



SASA NEWSLETTER August 2018

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Diary



AUGUST	Fri / Sat	11/12	Selection Weekend: Rustenburg Girls' High School
	Thursday	16	Life Drawing: The Athenaeum
	Friday	24	112 th Annual Exhibition Opening
	Thursday	30	Monthly Meeting: Judges Critique
SEPTEMBER	Saturday	8	Winter Workshop: Maré Bruwer: Silk Painting

"We should encourage creativity and originality as much and as often as possible."

Barbara Timberman

Letter from the President

Dear Members,

Welcome to all our long term, recent and brand-new members.



As I write this, the rain is bucketing down. What joy!

Well done to the winners of our Landscape, Life and Still Life competition. Beth Lowe walked away with first prize in the Landscape category and Penny Steynor took first place in both the Life and Still Life categories.



passing comment.

And I can't thank Lyn and Wyn (there's a lovely ring to that isn't there?) enough for taking on the task of

We're coming to the end of our Winter Workshops schedule so "peeps", look out for notifications below to make sure you don't miss any. Mare Bruwer's Silk Painting workshop is coming up. I am very much looking forward to attending this one. It's always great to try different media. Please check below as there is a change to the initial date scheduled.

And a huge thanks must go to Libby and Mary who run the Life Drawing sessions. They've got it down to a fine art now. The Saturday morning ones are done and dusted for this winter, but there are still two more to go of the Thursday evening sessions. Check the newsletter for more details as it's not too late to join. Cost is R100 which pays for tea and coffee and, of course, the model.



Last but not least, who's not got their master pieces ready for Selection Weekend? I'm looking forward to seeing all the amazing work that our members produce.

Until next time, be creative, be kind.

Follow us on Twitter. Like and share our Facebook page.

Audrey Innes

☐ Member News and Happenings

The noticeboard is put up at every monthly meeting and the latest news from the art world posted for your information. You are invited to bring along your own bits of information to post on the board. Members are also welcome to put up notices advertising their art related products or classes. If you have any news you would like to share, email secretary@sasa-artists.co.za. We have included a list of art teachers at the end of this newsletter, so if you would like your name added to the list, please email secretary@sasa-artists.co.za.

This month we welcome the following new members:

- Christine Schoeman of Port Elizabeth
- Desmond Pollard
- Mika Zetler
- Frances du Toit
- Louise Lodenkemper
- Robin McBride
- Gillian Leschinsky
- Caroline Sedgwick
- Ellen Casalena
- Mariaan du Plooy
- Amanda Katz
- Tess Hawke
- Debbie Frost
- Jane Porter
- And welcome back to Isak Vollgraaff

If you haven't been receiving mail from SASA, it could be that you may have (a) changed your address or (b) email details or (c) SASA is being re-directed to your junk mail folder. Please let us have any change of personal information so we can continue to communicate with you. Email secretary@sasa-artists.co.za with any changes.



And unfortunately we are still getting payments from prospective members who have not used their names as the beneficiary reference when making payment. We need to identify you against any payment made – so please, whenever you pay for anything (workshops, life drawing, etc) *use your name as the beneficiary reference.*

☐ SASA Programme - What's on

Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. We encourage you to attend these meetings, find out what's going on in your society and connect with your fellow artists.

Thursday 26 July: Landscape, Life and Still Life Competition: Report Back

Although the turnout was smaller than previous years, the work on show was excellent and choosing winners within the three categories was really difficult! But in the end these artists collected the main prizes in each category –

Landscape

1st Beth Lowe
2nd Craig Paton-Ash
3rd Grazyna Janik

Life

1st Penny Steynor
2nd Tressen Veeramunder
3rd Jinty de Villiers

Still Life

1st Penny Steynor
Joint 2nd Margie Munro
Joint 2nd Grazyna Janik



Also a very special thank you to Art Source and Winsen's Canvases for sponsoring the prizes for the evening and to Lyn Northam and Wyn Rossouw for giving some very insightful critiques of the work.

Thursday 30 August 2018: Judges Critique

When Selection Weekend is behind us, we ask the judges to join us at our monthly meeting to give a critique of how and why they scored as they did. This is a very insightful evening and their informed critiques can be very helpful.

This year, because the Annual is so soon after selection, the selected works will not be displayed, but if your work didn't make the point cut off, bring it along and find out why they scored as they did. Please remember that if your work didn't get into the Annual, this is not a reflection of your ability as an artist – Kirstenbosch only has space for a certain amount of work, hence the high scoring points.

☐ Exhibitions

Selection Weekend: 11/12 August:



We're looking forward to a bumper Selection Weekend and hope you all have your work ready for presentation this coming weekend.

Remember, if you don't put your work up for selection, you definitely won't be able to exhibit!

Conditions of Entry and the entry form have been sent out – please read these carefully as all your questions will probably be covered in the documents. If you haven't got them or they have 'disappeared' from your computer, email secretary@sasa-artists.co.za and I will resend them.

If you have any queries after that, you can email Liz at secretary@sasa-artists.co.za or Glenda at exhibitions@sasa-artists.co.za.

