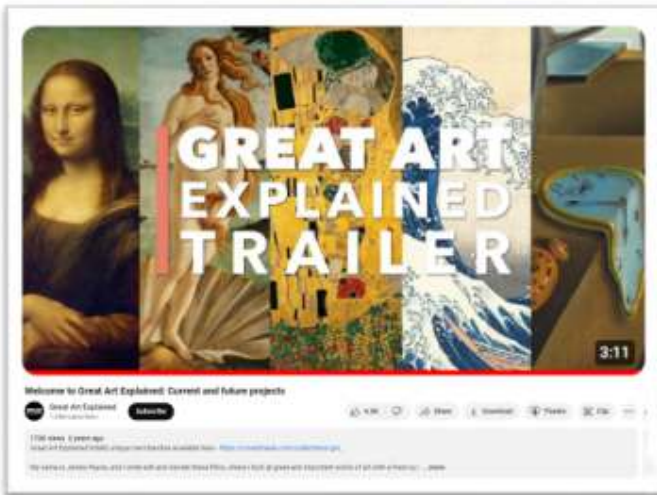


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YOUTUBE VIEWS



This series aims to put the world of art into clear and concise context. Discover the stories and context behind the world's greatest paintings and sculptures. Each episode focuses on one piece, using clear and concise language free of 'art-speak'.

Sometimes the artwork is a springboard for other, wider issues and sometimes it is a simple exploration of techniques and meaning. Setting the works in context helps us to appreciate them more.

For all the videos, take a look at the YouTube Channel.

<https://www.youtube.com/@GreatArtExplained>

MEMBER DISCOUNTS

Your 2024 membership card will allow you to claim a **15% discount** from **ACF Bespoke Canvases**.

A **10% discount** is available from **Deckle Edge in Woodstock, ETH Canvases in Woodstock,**

The Italian Artshop in Rondebosch, Brush and Canvas in Claremont, Truly Fantastic in Muizenberg,

The Art Shop in Hermanus, Artland in Claremont, Gecko Art Online,

The W'rite Shoppe in Longbeach & SunValley Malls and Reddam Centre and

Oxford Framing & Art Supplies in Gardens Centre and West Coast Mall.

