



SASA NEWSLETTER

March 2024

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Art is a line around your thoughts ... Gustav Klimt

□ Diary

March	Thursday	14	Members' Exhibition 1 at Kirstenbosch Botanic Gardens ends
March	Thursday	28	Monthly meeting with German Acrylic Shub paints demonstration

□ Letter from the President

Hello Fellow Artists

February was a very busy, exciting month for both councillors and members. Our year started early, with the exhibition of the 2023 Merit artists' work at Kirstenbosch. This was followed by the AGM during our usual month-end meeting on the 29th. Thank you to all those who attended what I hope turned out to be a light and punchy evening's proceedings that reminded us what an eventful year 2023 was!

The Drawing and Sketchbook competitions followed the AGM (more about that below). Internationally renowned artist, Ashley Ogilvy, graced us with her presence especially to present the brand-new award for the best Sketchbook page. This award takes the form of a bronze medal designed by none other than sculptor Dylan Lewis and donated to SASA in memory of the respected late artist and art teacher, Ryno Swart. On more than one occasion, I had the pleasure of visiting Ryno at his studio in Simon's Town.

On this occasion, we had to say goodbye to two council members who have been dedicated custodians of SASA for more than a decade: Liz Pearson and Audrey Innes. As a token of our appreciation of their service to us all, they were each presented with a novel farewell gift in the form of a large mounted and engraved paintbrush. They seemed both to be truly surprised and happy at the gesture.

During the AGM, Ingrid Wallach was welcomed as the new Vice-President and Ken McGillivray was confirmed as the new editor of the newsletter. The rest of the councillors and their portfolios will be agreed upon at the next Council meeting on 21 March.

The Members' Exhibition 1 was opened on Friday, 1 March at the Crowie Hall, Kirstenbosch. A launch evening was arranged with wine, snacks, music and a special guest speaker, Gabriel Clark-Brown, who gave a superb opening speech. Keeping his speech light and fun, he talked about the value of paintings. His presentation was hugely enjoyed by all, as was evidenced by the many photographs and videos recording the event.

Of concern – because I know it has upset all of us – is the unacceptable quality of the lighting in the Crowie Hall. In telephone calls and emails we, the Council, have expressed our concerns and disappointment at the poor state of the venue to the local powers-that-be. The next step will be to have a face-to-face meeting in an earnest attempt to solve this problem.

I'm happy to report that initial interest in the Members' Exhibition 1 has been really strong, with many visitors having passed through the doors and a good few sales having been recorded. The exhibition is on until 14 March, so if you have not been yet, why not treat yourself (especially on a Tuesday). My thanks to all of you who helped to hang the paintings and who are staffing the exhibition with such devotion.

Until next time

Irene Oxley

Members' News

A noticeboard is put up at every meeting held at The Athenaeum including the latest news from the art world. You are invited to bring along your own news items to post on the board. Members are also invited to put up notices advertising their art-related products or classes. If you have any news you would like to share in the newsletter, email the SASA secretary, **Nicole**, at secretary@sasa-artists.co.za before the third day of each month.

Your 2024 membership card will allow you to claim your 10% discount from the following art shops:

Artland, The Italian Artshop, Deckle Edge, ETH Canvases, Brush and Canvas, The Hermanus Art Shop, Truly Fantastic, Oxford Framing & Art Supplies, Gecko Art Supplies and The Write Shoppe. A 5% discount is offered by **Artsauce**.

You will need to present your 2024 membership card when claiming your discount.

This month we welcome the following new members to SASA and hope to meet you all soon:



Initiate

Alexis Preller (1911–1975)

Margie Cowlin, Noordhoek
Dorothea Greyling, Centurion

Izak Vollgraaff, Edgemead

For **Facebook** please contact Libby Harrison at art@libbyharrison.co.za or Audrey Innes at audsinnes@hotmail.com

Remember to let us know about changes in any of your contact details. Check your 'spam' box every now and then to see if any SASA correspondence has found its way there by accident.

Please ensure your mailbox is emptied as many emails are returned to us as the 'box is full'. Add SASA as one of your contacts – this may help with spam problems with SASA communications.

Membership Fees for 2024

A big thank you to all of you who have paid your membership fees for 2024; we appreciate your interest and support.

