



*"Painting is just another way
of keeping a diary."*

Pablo Picasso. 1881-1973

SASA COUNCIL

President:	Irene Oxley
Vice President:	Ingrid Wallach
Treasurer:	Mike Forrester
Secretary:	Nicole Riedler
Catering:	Avril Retief
Website & Audio	Leon Steenburg
Social Photographs	Sandy Rogerson

□ From the President

Hello my fellow Artists,

We have had a very sad start to May with the news of the passing of our Master Fellow, Jeremy Day. Please see page 7 for more information.

On a lighter note. Donna McKellar gave us such a treat at our last meeting in the Athenaeum. If you missed it, we have a few pics featured and if you would like to know more, view her website <http://www.donnamckellar.co.za> or her Facebook page [@donnamckellar](https://www.facebook.com/donnamckellar).

Book the date for 30th May when one of our Patrons **Hayden Proud** will deliver a Thursday evening presentation on the work of South Africa's celebrated international artist Irma Stern, who achieved more than 100 solo exhibitions in her lifetime.

We have a new feature called 'YouTube Views'. There are so many informative videos and shows available and I just love to share them. This month there's a link to 'Perspective Arts'. Please visit the Channel and enjoy!

Whilst sitting on my laptop, I came across the unlikely duo of Disney and Dali who made a movie together - how amazing! It was called 'Destino' and was released in 2003. The original production began in 1945! It earned an Academy Award nomination for Best Animated Short Film. If you would like to view it, here is the link: [Destino](https://www.youtube.com/watch?v=8mF8m8m8m8)
Can you tell I'm a big fan of YouTube?



The sasa-artists.co.za website has undergone several changes and at the time of writing is still 'Under Construction'. Please bear with us as we strive to bring you a fresher more functional site.

The month of **June** brings us Life Drawing Saturdays. I must say I am really looking forward to the opportunity to brush up on my figure painting. Please book now as there is limited space.

Until next time ~ *Happy Painting!*

Irene Oxley

Thank you to our Patrons: Sam Nhlengethwa, Conrad Theys and Hayden Proud

President: Irene Oxley president@sasa-artists.co.za

Secretary: Nicole Riedler. 071 496 1029 secretary@sasa-artists.co.za

Treasurer: Mike Forrester. Tel 021 761 6357 treasurer@sasa-artists.co.za

ONLINE: www.sasa-artists.co.za | www.facebook.com/SASArtists | www.instagram.com/sasa.artists
<http://sasartists.blogspot.com>

POSTAL: PO Box 2574, Clareinch, 7740.

NEW COUNCIL MEMBER

Sandy Rogerson



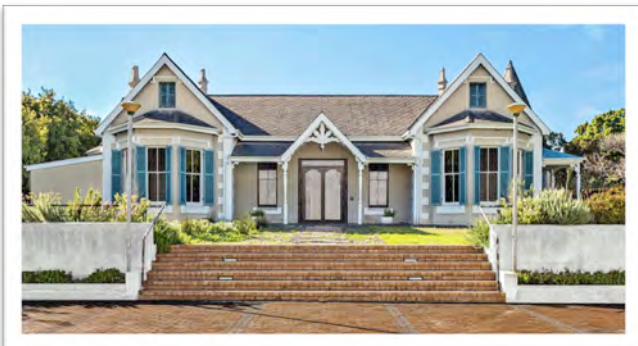
Sandy hails from Yugoslavia. Her background is vast and varied so we picked out a few bits ‘n bobs. She spent many happy years working for the Disney and Barney brands. Sandy has also illustrated children’s books for Oxford Publishers. She followed in her famous uncle’s footsteps and started ‘glass slumping’ (shaping glass over molds in a kiln), gaining experience in the Glass Gallery at the Old Biscuit Mill for over 2 years. Today, Sandy is back with her favourite pastime, animating and creating characters and has recently joined SASA and the council. Sandy will be handling the society’s Social Media photography.

DIARY

MAY	Thursday	30	Monthly Meeting. Presentation by Hayden Proud on the work of Irma Stern.
JUNE	Saturday	08	Life Drawing; Saturdays from 8 June to 16 July
JUNE	Thursday	27	Monthly Meeting. Talk by AJ Burns . Acrylic work.
JULY	Thursday	25	Monthly Meeting. Landscape, Still Life & Life Competition.

