



# SASA NEWSLETTER

## January 2024

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**Art washes away from the soul the dust of life ....Pablo Pucasso**

### □ Diary

<b>JANUARY</b>	<b>Thursday</b>	25	Monthly Meeting: Prize Winners' Demo
<b>FEBRUARY</b>	<b>Friday</b>	2	Hanging and Opening of the Merit Exhibition
	<b>Thursday</b>	29	Monthly Meeting: AGM and Drawing and Sketchbook competition

### □ Letter from the President

Dear Members,

A Happy and healthy New Year to you all.

I have been your president for nearly a year so now the training wheels come off. It has been a great pleasure working alongside Liz, and I want to thank her and all of the members for your support.



Our first Members meeting of the year, Thursday 25 January, is going to be a fantastic event with our winners from last year giving us a the benefit of their experience and their approach to their work.

A reminder too that not only are Liz and Audrey leaving Council, but sadly we are loosing Trish who has done a splended job of our Social Media (Instagram) and been our VP, and Kate and Marlene who have successfully managed the Library. Please be brave and step forward to join Council – your Society needs you!

I am preparing an overview of what we accomplished as a society for 2023 for the AGM – 29 February. We had a nice increase in members which I hope will continue in 2024. We love to welcome new members and are always ready to hear ideas for demo's and talks as well as workshops. In addition we will be presenting a winners medal in the Sketchbook section of the Drawing competition. This medal, designed by Dylan Lewis in memory of Ryno Swart, will be presented by Ashley Ogivly on the evening. I'm thrilled to say that Ryno's widow, Anne, will be joining us on the evening.

The Annual Exhibition held at Kirstenbosch at the end of last year saw a big uptake of sales. It was encouraging to see the tourists back and many popped in, enjoyed a chat and bought an original piece of art to take home.

The weather for Art in the Park turned out to be lovely. There were a good number of sales, great hilarity at Brian Oxley's 'Dad' jokes, and prize winners walked away with some amazing art work. Thank you to Gavin Thomson, Lynne Menge, Ingrid Wallach, Karen Burns, Alex Abrahams, Sunita Hansen, Avril Retief, Audrey Innes, Elizabeth Pearson, Mike Forrester, Judy Hilton-Green, Kay Ismai and myself who donated towards to the day. A BIG pat on the back to the Council members who all went the extra mile to make it happen.

At the Eleanor Palmer evening, after welcoming 14 new members and calling for new members to join the Council, we gave a special thank you to Phil Green, who has always come to the rescue in times of imposed darkness. Fortunately it was not Eskom this time, just the dwindling sunlight as we 'played' outside. We gave away a super hamper to the winner of the Inktober competition, congratulations to Stella Formanek. This was sponsored by Dala and Gecko Art. The evening continued with the award of the Eleanor Palmer Cup, for which there was a huge variety of exceptional work making the voting tough. Huge congratulations to our winners Laura Wenman, Karen Burns and Solly Gutman. A round of applause and special thanks to our sponsors, Italian Art Shop, Artland and Artist Friend for the prizes.

A huge thank you too to Gecko Art for the interactive Acrylic pouring activity. All who joined in or some just watching agreed it was such fun, with many artists thinking up ways to incorporate it into some of their new works.

Looking forward to us all working together to make 2024 a bumper year for art work and art sales.

Irene Oxley

## Member News

The noticeboard is put up at every meeting held at The Athenaeum including the latest news from the art world. You are invited to bring along your own news items to post on the board. Members are also invited to put up notices advertising their art related products or classes. If you have any news you would like to share in the newsletter, email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).



Your 2024 membership card will allow you to claim your 10% discount from the following art shops:

**Artland, The Italian Artshop, Deckle Edge, ETH Canvases, Brush and Canvas, The Hermanus Art Shop, Truly Fantastic, Oxford Framing & Art Supplies, Gecko Art Supplies and The Write Shoppe.** Also 5% from **Artsauce**. You will need to present your 2024 membership card when claiming your discount.