However, this is the last month you will receive your newsletter and any other correspondence from the society if your subscriptions for this year have not been paid. You can make payments to:

SASA, Nedbank Constantia, Branch code 198765, Account number 1088006981



It is extremely important that you use your **name** (not your membership number) as the beneficiary when paying. Every year we receive payments with references such as 'SASA' or 'Subs' and we cannot trace these through the banking system. If this happens, you will not be registered as having paid and will not receive any information from your society.

If you have paid and are no longer receiving your newsletter, please contact **Nicole** at secretary@sasa-artists.co.za.



Ordinary members	R390	Country and Student members	R290
1st family member	R298	1st family member	R223
Subsequent family members	R260	Subsequent family members	R196

The **once-off joining fee** remains at R100 per member – this needs to be added to the above amounts. This fee will also be applicable to all those whose membership has lapsed.

Please note that all membership cards are available in both **digital** and **hard-copy** formats.

You will need to present your 2024 membership card when claiming your discount at the participating art shops, so please ensure that you collect your card at the monthly meeting. All the art shops have instructions to give the discount only to paid-up members. Remember it is important to renew your membership timeously, especially if you are taking part in our exhibitions.

□ SASA Programme– What's On

SASA Monthly Meetings are held at The Athenaeum, Boundary Terraces, off Campground Road, Newlands, always on the **last Thursday of every month at 19h00**. Entry is R10 for members and R20 for guests, including refreshments. We encourage you to attend these meetings; find out what is going on in your society and connect with your fellow artists.

Merit Exhibition at Kirstenbosch Botanical Gardens: 2–13 February – Report Back



This was a magnificent and varied display of talent by the 2023 Merit artists, showing that the society continues to attract a wide range of creativity. Unfortunately, not all artists exhibited as many works as usual so the Sun Room exhibition area was closed off.

Thanks to quick thinking by Ingrid in rearranging the screens in the large hall in order to gain the maximum effect of natural light, the worst effects of the ongoing loadshedding were to a large extent mitigated.

Generally kind weather meant a good flow of visitors were enticed to enjoy this showing of South African art.

SASA's 121st AGM – Report Back

After Irene Oxley had welcomed everybody, Solly Gutman chaired the meeting of 34 members – a representative quorum. The minutes of the previous AGM on 2 March 2023 had been sent to all members.

Mike Forrester presented the Statement of Financial Position as at 31 December 2023 and the Income Statement for 2023. He assured us that the society's financial situation is healthy.

The Council members for 2024 are: Irene Oxley (President), Ingrid Wallach (Vice-President), Mike Forrester, Ken McGillivray, Leon Steenberg, Avril Retief and Nicole Riedler. Three more volunteers are still needed to make up the requisite ten Council members.

Irene read her President's report covering 2023. Libby was thanked for her continued website work and Lyn for welcoming new members. Special thanks went to Liz and Audrey for all their years of dedicated work for SASA. Trish, Libby and Phil were all thanked for their contributions, while Levona was introduced as the new librarian, taking over from Kate and Marlene, who have stood down after long and stalwart service to SASA.

After a welcome refuelling break, it was time for the Drawing and Sketchbook competitions!

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Mike Forrester



Liz Pearson



Audrey Innes



Attentive audience

Drawing Competition – Report Back

As there was no theme for the competition this year, participants could let their innate creativity blossom. Congratulations this year go to new member, Liesel Trautman, who was the winner with her drawing *Forest Road*.



Sketchbook Competition – Report back

The Dylan Lewis-designed **Ryno Swart Medal** for the winner of the sketchbook competition was presented by renowned international artist, Ashley Ogilvy, to Lyn Northam for her *Obsession with Carrot Tops*.

The continuing support for our competitions by our sponsors is much appreciated. Thank you to Natasha and Peter of **Deckle Edge** for the vouchers for the drawing competition and a special hamper for the winner of the sketchbook competition, and thank you also to **Dala** for their sketchpad prizes.

□ Future Dates to Diarise

Future Thursday evening dates to diarise at the Athenaeum in 2024

At our meeting on Thursday 28 March we will be privileged to have a demonstration of Acrylic German-made Shub paints. This brand is easy to use and leaves a super-smooth finish.

April: Donna McKellar painting demonstration

May: To be announced

June: Critique evening, bring your painting along and get professional input

July: Landscape, still life and life competition

August: Dala paints demonstration and talk

These demonstrations and talks may change but the events are always informative and fun.