MONTHLY MEETINGS

SASA Monthly Meetings are held at the Athenaeum, Newlands, on the last Thursday of every month at 19:00. Entry is R10 for members and R20 for guests, which includes refreshments. We encourage you to attend and find out what’s going on in your society and also connect with your fellow artists. There is always a regular informative demonstration, talk or competition scheduled for the evening.



Please continue to share news or images taken at any SASA event with us, so that we can make these available to all our members. For Instagram you can contact Sandy Rogerson (083 462 8103). For Facebook please contact Libby Harrison at art@libbyharrison.co.za or Audrey Innes at audsinnesh@hotmail.com

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NEW MEMBERS

A warm welcome to our new SASA Members and we hope to meet you all very soon.



- | | |
|----------------------|---------------|
| John Dickin | Plumstead |
| Louise Van Wyk | Cape Town |
| Colleen Haeefele | Sea Point |
| Dotti von Ulmenstein | Fresnaye |
| Cathy Foster | Somerset West |
| Jade Castles | Hout Bay |
| Cheryl Curnick | Newlands |
| Matthew Cooke | Somerset West |



2024 COUNCIL

The current council members are reflected on page 1.

We are always looking for additional members to assist, so please don't hesitate to apply.

Although no longer on the council, Libby Harrison will be handling the Social Media portfolio and Audrey Innes will manage Life Drawings, together with Avril Retief.

SASA LIFE DRAWING STUDIO

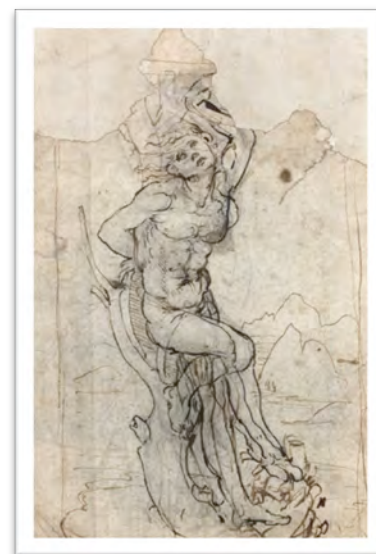
Saturdays 8, 15, 22, 29th June & 6th July

The Rotary Hall in Newlands will again be our venue for our life drawing sessions this year. The first session is scheduled for 8th June but because of the popularity of these sessions, we are opening bookings early. Numbers are limited to 15. The cost will be R95 per session or R450 for all five.

If you would like to attend, email: secretary@sasa-artists.co.za.

Please arrive by 9am to set up for a 9.30 start (no access after 9.30). Session finishes at 12.30pm.

Once your booking has been received, you will get an acknowledgement email. Payments can be made to SASA, Nedbank Constantia Branch: 198765, Account number: 108 800 6981 and PLEASE use your 'Name' and 'Life Drawing' as the beneficiary reference.



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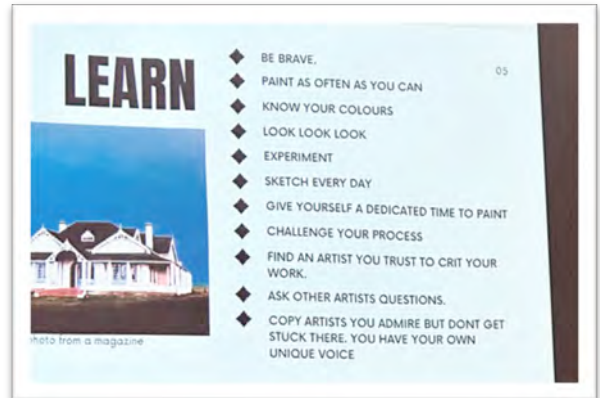
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□ DONNA MCKELLAR. PRESENTATION FEED-BACK



Donna McKellar’s presentation last month was on the next level. She is a lovely, warm, friendly, generous artist, who willingly shared her process, from how she starts with a bright red wash on her canvas, to her seemingly abstract way of placing her marks on the beginnings of her composition.



Donna’s demonstration was exceptionally enlightening and enthusiastically received by the enthralled audience.



One would have thought Donna used a 2 hair brush, this myth was busted when she explained how she started a painting.



A thoroughly entertaining talk, along with her comprehensive slides, had the members sitting on the edge of their seats, intently focussed on her method.



A lighter moment after the presentation with Donna, SASA President Irene Oxley and council Treasurer Mike Forrester. Thank you Donna.