This month we welcome new members to SASA and hope to meet you all very soon:








Janine Strugo, Simons Town  
Chimhanzi Godfrey  
Gonzalo Vargas, Milnerton  
Antonette Walters, Newcastle  
Sally Wells, Hout Bay  
Danielle Smith, Pinelands  
Sandy Rogerson, Wynberg




Sally Bekker, Constantia  
Robin Humphris, Hout Bay  
Halina Stringer, Bergvliet  
Claudia Ludwig, Milnerton  
Jane Barnes, Golden Acre  
Robyn Gabrielle Allies, Retreat  
Urshula Saindon, Rondebosch

Please continue to share news or images taken at a SASA event with us, so that we can make these available to all our members. For Instagram you can contact Trish Robertson (079 4913030). For Facebook please contact Libby Harrison at [art@libbyharrison.co.za](mailto:art@libbyharrison.co.za) or Audrey Innes at [audsinnes@hotmail.com](mailto:audsinnes@hotmail.com).

Every year we are supported by our wonderful friends in the art shop world. A special 'Thank You' is due again to those generous people.



	<p>To Natasha and Peter Nel of <b>Deckle Edge</b> in Salt River who will continue to give our members (on presentation of your card) a 10% discount on art materials. Deckle Edge also sponsor the prizes for our drawing competition in February.</p>
	<p>To Skye Kennedy of the <b>Italian Artshop</b> who also generously gives a 10% discount on all those imported art materials and canvases in her shop in Rondebosch. They also sponsor our end of year prizes for the Eleanor Palmer competition.</p>
	<p>To Linda and Greg Austin at <b>Artland</b> who offer a generous 10% discount on all the canvases and paint supplies in their shop in Claremont. Artland also donates wonderful canvases as prizes for the Eleanor Palmer and Landscape Life and Still Life competitions.</p>
	<p>To Janet, Derek and their team at <b>Brush and Canvas</b> in Belvedere Square and <b>the Art Shop</b> in Hermanus who also give a 10% discount on their range of art materials. They also sponsor our Landscape Life and Still Life competition.</p>
	<p>To <b>Winsen's Canvases</b> of Johannesburg, who have generously donated both linen and cotton canvases both as prizes and to our outreach programme. Remember they offer free delivery of their top-quality canvases to artists in the Western Cape.</p>
	<p>To <b>Truly Fantastic</b> who specialise in top quality canvases and who also have an online delivery service in the Cape Town area, will give SASA members a 10% discount on presentation of their membership card. They are in the Capricorn Park area.</p>
	<p>To <b>ETH Canvas</b>, also specialising in quality hand-made canvases, based in Woodstock and are also generously offering SASA members a 10% discount on all their canvases.</p>

	To <b>Oxford Framing and Art Supplies</b> in Gardens Centre and West Coast Mall who also offer SASA members a 10% discount only on presentation of your membership card, on all their art materials.
	To Katherine and her staff at <b>ArtSauce</b> in town. Katherine offers SASA members a 5% discount on top of already discounted items, only on presentation of your membership card.
	To <b>The Write Shoppe</b> in the Noordhoek and Steenberg areas who supports that community with much needed art materials, also offering SASA members a 10% discount on selected art materials.

Please respect the wishes of the art shops that you produce your membership card in order to obtain your discount. Without your 2024 card, you will not be able to take advantage of their offers.

## □ 2024 Membership Fees

Membership fees are now due. You can make payment via the internet to SASA Nedbank Constantia, branch code 198765, account number 1088006981.



Ordinary members	R390	Country and Student members	R290
1 <sup>st</sup> family member	R298	1 <sup>st</sup> family member	R223
Subsequent family members	R260	Subsequent family members	R196

*It is extremely important that you use your **name** (NOT your number) as the beneficiary reference when paying. Every year we receive payments with references such as "SASA" or "Subs" and we cannot trace these through the banking system. If this happens you will not be registered as having paid and will not receive any information from your society. If you have paid and are no longer receiving your newsletter, please contact Nicole at [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za) so the situation can be rectified.*

The joining fee remains at R100 per member – this needs to be added onto the above amounts. This fee will also be applicable to all members whose membership has lapsed.

You will need to present your 2024 membership card when claiming your discount at the participating art shops, so please ensure that you collect your card at the monthly meeting. All the art shops have instructions to only give the discount to paid up members. Remember it is important to renew your membership timeously, especially if you are taking part in our exhibitions.