□ Exhibitions

Members' Exhibition 1: 1–14 March



Charles X distributing awards to artists exhibiting at the Salon of 1824

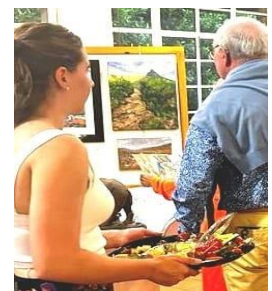
Francois-Joseph Heim (1787–1865)

Our first Members' Exhibition of 2024 opened on 1 March at Kirstenbosch Botanical Gardens and runs until 14 March.

This year again each artist was entitled to exhibit one work from either of the previous year's Annual or Merit 2023 exhibitions. The response has been overwhelming and a record number of works have been hung, including a vast array of portfolio works to browse through.

While there are still many foreign tourists to be seen – hopefully looking for South African art to carry off as souvenirs – please remember friends and family are an especially good source of sales!

Let us hope that the weather and loadshedding continue to be kind!



☐ SASA PLEIN AIR Outings

Wednesday 20 March, Upper Liesbeek River Garden

Join the Cape Painters and Sketchers Plein Air Group on this late summer outing to this natural haven from 09h00 to 12h30. This is the only part of the 9 km Liesbeek River which is not canalised. Sourced from several streams draining off the eastern slopes of Table Mountain above Kirstenbosch, it winds through Bishopscourt, Rondebosch, Newlands, Rosebank, Mowbray and Observatory, before emptying into Table Bay at Paarden Eiland.

For more information contact **Sonja Frenz** at sonjafrenz@gmail.com



☐ Workshops, Classes and Information

Every month we list those members who have news to share. These include exhibitions, workshops, special events and art-related items for sale – anything that may be of interest to our newsletter readers. If you have any news that you would like to share, please email secretary@sasa-artists.co.za

Mikki's Art Special Limited Offer for March

Mikki's Art are running a special offer on **Georgian 225 mL** for the month of March at only **R320** a tube. For more information contact Dean on 082 442 7994 or at deanpayne16@gmail.com

Irma Stern Museum Monthly Workshops

UCT Irma Stern Museum, 21 Cecil Road, Rosebank

The museum is once again running monthly art classes on the second Saturday of each month starting in March.

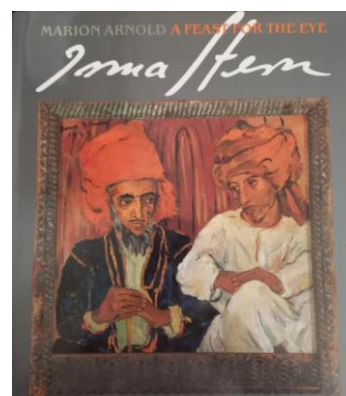
The details of the art classes are as follows:

- Time: 10h00–12h30
- Cost: R150 per person
- Suitable for all ages
- Materials are provided
- Bookings must be purchased on Quicket.

These classes are run by accomplished and practising artists and are in high demand, so the **9 March class is already fully booked**. This is the link for the 13 April class:

<https://qkt.io/6Eqgoj>.

For museum visits: see www.irmasternmuseum.co.za or contact 021 650 7240



Frederike Stokhuyzen – Solo Exhibition



SASA Member Frederike Stokhuyzen's solo exhibition at the Cape Gallery opens on 3 March and runs until 5 April.

The gallery opening hours are:

Monday to Friday: 09h30 to 17h00; Saturday: 10h00 to 14h00

Address: Cape Gallery, 60 Church Street, Cape Town

Contact: 021 423 5309 or web@capegallery.co.za

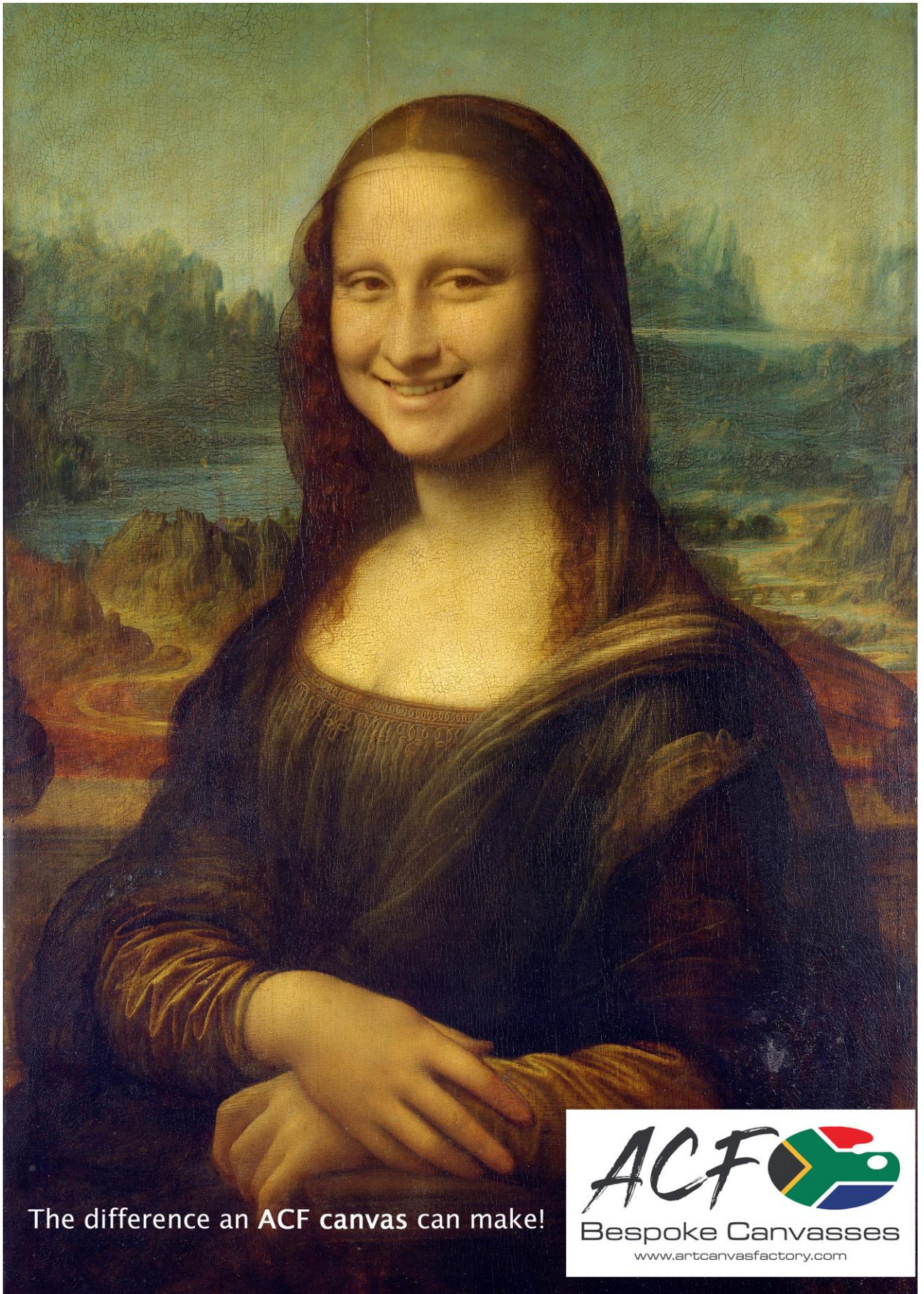
Hanna von Maltitz – Solo Exhibition

Hanna's 13th solo exhibition opens on Friday, 15 March, at the Novalis Ubuntu Institute, 39 Rosmead Avenue, Wynberg at 17h30 for 18h00. The exhibition runs for 12 months.

Everyone is welcome!

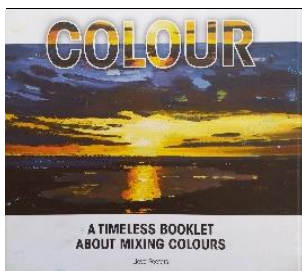
Contact: 072 138 8707 or view her portfolio on www.behance.net/hannavonmaltitz





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Our Library is open as usual on 28 March from 17h45 to 18h55. Your membership entitles you to take out two items per month.

Members with outstanding library books or other items, especially those more than two months' overdue; please make every effort to return them.

The sad news is that Kate and Marlene are standing down after their sterling and lengthy stint of managing the library so efficiently. The blow is softened only by our being able to welcome our new librarian, Levona.