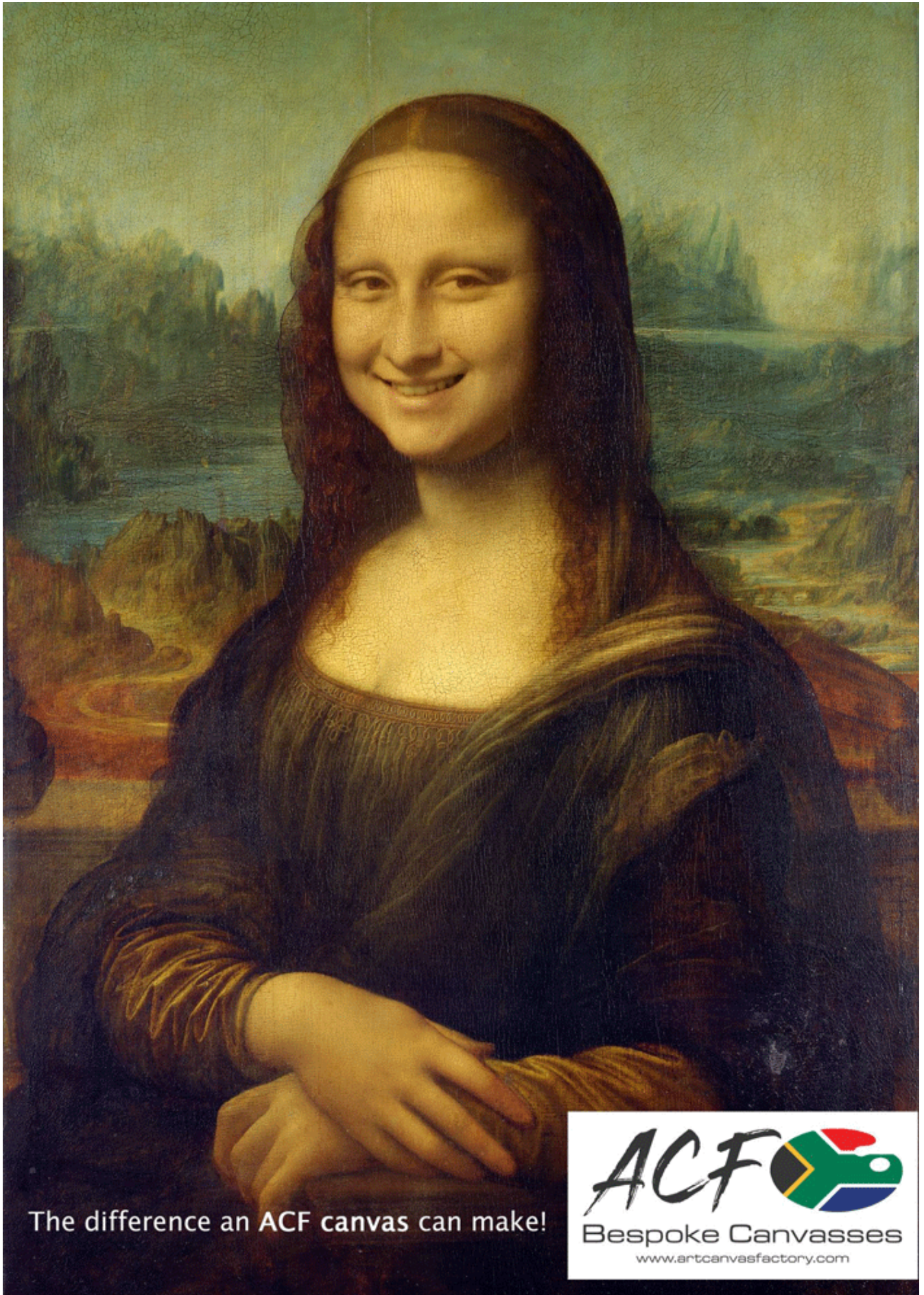


Also a **5% discount** from **Art Sauce in town.**

Winsen's Canvases offer free delivery of their canvases from their factory in Johannesburg.

You will need to present your 2024 Membership Card when claiming your discounts.





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ART CLASSES



If you would like your name added to this list, please email secretary@sasa-artists.co.za.

KAREN BURNS FSASA holds classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at karenjl0704@gmail.com

SONJA FRENZ FSASA runs workshops from her studio in Durbanville. Contact her at sonjafrenz@gmail.com for more information

LYN NORTHAM FSASA holds her 'beginner and/or get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

WYN ROSSOUW FSASA offers morning classes in the Bergvliet area, specialising in drawing and oil painting. Beginner's welcome! Contact her at wynrossouw@gmail.com

PENNY STEYNOR SFSASA holds watercolour classes during the week from a studio in Pinelands. Contact her at steynor@mweb.co.za

HELEN VAN STOLK FSASA offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email helenvstolk@gmail.com or visit helenvanstolk.com/workshops---information.html

LAURA WENMAN MFSASA teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at laurawenman@gmail.com

ELIZE BEZUIDENHOUT holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.artist@gmail.com

LINDA BRILLEMAN offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Contact her at lbrilleman01@gmail.com

GLENDA CHAMBERS offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za

LESLEY CHARNOCK teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at lesleycharnock@gmail.com or on 082 424 1033

PETER HYSLOP offers art classes for children, tutoring for high-school pupils and courses for adults in drawing and painting (oils, acrylics and watercolours) at his studio, 50 Balfour Road, Park Estate, Rondebosch. He has 38 years of experience teaching art, having studied fine arts with Bill Ainslie at the Johannesburg Art Foundation, and fine arts and education at UCT. For more information contact him on 064 690 9059 or at robertpeteroateshyslop@gmail.com

SALOMÉ KRUGER offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09:00 to 12:00. For more information contact her on 072 591 2667 or at smkruger@mweb.co.za

MARCELLE LYONS holds oil and watercolour classes, workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at marcelle.lyons@gmail.com

JOANNE MCGILVRAY holds sculpture classes in Kalk Bay for any hand built ceramic pieces, including sculptures, functional art and decorative clay work. 6-week modules, maximum 4 students per class. Contact her on 082 443 3116 or at joanne.mcgilvray@gmail.com

LYNNE MENGE holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at lynne@adrenalyn.co.za.