*Please note that if your membership is not paid by the end of February 2024 at the latest, your membership will lapse, and you will be required to pay the joining fee of R100.*



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## ☐ SASA Programme - What's on

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, which includes refreshments. We encourage you to attend these meetings, find out what's going on in your society and connect with your fellow artists.

### Thursday 28 November: Eleanor Palmer Competition and End of Year Function: Report Back



Once again, our Year-End function was a great success, with a great turn out!

The hall at the Athenaeum was transformed with tables laden with wine selections and lanterns, and fairy lights adorned the entrance foyer. Thanks to Phil for adding the ambiance with his lovely lighting effects.



Our artists were invited to bring their favourite artwork as entries to the Eleanor Palmer competition.

There were so many to choose from, all beautiful and inspiring. The artworks were then voted on by their peers and, while the votes

were being tallied, our artists enjoyed some delicious snacks and wine.

This was followed by a fun acrylic pouring section with Ingrid Wallach. Each artist was given two techniques to try, which they then took home with them. As the wine flowed, so did the the paint!

The Eleanor Palmer trophy was won by Laura Wenman, with Karen Burns coming in second and Solly Gutman claiming third prize. Well done to all three of you.

Our sponsors - The Italian Art Shop, Artland and The Artists' Friend - were extremely generous in their donations and we thank them for their support.

### Thursday 25 January : Demo by Annual Prizewinners

Great news! All eight of our winners of last year's Annual will be showing you how they achieve their special award-winning works. It's going to be so exciting to watch them in action!



- Best Oil – Lindsay Page-Macdonald
- Best Acrylic – Anschon Friedrichs
- Best Watercolour – Stephen Quirke
- Best Pastel – Penny Steynor
- Best Mixed Media – Grazyna Janik
- Best Drawing – Solly Gutman
- Best Print Media – Cliff Davies
- Best Sculpture – Boniface Chikwenhere

Come along and watch our prize-winning artists show you how it's done!



### Thursday 29 February: AGM and Drawing Competition.

A reminder for our Annual General Meeting and Drawing Competition. All the news for the year and a report on the finances will be tabled at the meeting which is then followed by the drawing competition. There is no theme this year, so bring along your best monochrome work of art.

Please remember that this drawing competition is a monochrome (single-colour) drawing competition. Therefore, only drawing techniques are permitted, using **one** drawing medium in any **one** colour. For example, charcoal on paper or support (an unpainted surface). Other **single** drawing media may be used, such as pencil or graphite or conté or ink. No paintings will be accepted on the evening.

Rules and regulations will be detailed in the February newsletter.

**Don't forget our separate section for Sketchbooks!** Set your sketchbook at a favourite page to display to



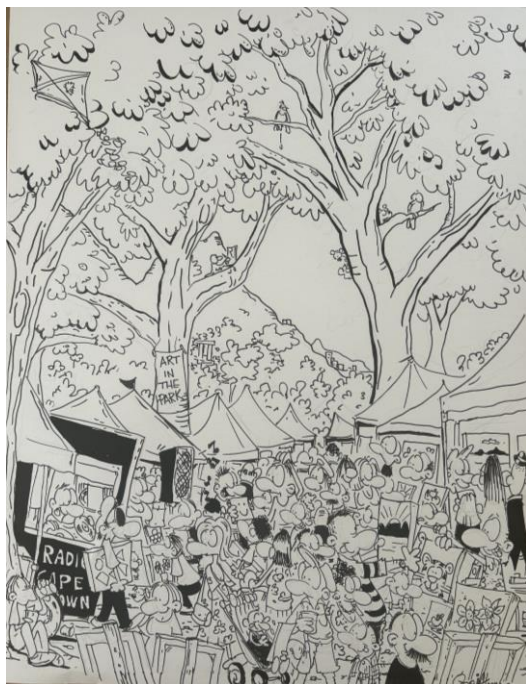
members for a separate vote. There is no theme, and members will be invited to vote for the winner.

This year we will be presenting a medal for the best Sketchbook entry. This medal, which is being given in honour of Ryno Swart, has been designed by sculptor, Dylan Lewis and will be presented to the winner by international artist, Ashley Ogilvy. Also, to honour Ryno's memory and his love of drawing, his wife Anne will be attending the meeting.

