

April 2024



*Art is not what you see  
but what you make others see.  
Edgar Degas. 1834 – 1917.*

## SASA COUNCIL

President:	Irene Oxley
Vice President:	Ingrid Wallach
Treasurer:	Mike Forrester
Secretary:	Nicole Riedler
Catering:	Avril Retief
Website & Audio	Leon Steenburg

## □ Letter from the President

### ***Hello my fellow Artists,***

Easter eggs have been discovered, chocolate bunnies devoured and we are now at the end of the 1st quarter of 2024 and looking forward to the rest of this year.

Coming up there are exhibitions, workshops and life drawing events, which is a fantastic opportunity to test your skills by using a live model as your inspiration. This will be held at the Rotary Hall, behind the Athenaeum, in June.

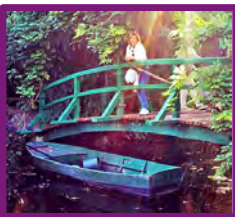
The Workshops start in July and are held at the Peter Clark Art Centre on a Saturday from 09:00 to 15:00, both events can be booked through our secretary Nicole.

At the members evening on the 28<sup>th</sup> of March we enjoyed an informative talk by Howard Schubart and Sales manager Alan Nell from Schub Art. We had such a fun and interesting time playing with Acrylic paints and even got to take home some samples, more about that later.

I am encouraged and happy to announce we have had 37 new members join the society so far this year. If you have artist friends that you believe would benefit from joining the Society, please encourage them to attend one of our Thursday evening meetings and sign up.

Why did you start painting?

I always wonder what prompts and inspires artists to start out on this wonderful journey. For me it was Monet, with those bright, wonderful, colourful brush strokes, that I can never quite get right!



Oddly enough, it wasn't his bright colours or his passion for capturing the light but his Camille-Woman in the Green Dress (La Femme a la Robe Verte) that finally brought him recognition. A highlight in my life was visiting his home in Giverny, to stand in his studio, see that extremely bright kitchen and walk in his garden and across his famous Japanese bridge. It was seventh heaven.



Enjoy our April Newsletter!

***Irene Oxley***

**Thank you to our Patrons: Sam Nhlengethwa, Conrad Theys and Hayden Proud**

**President:** Irene Oxley [president@sasa-artists.co.za](mailto:president@sasa-artists.co.za)

**Secretary:** Nicole Riedler. 071 496 1029 [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

**Treasurer:** Mike Forrester. Tel 021 761 6357 [treasurer@sasa-artists.co.za](mailto:treasurer@sasa-artists.co.za)

**ONLINE:** <http://www.sasa-artists.org> | [www.facebook.com/SASArtists](http://www.facebook.com/SASArtists) | [www.instagram.com/sasa.artists](http://www.instagram.com/sasa.artists)  
<http://sasartists.blogspot.com>

**POSTAL:** PO Box 2574, Clareinch, 7740.

**□ CONDOLENCES**



Sincere condolences to member Lesley Charnock whose husband Graham passed away on the 16<sup>th</sup> of February 2024.



Our thoughts are with you during this sad time.

**□ DIARY**

<b>APRIL</b>	<b>Wednesday</b>	24	Plein Air Outing: Maidens Cove, Camps Bay. <b>Contact Sonja 083 631 3476</b>
<b>APRIL</b>	<b>Thursday</b>	25	Monthly Meeting. Talk by Donna McKellar
<b>MAY</b>	<b>Thursday</b>	31	Monthly Meeting. Talk by Hayden Proud on the work of Irma Stern

**□ MONTHLY MEETINGS**

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19:00. Entry is R10 for members and R20 for guests, which includes refreshments. We encourage you to attend these meetings, find out what’s going on in your society and connect with your fellow artists. There is always a regular informative demonstration, talk or competition scheduled for the evening.

Please continue to share news or images taken at any SASA event with us, so that we can make these available to all our members. For Instagram you can contact Trish Robertson (079 491 3030). For Facebook please contact Libby Harrison at [art@libbyharrison.co.za](mailto:art@libbyharrison.co.za) or Audrey Innes at [audsinnes@hotmail.com](mailto:audsinnes@hotmail.com)

**□ NEW MEMBERS**

This month we welcome new members to SASA and hope to meet you all very soon:

- Anthea-Ann Jennings, Mossel Bay
- Staci von Maltzahn, Bergvliet
- Simon Ainsworth Taylor, Kenilworth
- Valerie Davies, Somerset West
- Claire Sadie, Kirstenhof
- David van der Spuy, Paarl

**□ 2024 COUNCIL**

The current council members are reflected on page 1.