If you have any queries regarding any aspect of the library, please contact:

Levona at levonavd@gmail.com

The Story of Pigments (Part 1) by Ken McGillivray

Pigments, apart from having unique optical qualities, have different physical characteristics. Each pigment is unique. Some are naturally opaque whereas others are transparent. Some absorb a great deal of oil during the milling process, whereas others do not. This means different procedures, skills and details apply to the processing and milling of each one. Pigments are defined as: '... compounds that remain as discrete particles, and can be ground into suspension, within a vehicle.' This contrasts with dyes, which are compounds that go into solution within their particular solvent and then bleed into the surrounding material. Developments in the 20th century saw major enhancements in the quality of pigments, leading not only to an exponential increase in available hues but also to a dramatic increase in permanence – all to the benefit of artists.

Whites

Since prehistoric times, whites used as colourants were chalks taken from the earth. Later, calcining of animal bones produced a grey-white ash that was used throughout the Middle Ages to create a gritty surface on parchment. Alternatively, charring the same bones in a sealed environment produces black: Bone Black. Whites available now offer wide-ranging characteristics and differing degrees of opacity. The most opaque and highest tinting white is Titanium White; introduced in the 1920s, it is by far the most-used white.

Blacks and greys

Black is a stable form of dense, elemental carbon – an extremely stable compound. Nothing surpasses the versatility, workability and permanence of this pigment, first recognised by early human beings some 40 000 years ago. Bone Black marketed as Ivory Black and Lamp Black are both the very first organic colours having been produced from animal sources.

Various mixtures result in different blacks. For example, Blue Black is an Ivory black and Ultramarine mixture; Paynes Gray is made from crimson, blue and black.

Earths

Together with prehistoric carbon blacks and whites, these colours made up the majority of the artist's palette until the Middle Ages. The presence of aluminium silicate within the pigment produced a jewel-like transparency and a rich tonality that comes with the highest quality of sienna earths. These were the defining colours to be found in the work of artists ranging from Rembrandt to Wyeth. In the 21st century the increasingly difficult supply of sienna earths has meant that manufacturers have turned to recently developed synthetic earth pigments. Although laboratory-derived, the new synthetic iron oxides still have a physical structure that made the qualities of the original earth colours so extraordinary.

Reds and oranges

Until the introduction of Cadmium Red in the 20th century, the most dynamic red available was Vermilion. This was originally produced as a crushed pigment from cinnabar, a colour in the form of mercuric sulphide. Cinnabar was used by the Romans and Greeks and then transformed into a purer form of Vermilion – possibly by the Chinese. The toxicity of the manufacturing process means that this method is no longer used. Recent years have seen massive growth in the availability of reds and oranges made from organic, synthetic sources.

Source: Adapted from David Pyle & Emma Pearce (eds). 2001. *The oil colour book: A comprehensive resource for painters*. Winsor & Newton/Colart Fine Art and Graphics Limited.



□ Art Classes



If you would like your name added to this list, please email secretary@sasa-artists.co.za.

Karen Burns FSASA holds classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at karenjl0704@gmail.com

Sonja Frenz FSASA runs workshops from her studio in Durbanville. Contact her at sonjafrenz@gmail.com for more information

Lyn Northam FSASA holds her 'beginner and/or get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

Wyn Rossouw FSASA offers morning classes in the Bergvliet area, specialising in drawing and oil painting. Beginners welcome! Contact her at wynrossouw@gmail.com

Penny Steynor FSASA holds watercolour classes during the week from a studio in Pinelands. Contact her at steynor@mweb.co.za

Helen van Stolk FSASA offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email helenvstolk@gmail.com or visit <https://www.helenvstolk.com/workshops---information.html>

Laura Wenman MFSASA teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands on Tuesday mornings and Friday afternoons. Contact her at laurawenman@gmail.com

Elize Bezuidenhout holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.artist@gmail.com

Linda Brilleman offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Contact her at lbrilleman01@gmail.com

Glenda Chambers offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za

Lesley Charnock teaches oil painting workshops: portraits, still life, colour mixing and en plein air workshops in the winter months only (May to November). Contact her at lesleycharnock@gmail.com or on 082 424 1033

Peter Hyslop offers art classes for children, tutoring for high-school pupils and courses for adults in drawing and painting (oils, acrylics and watercolours) at his studio, 50 Balfour Road, Park Estate, Rondebosch. He has 38 years of experience teaching art, having studied fine arts with Bill Ainslie at the Johannesburg Art Foundation, and fine arts and education at UCT. For more information contact him on 064 690 9059 or at robertpeteroateshyslop@gmail.com

Salomé Kruger offers drawing classes in Somerset West at the Helderberg Fine Art studios, Wednesday mornings from 09h00 to 12h00. For more information contact her on 072 591 2667 or at smkruger@mweb.co.za

Marcelle Lyons holds oil and watercolour classes, and workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. Contact her at marcelle.lyons@gmail.com

Joanne McGilvray holds sculpture classes in Kalk Bay. The cost is R600 for 6 x 2-hour sessions, plus the cost of all material, firing, etc. Maximum of three pupils per class. Contact her on 082 443 3116 or at joanne.mcgilvray@gmail.com

Lynne Menge holds regular workshops and classes in acrylic in her studio in the Milnerton area. Contact her at lynne@adrenalyn.co.za.