□ DINING WITH THE MASTERS

Have you ever imagined being able to invite some of the great artists to dine with you? The idea of being able to converse about their Art, over good food and wine is incredible is it not?

My personal choice for the ideal dinner guests would start with Claude Monet, who would have many tales to tell, one in particular about his friendship with Édouard Manet, with the story behind his work 'Le Dejeuner Sur' and the outrage that it caused at the time.



Another interesting and vibrant choice would be Frédéric Bazille, whose life ended far too short at the age of 28, after being shot in the Franco Prussian war at the Battle of Beaune-la-Rolande in 1870. He was just twenty-three years old when he painted several of his best-known works, including 'The Pink Dress', 'Thérèse des Hours' and his best-known 'Family Reunion', painted in 1867–1868 (Musée d'Orsay, Paris).

Paul Cézanne would set everyone thinking. He never really fitted in with the impressionists, insisting that he was creating something new. He was fascinated with the mountain scenes in the South of France and produced over 30 paintings of the area, including 'La Montagne Saint-Victoire'. In latter years Pablo Picasso would purchase a Château there.

Perhaps John Singer Sargent would be an interesting addition with the story behind the Portrait of Madam X, Virginie Amélie Avegno Gautreau, the wife of a French banker. The scandal of that painting was a dramatic setback for Sargent, as the public hated it! It was accused of being a brazen image of a woman. My, how things have changed.



I also thought of inviting William Turner, that is until I watched a movie about him entitled 'Mr Turner'. He was portrayed by Timothy Spall as brusque, ill-mannered and generally not good dinner company. He was rude to his fellow humans but very focused on his art. His father it would seem, played a large part in his fame. Nevertheless a very enjoyable movie. Watch the Trailer: [Mr Turner](#)



□ LIBRARY

Our Library is open at every Thursday monthly meeting from 17:50 to 18:50. Your membership entitles you to take out two items per month. There are some lovely, helpful and informative publications to browse through.

Members with outstanding library books or other items, especially those more than two months' overdue; please make every effort to return them. **FINES:** As we have numerous DVDs missing, we have increased the Fines as follows:- Bringing back an empty DVD case - R50 on the spot. Not renewing (limited to one month only) R50. And thereafter R50 for each month it is not returned.

If you have any queries regarding any aspect of the library, please contact: Levona at levonavd@gmail.com

☐ SASA PLEIN AIR OUTING



Unfortunately we have not been supplied with the dates or a venue for our next event at the time of sending this Newsletter out. In the meantime, we would like to explain a little more about the concept of En Plein Air painting. It is a French expression meaning “in the open air”, and refers to the act of painting outdoors with the artist's subject in full view. Plein air artists capture the spirit and essence of a landscape or subject by incorporating natural light, color and movement into their works.

What equipment do you need for Plein Air Painting? Suitable clothing and refreshments to start with.

- **Brushes:** A good set and variety of brushes is essential for painting.
- **Easel and Palette combo:** A portable easel will allow you to set up your painting station anywhere. During the mid-19th century the 'box easel', typically known as the 'French box easel' or 'field easel', was invented. These highly portable easels with telescopic legs and built-in paint box and palette made it easier to go into the forest and up the hillsides. Still made today, they remain a popular choice (even for home use) since they fold up to the size of a brief case and thus are easy to store. The Pochade Box is a compact box that allows the artist to keep all their supplies and palette within the box and have the work on the inside of the lid.
- **Oil paint:** The best type of paint to use for plein air painting. Some Plein Air painters may not agree, as water colour and acrylics are also used.
- **The best surface for plein air painting?** Gessobord is a good option as it comes primed and ready to paint. It does have a fine tooth finish, which means it's a pretty smooth surface. If you prefer more texture, you can use a smooth hardbord and apply a layer of gesso or white acrylic paint or use premade canvas panels.

Famous Plein Air painters included: Claude Monet, Pierre-Auguste Renoir, and Camille Pissarro, the leaders of Impressionism also Alfred Sisley and Frédéric Bazille.

To book or to be added to the Cape Painters and Sketchers Plein Air group, please contact

Sonja Frenz at sonjafrenz@gmail.com.

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IN MEMORIAM. MASTER FELLOW - JEREMY DAY



Our esteemed Master Fellow Jeremy Day sadly passed away on the 4th of May. He will be sorely missed by all SASA members and the entire Art world.

Jeremy was born in London in 1945 and emigrated to Cape Town with his war-widowed mother on a Union-Castle liner in 1946.