VICKI NORCLIFFE offers portrait classes on Monday mornings with a model. Contact her at vickinorcliffeart@gmail.com

LIZ PEARSON offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at lizp@iafrica.com.

INGE SEMPLE teaches semester courses in drawing and watercolour to a small intermediate class on Tuesday evenings; private art mentoring to all levels in drawing; watercolour and oils and workshops in situ from her Newlands studio, and online. Contact Inge at ingesemple@gmail.com

ART CLASSES - CONTINUED

IZAK VOLLGRAAFF offers Tuesday evening art classes in the City Bowl and Saturday morning classes in Edgemoed. Contact Izak at izakart@gmail.com or on 082 468 4794

KIM WATERMEYER (In The Zone) – light and airy studio in Plumstead. For fun, relaxed acrylic painting and mixed-media lessons for beginners and intermediates. She also offers creative painting projects for those who want to join in. AM and PM classes. Contact her on 079 343 5953 or at kimwatermeyer.co.za/in-the-zone-art-studio

VAL WATT holds monthly pastel workshops at her home studio in Pinelands – with different themes. Contact her on 081 010 8121 or at valbrownwatt@gmail.com

FRAMERS



We have included a list of our members who offer framing services.

If you would like your name added to this list, please email:

secretary@sasa-artists.co.za

Artland Framing, Claremont –Shop 4 Heritage House, 20 Dreyer Street, Claremont 083 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship. 2 underground bays dedicated to Artland customers (down the ramp

alongside Knight Frank Properties at the front of the building on Dreyer Street) and loads of free underground on a Saturday (10:00 to 13:00)

Coralie Bradburn, Blaauwberg - Custom mountboard cutting. She has a computerised mount cutter, so all work is accurate and precise. Individual boards or bulk cuts, regular, v-groove, circular, oval and many more options. White and off-white boards always available: other colours can be ordered on request. 082 925 2416.

H&F Framers have been framing for 23 years and work from their home base at 12 Avenue Protea, Fresnaye in Upper Sea Point. They cater to a wide range of clients from corporates and galleries to individual artists and offer very competitive prices. Tel 021-439 5849 / 082 414 2268.

Mountain View Framing & Design: Shop 13, Platteklouf Shopping Centre. Bespoke framing of all artworks. Contact Pamela on 021 558 4863 or at mvframing@outlook.com Website: mountainviewframing-design.com

Village Framers. 58 Belvedere Road, Claremont. 021 683 8996 or 084 585 4535; info@villageframers.co.za, www.villageframers.co.za

Winsen's Canvases. Specialises in manufacturing custom-made artists' canvases and custom, hand-gilded frames, with the capability of re-stretching original artworks, including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide. 011 315 0565; www.winsens.co.za

ADVERTISING RATES

All money earned from advertising goes towards the SASA Outreach Programme.

To advertise in the newsletter or send out an email to the SASA database, the rates for **Art-related** events are:

Newsletter: Full page **R260** Half page **R160** Quarter page **R95**

Email rates: Business or non-members advertising service or goods for profit **R250**.

Members advertising service or goods for profit **R200**.

This also includes a post on the SASA Facebook page.

Bookings Contact: secretary@sasa-artists.co.za.

Please Like, Follow and Share the SASA Social Media Posts and Pages. Thank you.



<https://www.facebook.com/SASArtists>



<https://www.instagram.com/sasa.artists>

We are an affiliate member of the

South African National Association for the Visual Arts (SANAVA)