Vicki Norcliffe offers portrait classes on Monday mornings with a model. Contact her at vickinorcliffeart@gmail.com

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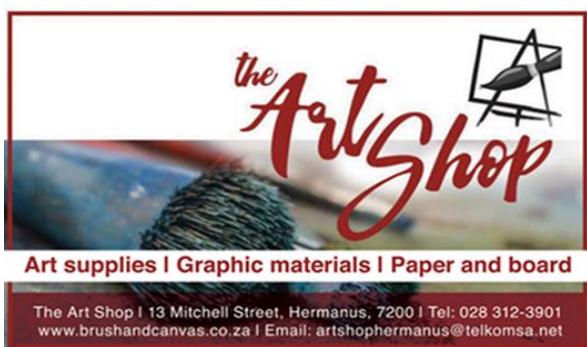
Liz Pearson offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at lizp@iafrica.com.

Inge Semple teaches semester courses in drawing and watercolour to a small intermediate class on Tuesday evenings; private art mentoring to all levels in drawing; watercolour and oils and workshops in situ from her Newlands studio, and online. Contact Inge at ingesemple@gmail.com

Izak Vollgraaff offers Tuesday evening art classes in the City Bowl and Saturday morning classes in Edgemoed. Contact Izak at izakart@gmail.com or on 082 468 4794

Kim Watermeyer (In The Zone) – light and airy studio in Plumstead. For fun, relaxed acrylic painting and mixed-media lessons for beginners and intermediates. She also offers creative painting projects for those who want to join in. AM and PM classes. Contact her on 079 343 5953 or at www.kimwatermeyer.co.za/in-the-zone-art-studio

Val Watt holds monthly pastel workshops at her home studio in Pinelands – with different themes. Contact her on 081 010 8121 or at valbrownwatt@gmail.com



□ Framers



We have included a list of our members who offer framing services. If you would like your name added to this list, please email secretary@sasa-artists.co.za:

Artland Framing, Claremont:

Shop 4 Heritage House, 20 Dreyer Street, Claremont. From concept to conclusion – wide range of framing options with personal service and professional workmanship. Two underground bays dedicated to Artland customers (down the ramp alongside Knight Frank Properties on Dreyer Street) and loads of free underground parking available on Saturdays (10h00–13h00). 083 265 7737.

Coralie Bradburn, Blaauwberg:

Custom mountboard cutting. She has a computerised mount cutter, so all work is accurate and precise. Individual boards or bulk cuts, regular, v-groove, circular, oval and many more options. White and off-white boards always available: other colours can be ordered on request. Contact her on 082 925 2416.

H&F Framers:

Framers for 23 years; they work from their home at 12 Avenue Protea, Fresnaye, Upper Sea Point. They cater to a wide range of clients from corporates and galleries to individual artists and offer very competitive prices. 021 439 5849 or 082 414 2268.

Mountain View Framing & Design:

Shop 13, Platteklouf Shopping Centre. Bespoke framing of all artworks. Contact Pamela on 021 558 4863 or at mvframing@outlook.com; mountainviewframing-design.com

Village Framers:

58 Belvedere Road, Claremont. 021 683 8996 or 084 585 4535; info@villageframers.co.za, villageframers.co.za

Winsen's Canvases:

Specialises in manufacturing custom-made artists' canvases and custom, hand-gilded frames, with the capability of re-stretching original artworks, including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide. 011 315 0565; www.winsens.co.za

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To advertise in the newsletter or send out an email, the advertising rates for *art-related* events are:

Full page: R260 Half page: R160 Quarter page: R95

Email rates: Businesses or non-members advertising services or goods for profit R250.
 Members advertising services or goods for profit R200.

We are affiliate members of the

South African National Association for the Visual Arts (SANAVA)