We are always looking for additional members to assist so please don’t hesitate to apply.

Although Libby Harrison and Audrey Innes are not on council, Libby will run the portfolio of social media and Audrey will manage Life Drawings along with Avril Retief.

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**□ DONNA MCKELLAR PRESENTATION**



Join us on Thursday 25<sup>th</sup> April, at 18:30 for 19:00, when Donna will be presenting a slide show and talking us through her work process.

Donna is well known for her large scale, enigmatic and peaceful paintings of South African landscapes, and its remote buildings, Industrial urban moments, and large sea vessels. Her works are both highly technical and emotive in nature. The themes are centered around the idea of urban decay; loss of beauty and strength. She is inspired by various aspects of her own everyday life and perceptions as a painter, such as light and shadow; architecture and geography, memory and emotion.



**□ SASA LIFE DRAWING STUDIO**

**Saturdays 8, 15, 22, 29th June & 6th July**

The Rotary Hall in Newlands will again be our venue for our life drawing sessions this year.

Our first session is only scheduled for 8th June but because of the popularity of these sessions, we are opening booking early. Numbers are limited to 15.

If you would like to attend, email: [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za). The cost will be R95 per session or R450 for all five.

Once your booking has been received, you will get an acknowledging email. Payments can be made to SASA Nedbank Constantia Branch: 198765 Account number: 108 800 6981 and PLEASE use your name and what you are paying for as the beneficiary reference – ‘name/life drawing’.

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**☐ SCHUBART - REPORT BACK**

The Thursday evening meeting on March 28th was a great deal of fun. SchubArt is a German manufactured brand who has a long and proud paint history, going way back to the 1950's, when a husband and wife team of paint chemists emigrated from Germany to South Africa.

Harold Schubert the owner of SchubArt, brought along a sample of all their Acrylic Colours, which the members got to experiment with.

They are driven to create the best possible Acrylics whether Student or professional range.

Harold gave a talk on their brands of Acrylic paints, Mediums, Glazes, Modelling paste, Gels Gesso and primer.

There were samples of their Acrylic paints which members were given as well as a demonstration.



The interaction with the members was fun and informative. Harold also explained the different applications between their Gesso and Primer. Alan Nell the Schub Paints sales manager, was on hand to explain how you can achieve different finishes, just by adding a small amount of water.

Although it was the Easter weekend, we still had a great turnout.



## □ FELLOWS OF THE SOCIETY

### **How to become a Fellow and what it means: -**

First and foremost, ongoing participation in Selection Weekend is crucial.

Every year, in August, SASA organises a weekend during which members are invited to submit three artworks for judging by three independent art experts who assign points, between 1-10, to each work. It is the points scored at this event that contribute to the achievement of Fellowship of the Society.

Artists need to score points of 75% or more per artwork. Points scored over 4 consecutive years are taken into account, and the best 3 out of those 4 years go towards Fellowship potential.

**Senior Fellows and Master Fellows** are promoted through the ranks of the Fellows are calculated on the same basis. To that effect, it can take up to 9 years to become a Master Fellow.

Fellows are invited to submit additional artworks, free of charge at every exhibition, Conditions of Entry pertaining. A Fellow of the Society is entitled to use the post-nominal letters "FSASA"; a Senior Fellow "SFSASA" and a Master Fellow "MFSASA".

The society looks to the Fellows, for their continued support and participation in exhibitions and competitions, to be a source of encouragement for the members in their growth and confidence as artists towards their own pursuance of Fellowship.

## □ SASA PLEIN AIR OUTING



### **Wednesday 24th April: Maidens Cove**

Maidens Cove will be the venue for this month's plein air outing. A beautiful scenic lookout point nestled between Clifton's beaches and Glen Beach in the prestigious suburb of Camps Bay in Cape Town, Western Cape. It is well renowned for its exquisite vistas of Table Mountain and the Twelve Apostles, as well as its view of the Atlantic Ocean. so there is plenty to choose from to sketch and paint.