A special thank you to Deckle Edge for continuing to support this competition. They have donated vouchers for the drawing competition and a special hamper for the winner of the sketchbook competition. Thank you, Natasha and Peter.

## Exhibitions

### Art in the Park: November 18, 2022: Report Back:



What an incredible day we had for our 10<sup>th</sup> year of holding our Art in the Park. The brainchild of former President, Glenda Chambers, our first Art in the Park as held in 2013 at Groot Constantia Wine Estate. The following year we moved to our current address at Rondebosch Park and have enjoyed wonderful interaction with the artists and public since then.

2023 was a super bonanza with nearly 100 artists from all societies participating on an absolutely perfect wind-free sunny day. Lots of sales and lots of fun and lots of prizes in the form of artwork being won by the public.

Well done to everyone who sold and many thanks to the Council for all their hard work in making this day such a success. This cartoon, done on the day by our very own Gavin Thomson, really shows what fun everyone had

Art in the Park through the eyes of Gavin Thomson



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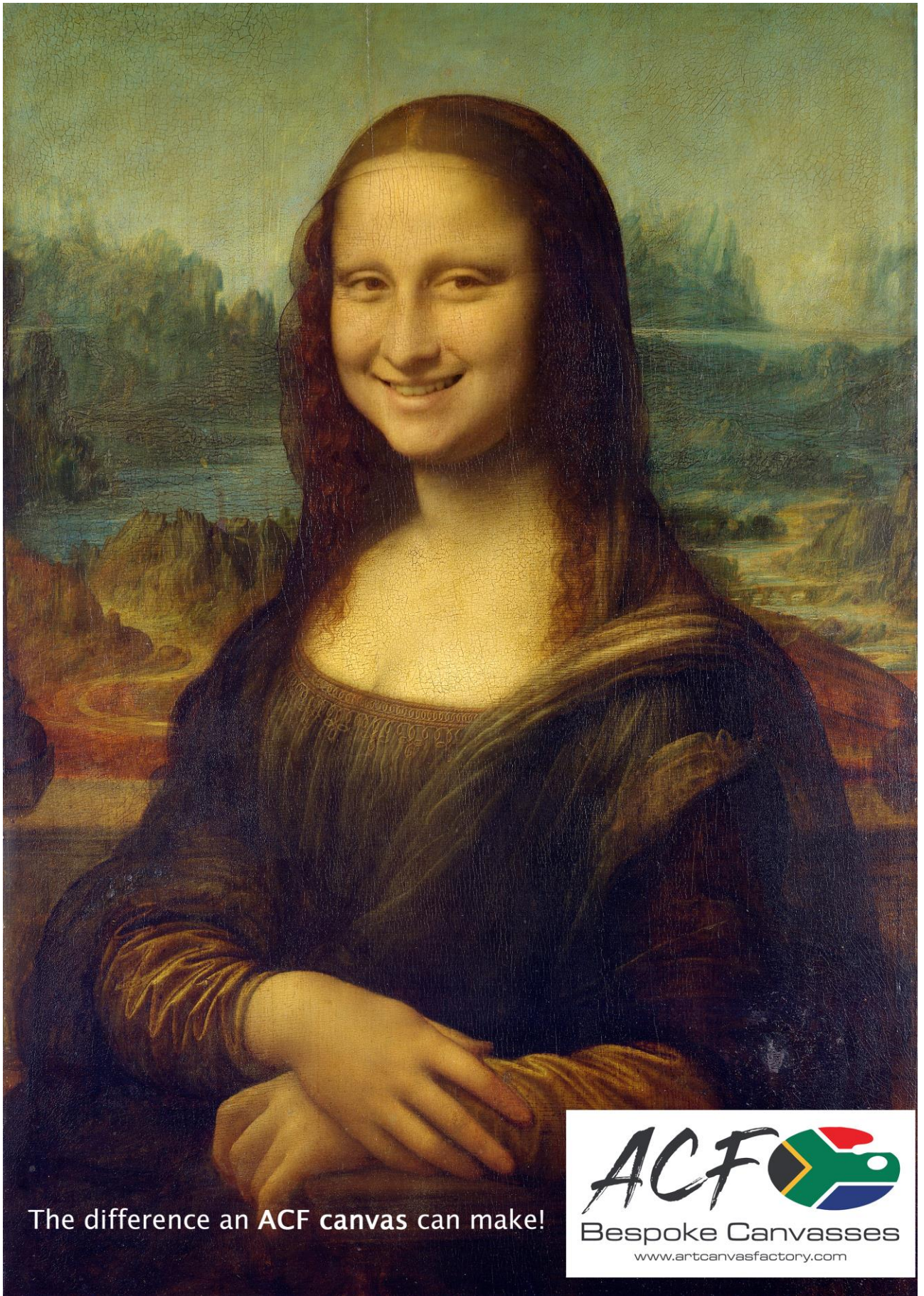
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## Merit Exhibition: 2 – 13 February