He started drawing as soon as he could hold a pencil, and this was the beginning of what would be an art-based career.

An early influence in fine detail work were freelance projects in Jeremy's mid-teens, entailing the design of miniature colour sketches of hundreds of garment labels, most with brush lettering as small as 1.5mm high.

After a 3 year stint at Graphic Art school, exposure to advertising campaigns led to the formation of a graphic design and advertising business in 1975, including illustration work for larger agencies, especially airbrush work.

There was always a constant desire to pursue realism with a paintbrush, especially with quirky subject matter, originally inspired by UK artist Michael English. The late Erik Laubscher stimulated Jeremy's desire to go further.



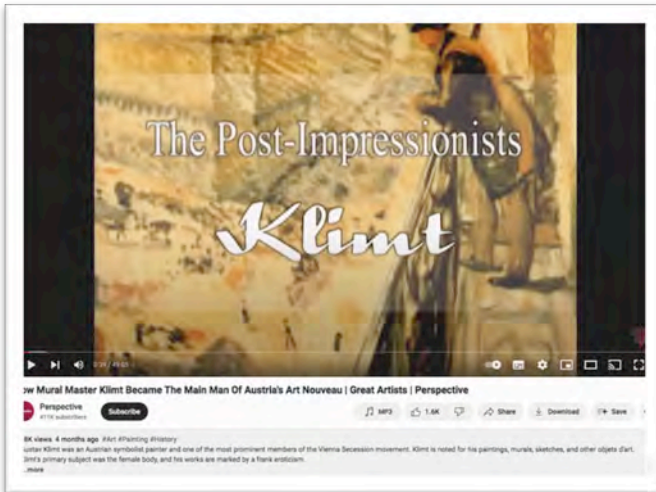
Jeremy was placed in the Top 100 of the 2013 and 2015 Sanlam National Portrait Competitions.

He joined SASA in 2011 and his participation in the SASA exhibitions led him to gaining the highest scores over 3 out of 4 consecutive Annual Exhibitions, resulting in a Fellowship in 2014 and Senior Fellowship in 2017. Jeremy attained Master Fellowship status in 2022. In 2023 he donated a trophy for the highest score achieved by a participating artist at Selection Weekend – **The Jeremy Day Award**, with the first recipient being sculptor Boniface Chikwenhere.

Our sincere condolences go out to Jeremy's wife Penny and all the family, from the Council and Members of SASA.



YOU TUBE VIEWS



PERSPECTIVE ARTS

This is one of the ultimate Art channels.

They have a comprehensive choice of Art, Music, Theatre, Opera, and much more and it is all free!

Their Great Artists series alone comprises 23 videos, featuring interesting stories about some of the worlds favourite artists.

Take a look – you won't be sorry.

[PerspectiveArts](https://www.youtube.com/channel/UC...)

MEMBER DISCOUNTS

Your 2024 membership card will allow you to claim a **15% discount** from **ACF Bespoke Canvases**.

A **10% discount** is available from **Deckle Edge in Woodstock, ETH Canvases in Woodstock,**

The Italian Artshop in Rondebosch, Brush and Canvas in Claremont, Truly Fantastic in Muizenberg,

The Art Shop in Hermanus, Artland in Claremont, Gecko Art Online,

The W'rite Shoppe in Longbeach & SunValley Malls and Reddam Centre and

Oxford Framing & Art Supplies in Gardens Centre and West Coast Mall.

Present your SASA Membership Card and receive a 10% discount on all art supplies purchased at The Write Shoppe.