**Location:** M6 Victoria Road.

<https://maps.app.goo.gl/iK5rnCs2qD335HrK6>

To book or to be added to the Cape Painters and Sketchers Plein Air group, please contact Sonja at [sonjafrenz@gmail.com](mailto:sonjafrenz@gmail.com).

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## LIBRARY

Our Library is open at every Thursday monthly meeting from 17:50 to 18:50. Your membership entitles you to take out two items per month. There are some lovely, helpful and informative publications to browse through.

Members with outstanding library books or other items, especially those more than two months' overdue; please make every effort to return them.

If you have any queries regarding any aspect of the library, please contact: Levona at [levonavd@gmail.com](mailto:levonavd@gmail.com)

## YOU TUBE VIEWS



### SKY ARTS. Portrait Artist of The Year. Season 10.

In this TV series amateur and professional portrait artists from around the UK compete for a £10,000 commission to paint a celebrity and to have their portrait included in the national gallery. The series starts with several heats in which 9 artists split up into groups of three and paint a different celebrity, in front of a backdrop inspired by a famous painter. From each regional round 1 artist moves on to the semi finals, from which only three move on to the finals.

<https://www.youtube.com/watch?v=LM70il1khJE>

## MEMBER DISCOUNTS

Your 2024 membership card will allow you to claim a 15% discount from **ACF Bespoke Canvases**, 10% discount from **Deckle Edge in Woodstock**, **ETH Canvases in Woodstock**, **The Italian Artshop in Rondebosch**, **Brush and Canvas in Claremont**, **Truly Fantastic in Muizenberg**, **The Art Shop in Hermanus**, **Artland in Claremont**, **Gecko Art Online**, **The W'Rite Shoppe in Longbeach & SunValley Malls** and **Reddam Centre and Oxford Framing & Art Supplies in Gardens Centre and West Coast Mall**. Also 5% from **Art Sauce in town**.

**Winsen's Canvases** offer free delivery of their canvases from their factory in Johannesburg.

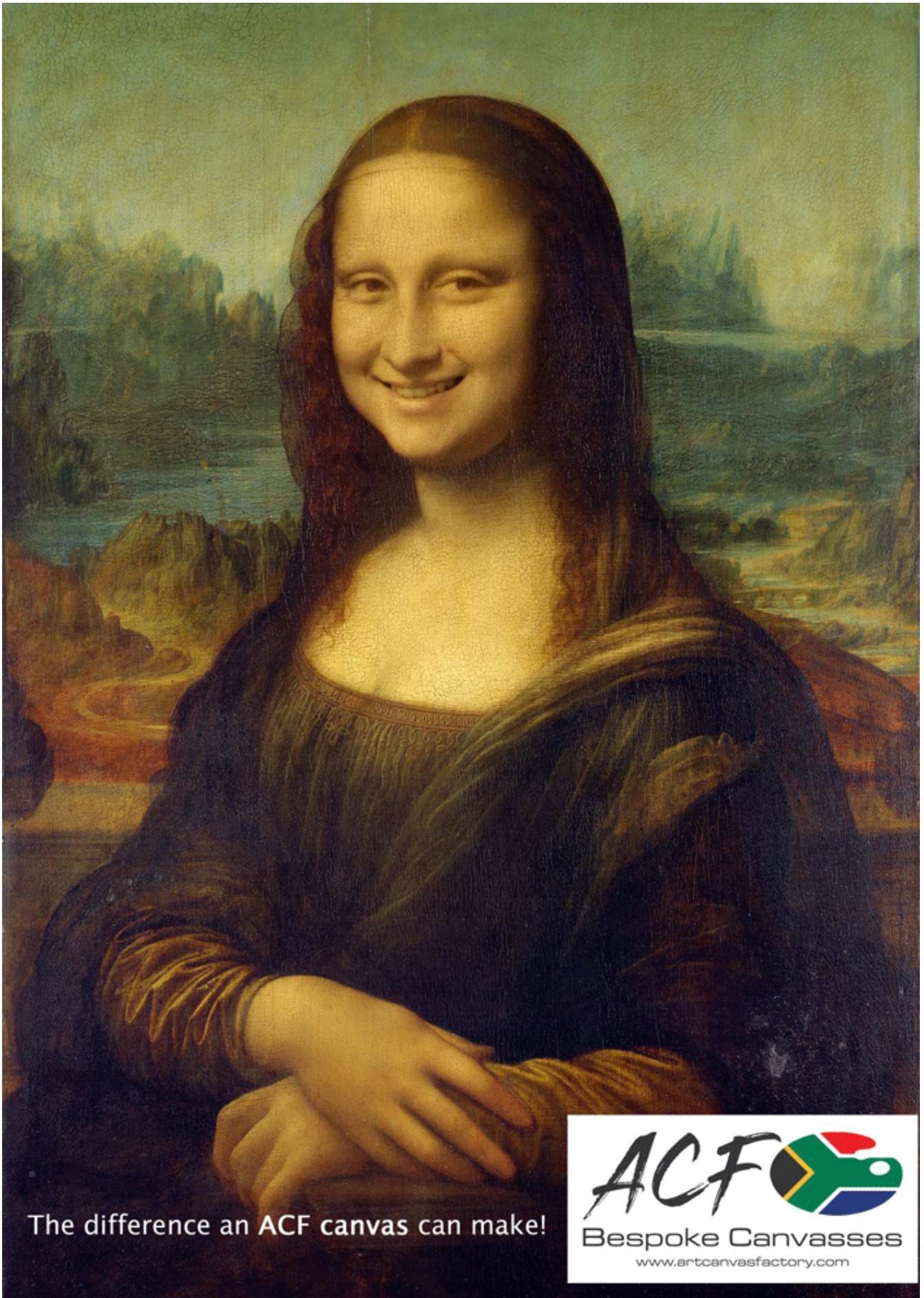
***You will need to present your 2024 membership card when claiming your discount.***