We have been given dates by Kirstenbosch from Friday 2 to Tuesday 13 February.



The Merit Exhibition is extended to those members who achieved excellent results in our 2023 Annual Selection. Invited artists are permitted a certain number of artworks as part of a new body of work. The qualifying artists have been notified of their participation.

Conditions of Entry and Entry Forms will be sent out to those participating in due course. Please let Ingrid know at [exhibitions@sasa-artists.co.za](mailto:exhibitions@sasa-artists.co.za) or email Nicole at [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za) and let them know how many works you will be submitting so we have an idea of the numbers we will be dealing with. The maximum number allocated is five.

To those who have been invited to participate in the 2024 Merit, please remember to renew your membership otherwise your work cannot be accepted.

## Members' 1 Exhibition: 1 – 14 March



Elena on the Beach 1909  
Joaquin Sorolla

Our first Members exhibition of 2024 is coming up in March; the Entry Form and Conditions of Entry will be sent out shortly. In the meantime, please let Ingrid know whether you will be taking part or not. This really helps us with numbers and also allows us to let you know how many works of art you will be able to bring. Email her at [exhibitions@sasa-artists.co.za](mailto:exhibitions@sasa-artists.co.za) with a 'yes' or 'no' and how many you plan to submit.

This year you will again be able to include one work exhibited from either the previous years' Annual or Merit [2023] exhibition. We'll keep you up to date on this.

## ☐ SASA Plein Air Outings



### Tuesday 23 January: Majik Forest:

A very popular venue and what a beautiful time of year to enjoy nature!

Here is an opportunity to join

the plein air group on Tuesday, 23 January, at the Majik forest, van Riebeeckshof Rd, van Riebeeckshof, at 9h30. For more information contact Sonja Frenz at [sonjafrenz@gmail.com](mailto:sonjafrenz@gmail.com).

If you would like to be part of the Cape Painters and Sketchers Plein Air group, please contact Sonja Frenz ([sonjafrenz@gmail.com](mailto:sonjafrenz@gmail.com)) or Chris Reabow ([chris@reabow.co.za](mailto:chris@reabow.co.za)) to have your names added.

An advertisement for Deckle Edge art supplies. The top part features the text 'THE DECKLE EDGE' in a stylized font with wavy lines. Below this is a photograph of various art supplies including a palette, brushes, a pencil holder, and a shopping cart icon with the text 'Shop online'. The bottom part of the ad has a yellow background with the text 'Art Society Members Save 10% on Art supplies' in a dark box, followed by 'FREE SHIPPING ON MOST ORDERS OVER R750', the website 'www.deckledge.co.za', and the contact information 'Email: hello@deckledge.co.za Call: 021 201 4100'.

## Library



Our Library is open again from 17:45 to 18:55 prior to every monthly meeting. Your membership entitles you to take out two items per month.

Once a year (in February) we do a stock take of the library items.

As such, all items taken out in November need to be returned at the January meeting.

**Please** try to return all items so that we don't spend unnecessary time trying to find out where the 'missing'

items are. Also a reminder to all members with outstanding library items, especially those outstanding for more than two months! can you please make every effort to return these items this month.

Because of the stock take, no items can be taken out this month, but we will be open for 'business' in February.