THE W'RITE SHOPPE

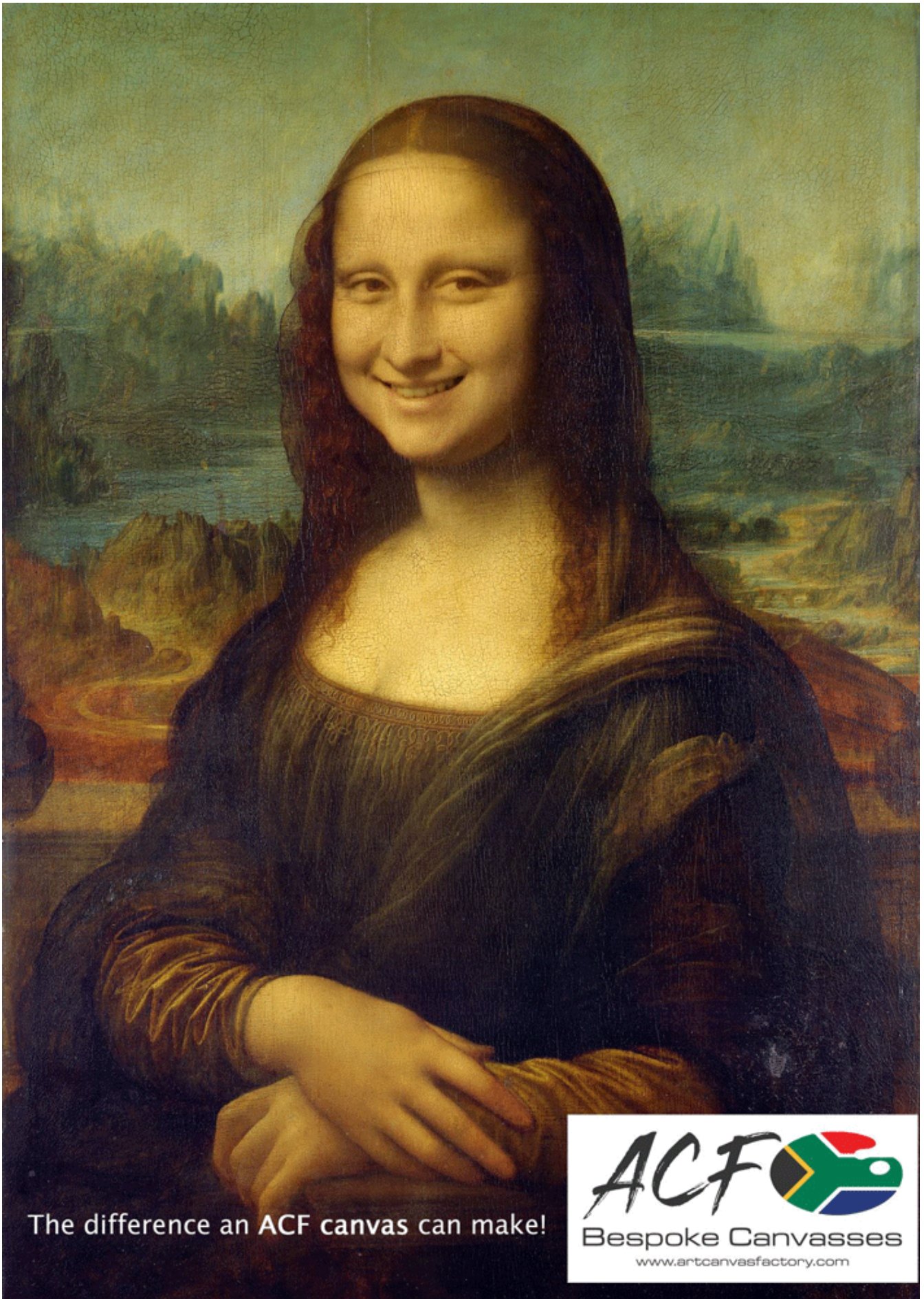
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You will need to present your 2024 Membership Card when claiming your discounts.





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ART CLASSES



If you would like your name added to this list, please email secretary@sasa-artists.co.za.

KAREN BURNS FSASA holds classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at karenjl0704@gmail.com

SONJA FRENZ FSASA runs workshops from her studio in Durbanville. Contact her at sonjafrenz@gmail.com for more information

LYN NORTHAM FSASA holds her 'beginner and/or get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

WYN ROSSOUW FSASA offers morning classes in the Bergvliet area, specialising in drawing and oil painting. Beginner's welcome! Contact her at wynrossouw@gmail.com

PENNY STEYNOR FSASA holds watercolour classes during the week from a studio in Pinelands. Contact her at steynor@mweb.co.za

HELEN VAN STOLK FSASA offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email helenvstolk@gmail.com or visit helenvanstolk.com/workshops---information.html

LAURA WENMAN MFSASA teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at laurawenman@gmail.com

ELIZE BEZUIDENHOUT holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.artist@gmail.com

LINDA BRILLEMAN offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Contact her at lbrilleman01@gmail.com

GLENDA CHAMBERS offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za

LESLEY CHARNOCK teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at lesleycharnock@gmail.com or on 082 424 1033