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## ART CLASSES

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If you would like your name added to this list, please email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).

**KAREN BURNS FSASA** holds classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at [karenjl0704@gmail.com](mailto:karenjl0704@gmail.com)

**SONJA FRENZ FSASA** runs workshops from her studio in Durbanville. Contact her at [sonjafrenz@gmail.com](mailto:sonjafrenz@gmail.com) for more information

**LYN NORTHAM FSASA** holds her 'beginner and/or get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at [northamlyn@gmail.com](mailto:northamlyn@gmail.com)

**WYN ROSSOUW FSASA** offers morning classes in the Bergvliet area, specialising in drawing and oil painting. Beginner's welcome! Contact her at [wynrossouw@gmail.com](mailto:wynrossouw@gmail.com)

**PENNY STEYNOR FSASA** holds watercolour classes during the week from a studio in Pinelands. Contact her at [steynor@mweb.co.za](mailto:steynor@mweb.co.za)

**HELEN VAN STOLK FSASA** offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email [helenvstolk@gmail.com](mailto:helenvstolk@gmail.com) or visit [helenvanstolk.com/workshops---information.html](http://helenvanstolk.com/workshops---information.html)

**LAURA WENMAN MFSASA** teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at [laurawenman@gmail.com](mailto:laurawenman@gmail.com)

**ELIZE BEZUIDENHOUT** holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at [elize.artist@gmail.com](mailto:elize.artist@gmail.com)

**LINDA BRILLEMAN** offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Contact her at [lbrilleman01@gmail.com](mailto:lbrilleman01@gmail.com)

**GLENDA CHAMBERS** offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at [gchambers@mweb.co.za](mailto:gchambers@mweb.co.za)

**LESLEY CHARNOCK** teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at [lesleycharnock@gmail.com](mailto:lesleycharnock@gmail.com) or on 082 424 1033

**PETER HYSLOP** offers art classes for children, tutoring for high-school pupils and courses for adults in drawing and painting (oils, acrylics and watercolours) at his studio, 50 Balfour Road, Park Estate, Rondebosch. He has 38 years of experience teaching art, having studied fine arts with Bill Ainslie at the Johannesburg Art Foundation, and fine arts and education at UCT. For more information contact him on 064 690 9059 or at [robertpeteroateshyslop@gmail.com](mailto:robertpeteroateshyslop@gmail.com)

**SALOMÉ KRUGER** offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09:00 to 12:00. For more information contact her on 072 591 2667 or at [smkruger@mweb.co.za](mailto:smkruger@mweb.co.za)

**MARCELLE LYONS** holds oil and watercolour classes, and workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at [marcelle.lyons@gmail.com](mailto:marcelle.lyons@gmail.com)

**JOANNE MCGILVRAY** holds sculpture classes in Kalk Bay for any hand built ceramic pieces, including sculptures, functional art and decorative clay work. 6-week modules, maximum 4 students per class. Contact her on 082 443 3116 or at [joanne.mcgilvray@gmail.com](mailto:joanne.mcgilvray@gmail.com)

**LYNNE MENGE** holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at [lynne@adrenalyn.co.za](mailto:lynne@adrenalyn.co.za).