If you have any queries regarding any aspect of the library, please contact Kate on [katiemp69.kp@gmail.com](mailto:katiemp69.kp@gmail.com) or Marlene at [mgraham.sa@gmail.com](mailto:mgraham.sa@gmail.com).

## Workshops, Classes and Information

Every month we list those members who have news to share. These include exhibitions, workshops, special events, art related items for sale – anything that may be of interest to our newsletter readers. If you have any news that you would like to share, please email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za).

Art books offered for sale: A friend of our late member Johan Pieterse has a list of books of his for sale @ R100 each. If you are interested in seeing this list, please email Nicole [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za). She will provide you with the list and the contact information, which is in Heathfield, the southern suburbs. Cape Town.

## The Sketchbooks of Ramon Casas by Abigail Lashbrook FASO

Looking at quick sketches and studies is by far the best way to get inside an artist's thoughts and decision-making process, so it was a pleasure to stumble across an online archive of sketches by Catalan artist Ramon Casas.

I was recently studying the highly accomplished work of Casas, whose painting skills easily stand up to



Self-portrait, charcoal on paper, 1908

those of his better-known contemporaries John Singer Sargent, Anders Zorn, and Joaquin Sorolla, who all worked in a similar vein.

Having just had an overview of his finished work, it was surprising and delightful to see the looseness and boldness of these sketches, often bordering on

caricature, that differ from his sophisticated rendered work. What remains the same in both is the strong sense of shape design, a concept often discussed in animation and concept art but not so often in fine art.

Casas's use of shape design was likely developed and strengthened by his interest in graphic design, and particularly in his involvement in the developing art nouveau style sweeping Europe in the 1890s. In fact, he is considered one of the key developers of this style in Spain, called 'Modernisme' there.



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Self-portrait with umbrella

The bold shapes and fluid lines of this style can be seen in the lithographs and posters he designed, and although he remained very much a representational realist in his paintings and portrait drawings, in his later work you can see the influence of Modernisme in his sweeping circular compositional choices and in his strong unified colour shapes.



A Decadent Girl, oil on canvas, 1899

The sketches, with their swift bold shapes, really show how Casas parsed his design choices. I highly recommend taking a dive into them and comparing them with Casas's final paintings.

## □ Art Classes



If you would like your name added to this list, please email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

**Karen Burns - FSASA** has classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at [karenjl0704@gmail.com](mailto:karenjl0704@gmail.com)

**Sonja Frenz FSASA** runs workshops from her studio in Durbanville. Contact her on [sonjafrenz@gmail.com](mailto:sonjafrenz@gmail.com) for more information

**Lyn Northam FSASA** holds her 'beginner/ get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at [northamlyn@gmail.com](mailto:northamlyn@gmail.com)

**Wyn Rossouw FSASA** offers morning classes in the Bergvliet area, specializing in drawing and oil painting. Beginners welcome! Contact her at [wynrossouw@gmail.com](mailto:wynrossouw@gmail.com)

**Penny Steynor FSASA** has watercolour classes during the week from a studio in Pinelands. Contact her on [steynor@mweb.co.za](mailto:steynor@mweb.co.za)

**Helen van Stolk FSASA** offers workshops (online and live-experiential) for artists exploring intuitive expressive creativity. For more information, please email [helenvstolk@gmail.com](mailto:helenvstolk@gmail.com) or visit <https://www.helenvstolk.com/workshops---information.html>

**Laura Wenman MFSASA** teaches drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands. Tuesday mornings and Friday afternoons. Contact her at [laurawenman@gmail.com](mailto:laurawenman@gmail.com)

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**Elize Bezuidenhout** holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at [elize.artist@gmail.com](mailto:elize.artist@gmail.com)

**Linda Brilleman** offers Decorative Painting Brushstroke classes in Tableview. She is an Internationally Certified Decorative Painting Brushstrokes teacher. Please contact her on [lbrilleman01@gmail.com](mailto:lbrilleman01@gmail.com)

**Glenda Chambers** offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at [gchambers@mweb.co.za](mailto:gchambers@mweb.co.za)