PETER HYSLOP offers art classes for children, tutoring for high-school pupils and courses for adults in drawing and painting (oils, acrylics and watercolours) at his studio, 50 Balfour Road, Park Estate, Rondebosch. He has 38 years of experience teaching art, having studied fine arts with Bill Ainslie at the Johannesburg Art Foundation, and fine arts and education at UCT. For more information contact him on 064 690 9059 or at robertpeteroateshyslop@gmail.com

SALOMÉ KRUGER offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09:00 to 12:00. For more information contact her on 072 591 2667 or at smkruger@mweb.co.za

MARCELLE LYONS holds oil and watercolour classes, workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at marcelle.lyons@gmail.com

JOANNE MCGILVRAY holds sculpture classes in Kalk Bay for any hand built ceramic pieces, including sculptures, functional art and decorative clay work. 6-week modules, maximum 4 students per class. Contact her on 082 443 3116 or at joanne.mcgilvray@gmail.com

LYNNE MENGE holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at lynne@adrenalyn.co.za.

VICKI NORCLIFFE offers portrait classes on Monday mornings with a model. Contact her at vickinorcliffeart@gmail.com

LIZ PEARSON offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at lizp@iafrica.com.

INGE SEMPLE teaches semester courses in drawing and watercolour to a small intermediate class on Tuesday evenings; private art mentoring to all levels in drawing; watercolour and oils and workshops in situ from her Newlands studio, and online. Contact Inge at ingesemple@gmail.com

IZAK VOLLGRAAFF offers Tuesday evening art classes in the City Bowl and Saturday morning classes in Edgemoed. Contact Izak at izakart@gmail.com or on 082 468 4794

KIM WATERMEYER (In The Zone) – light and airy studio in Plumstead. For fun, relaxed acrylic painting and mixed-media lessons for beginners and intermediates. She also offers creative painting projects for those who want to join in. AM and PM classes. Contact her on 079 343 5953 or at kimwatermeyer.co.za/in-the-zone-art-studio

VAL WATT holds monthly pastel workshops at her home studio in Pinelands – with different themes. Contact her on 081 010 8121 or at valbrownwatt@gmail.com

▣ FRAMERS



We have included a list of our members who offer framing services.

If you would like your name added to this list, please email:

secretary@sasa-artists.co.za

Artland Framing, Claremont –Shop 4 Heritage House, 20 Dreyer Street, Claremont 083 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship. 2 underground bays dedicated to Artland customers (down the ramp

alongside Knight Frank Properties at the front of the building on Dreyer Street) and loads of free underground on a Saturday (10:00 to 13:00)

Coralie Bradburn, Blaauwberg - Custom mountboard cutting. She has a computerised mount cutter, so all work is accurate and precise. Individual boards or bulk cuts, regular, v-groove, circular, oval and many more options. White and off-white boards always available: other colours can be ordered on request. 082 925 2416.

H&F Framers have been framing for 23 years and work from their home base at 12 Avenue Protea, Fresnaye in Upper Sea Point. They cater to a wide range of clients from corporates and galleries to individual artists and offer very competitive prices. Tel 021-439 5849 / 082 414 2268.

Lynfrae Framers, Claremont is run from a home office in St Thomas Road, Lynfrae, Claremont. They pride themselves on offering excellent quality and personalized service. Contact Kendyll Carle cell: 063 940 1451.

Email: info@lynfraeframers.co.za Website: lynfraeframers.co.za

Winsen's Canvases specialises in the manufacturing of custom-made Artists Canvases and Custom Hand-Gilded Frames, with the capability of re-stretching original artworks including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide.

Mountain View Framing & Design: Shop 13, Platteklouf Shopping Centre. Bespoke framing of all artworks. Contact Pamela on 021 558 4863 or at mvframing@outlook.com Website: mountainviewframing-design.com

Village Framers. 58 Belvedere Road, Claremont. 021 683 8996 or 084 585 4535; info@villageframers.co.za, www.villageframers.co.za

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❏ ADVERTISING RATES

All money earned from advertising goes towards the SASA Outreach Programme.

To advertise in the newsletter or send out an email to the SASA database, the rates for **Art-related** events are:

Newsletter: Full page **R260** Half page **R160** Quarter page **R95**

Email rates: Business or non-members advertising service or goods for profit **R250**.
Members advertising service or goods for profit **R200**.
This also includes a post on the SASA Facebook page.

Bookings Contact: secretary@sasa-artists.co.za.

Please Like, Follow and Share the SASA Social Media Posts and Pages. Thank you.



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We are an affiliate member of the
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