**VICKI NORCLIFFE** offers portrait classes on Monday mornings with a model. Contact her at [vickinorcliffeart@gmail.com](mailto:vickinorcliffeart@gmail.com)



**LIZ PEARSON** offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at [lizp@iafrica.com](mailto:lizp@iafrica.com).

**INGE SEMPLE** teaches semester courses in drawing and watercolour to a small intermediate class on Tuesday evenings; private art mentoring to all levels in drawing; watercolour and oils and workshops in situ from her Newlands studio, and online. Contact Inge at [ingesemple@gmail.com](mailto:ingesemple@gmail.com)

**IZAK VOLLGRAAFF** offers Tuesday evening art classes in the City Bowl and Saturday morning classes in Edgemoed. Contact Izak at [izakart@gmail.com](mailto:izakart@gmail.com) or on 082 468 4794

**KIM WATERMEYER** (In The Zone) – light and airy studio in Plumstead. For fun, relaxed acrylic painting and mixed-media lessons for beginners and intermediates. She also offers creative painting projects for those who want to join in. AM and PM classes. Contact her on 079 343 5953 or at [kimwatermeyer.co.za/in-the-zone-art-studio](http://kimwatermeyer.co.za/in-the-zone-art-studio)

**VAL WATT** holds monthly pastel workshops at her home studio in Pinelands – with different themes. Contact her on 081 010 8121 or at [valbrownwatt@gmail.com](mailto:valbrownwatt@gmail.com)

## □ FRAMERS



We have included a list of our members who offer framing services.

If you would like your name added to this list, please email:

[secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

**Artland Framing, Claremont** –Shop 4 Heritage House, 20 Dreyer Street, Claremont 083 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship. 2 underground bays dedicated to Artland customers (down the ramp alongside

Knight Frank Properties at the front of the building on Dreyer Street) and loads of free underground on a Saturday (10:00 to 13:00)

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**H&F Framers** have been framing for 23 years and work from their home base at 12 Avenue Protea, Fresnaye in Upper Sea Point. They cater to a wide range of clients from corporates and galleries to individual artists and offer very competitive prices. Tel 021-439 5849 / 082 414 2268.

**Lynfrae Framers**, Claremont is run from a home office in St Thomas Road, Lynfrae, Claremont. They pride themselves on offering excellent quality and personalized service. Contact Kendyll Carle cell: 063 940 1451.

Email: [info@lynfraeframers.co.za](mailto:info@lynfraeframers.co.za) Website: [lynfraeframers.co.za](http://lynfraeframers.co.za)

**Winsen's Canvases** specialises in the manufacturing of custom-made Artists Canvases and Custom Hand-Gilded Frames, with the capability of re-stretching original artworks including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide.

**Mountain View Framing & Design:** Shop 13, Platteklouf Shopping Centre. Bespoke framing of all artworks. Contact Pamela on 021 558 4863 or at [mvframing@outlook.com](mailto:mvframing@outlook.com) Website: [mountainviewframing-design.com](http://mountainviewframing-design.com)

**Village Framers.** 58 Belvedere Road, Claremont. 021 683 8996 or 084 585 4535; [info@villageframers.co.za](mailto:info@villageframers.co.za), [www.villageframers.co.za](http://www.villageframers.co.za)

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## □ ADVERTISING RATES

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**All money earned from advertising goes towards the SASA Outreach Programme.**

To advertise in the newsletter or send out an email to the SASA database, the rates for **Art-related** events are:

**Newsletter:** Full page **R260** Half page **R160** Quarter page **R95**

**Email rates:** Business or non-members advertising service or goods for profit **R250**.  
Members advertising service or goods for profit **R200**.

**Bookings Contact:** [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).

We are an affiliate member of the  
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