**Lesley Charnock** teaches oil painting workshops: portraits, still life, colour mixing and en Plein air workshops in the winter months only (May to November). Contact her on [lesleycharnock@gmail.com](mailto:lesleycharnock@gmail.com) or 082 424 1033

**Marcelle Lyons** holds oil and watercolour classes, as well as workshops and courses in the Girl Guide Hall, Alma Road, Rosebank on Monday mornings. You can contact her at [marcelle.lyons@gmail.com](mailto:marcelle.lyons@gmail.com)

**Joanne McGilvray** holds sculpture classes in Kalk Bay. The cost is R600 for 6 x 2-hour sessions, plus the cost of all material, firing, etc. Maximum of 3 pupils per class. Contact her at 082 443 3116 or [joanne.mcgilvray@gmail.com](mailto:joanne.mcgilvray@gmail.com)

**Lynne Menge** in the Milnerton area holds regular workshops and classes in acrylic in her studio. Contact her at [lynne@adrenalyn.co.za](mailto:lynne@adrenalyn.co.za).

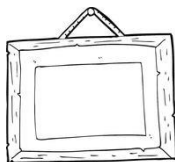
**Vicki Norcliffe** offers portrait classes Monday mornings with a model. Please contact her at [vickinorcliffeart@gmail.com](mailto:vickinorcliffeart@gmail.com)

**Liz Pearson** offers basic oil painting classes every Monday and Tuesday morning in the Kenilworth area. Please contact her at [lizp@iafrica.com](mailto:lizp@iafrica.com).

**Inge Semple** teaches semester courses in drawing and watercolour to a small intermediate class on Tuesday evenings, private art mentoring to all levels in drawing, watercolour and oils and workshops in situ from her Newlands studio, and online. Contact Inge at [ingesemple@gmail.com](mailto:ingesemple@gmail.com)

**Val Watt** is holding monthly Pastel workshops at her home studio in Pinelands, with different themes. Please contact her on 081 0108121 or [valbrownwatt@gmail.com](mailto:valbrownwatt@gmail.com)

## □ Framers



We have included a list of our members who offer framing services. If you would like your name added to this list, please email [secretary@sasa-artists.co.za](mailto:secretary@sasa-artists.co.za)

**Artland Framing, Claremont** –Shop 4 Heritage House, 20 Dreyer Street, Claremont 083 265 7737 - From Concept to Conclusion. Wide range of framing options with personal service and professional workmanship. 2 underground bays dedicated to Artland customers (down the ramp alongside Knight Frank Properties at the front of the building on Dreyer Street) and loads of free underground on a Saturday (10am to 1pm)

**Coralie Bradburn, Blaauwberg** - Custom mountboard cutting. She has a computerised mount cutter, so all work is accurate and precise. Individual boards or bulk cuts, regular, v-groove, circular, oval and many more options. White and off-white boards always available: other colours can be ordered on request. 082 925 2416.

**H&F Framers** have been framing for 23 years and work from their home base at 12 Avenue Protea, Fresnaye in Upper Sea Point. They cater to a wide range of clients from corporates and galleries to individual artists and offer very competitive prices. Tel 021-439 5849/082 414 2268.

**Lynfrae Framers**, Claremont is run from a home office in St Thomas Road, Lynfrae, Claremont. They pride themselves on offering excellent quality and personalized service. Contact Kendyll Carle cell: 063 940 1451. Email: [info@lynfraeframers.co.za](mailto:info@lynfraeframers.co.za) Website: [www.lynfraeframers.co.za](http://www.lynfraeframers.co.za)

**Winsen's Canvases** specialises in the manufacturing of custom-made Artists Canvases and Custom Hand-Gilded Frames, with the capability of re-stretching original artworks including the stretching of canvas prints. Unit 3, Block C, Gallagher Corner, 23 Richard's Drive, Midrand. Free courier delivery nationwide.



## □ Advertising Rates

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**All money earned from advertising goes towards our Outreach Initiative.**

To advertise in the newsletter or send out an email, the advertising rates for *art-related* events are:

Full page	R260	Quarter page	R95
Half page	R160		

**Email rates**      Business or non-members advertising service or goods for profit R250.  
Members advertising service or goods for profit R200.



We are an affiliate member of the  
**South African National Association for the Visual Arts (SANAVA)**