112th Annual Exhibition: 24 August – 13 September:

A bit earlier than normal, but we have three weekends this year. Already Kirstenbosch is starting to take on a patina of Spring so, if the weather keeps warming up, we will be able to look forward to an exciting exhibition.

If your work is selected this coming weekend, you will need to bring it to the exhibition hall at Kirstenbosch the morning of 24 August. Please bring your artist's receipt with you together with your artworks. Remember that if your work is sold prior to the exhibition, it still needs to be exhibited with a 'sold' sticker and commission still paid to SASA. No portfolio work is accepted for this exhibition. Invitations will be printed and sent to everyone immediately after Selection Weekend so pass these on to your buyers, friends and family. The opening will be on the Friday evening and we have moved it from 6 to 6.30 pm. Hope to see you there.

☐ Winter Workshops

Saturday 21 July: Workshop with Tony Durrheim: Report Back:

We had a full house for the Tony Durrheim workshop and everyone picked up many tips and tricks from this energetic, generous artist. Thank you, Tony, not only was it great fun, but everyone learnt so much.

Saturday 8 September: Workshop with Maré Bruwer: Silk Painting:



Originally scheduled for the end of August, because of the start of the Annual Exhibition, we have postponed this workshop by

two weeks and have re-scheduled for the 8 September. This will be the last workshop for 2018, so we do encourage you to take advantage of 'something different' in workshop terms.

Maré Bruwer will guide you through the intricacies of painting on silk. The technique requires careful planning and patience and the application is very different from other media. The final product is unpredictable as a few misplaced drops of water or salt can change the work entirely, but the results can be breathtaking.

The workshop will also be held at the Peter Clarke Art Centre in Newlands and the cost of the course will be R350. The only additional cost will be the silk at R35 a metre. Maré will supply the inks and salt, etc. SASA will supply the tea and biscuits, but please remember to bring your own lunch. You can book now by emailing secretary@sasa-artists.co.za and paying the R350 to SASA Nedbank Constantia branch 198765 account 1088006981 and please use your name and the name of the workshop as the beneficiary reference.



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Life Drawing

Out last two evening life drawing sessions are coming up – the next one on 16 August and the last one for the year on 13 September, so make a note as you can still join in. Please book through [secretary@sasa-](mailto:secretary@sasa-artists.co.za)

[artists.co.za](http://www.sasa-artists.co.za) and pay – R100 per session – to SASA Nedbank Constantia branch 198765 account 1088006981 – PLEASE use your name as the beneficiary reference.

SASA Online Gallery

Remember if you want your work to get out into broader world of online marketing, the SASA gallery gives members that opportunity. The cost of having your work included in the SASA Gallery will be R250. This will include the cost of uploading a maximum of five artworks submitted and no additional charge will be made for up to five changes during the financial

year. Please remember that the money paid towards the gallery goes to promoting the site online.

For more information and how to get onto the gallery, visit our website at www.sasa-artists.co.za. You can also email Libby Harrison at art@libbyharrison.co.za and she will be happy to assist you.

MADAM & EVE

by Stephen Francis & Rico



Library

Our Library is open from 17:45 to 18:50 prior to every monthly meeting. Your membership entitles you to take out two items per month. Remember you will be fined for overdue items - R20 for a DVD, R10 for a book and R5 for magazines.

Our librarian went on a spending spree and has stocked the library with a number of new DVDs. These will be available at the meeting on Thursday 30 August so come early to browse through the new additions.

To renew your library items or to find out more about the library and what it entails, please contact Glenda Chambers at exhibitions@sasa-artists.co.za.



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❑ Workshops, Classes and Information

Your 2018 membership card will allow you to claim your 10% discount from the following art shops: **Deckle Edge in Salt River, The Italian Artshop in Rondebosch, Brush and Canvas in Claremont, The Art Shop in Hermanus and Artland in Claremont.** Also 5% from **Art Source in town and Creative Atelier in Durbanville.** And **Blanc Canvass in Gardens** is now also offering SASA members a 10% discount. You will need to present your 2018 membership card when claiming your discount.

The Breakfast Club (Toastmasters) use our home, the Athenaeum every week. Toastmasters International is a worldwide organisation which strives to empower individuals to become effective communicators and leaders. The Breakfast Club of Toastmasters International meet every Wednesday at 7:15am at the Athenaeum, within the precinct of the Boundary Terraces Business Park, Newlands.

The Breakfast Club would like to extend a warm invitation to those using the Athenaeum to attend at least one of our morning sessions. There is no obligation to become a member or to speak on your first visit. However one visit may be the first step in the 'Toastmaster Journey' which will undoubtedly broaden anyone's confidence and potential.



An exhibition currently at the **Cape Gallery - The Annual Wildlife Exhibition** is on until 25 August and features SASA artists Mandy McKay, Christopher Reid, Frederike Stokhuyzen, Gerbrand van Heerden, Craig Paton-Ash, Alison van Zyl, Marilyn Southey, Sylvia de Villiers and Boniface Chikwenhere. Contact Cape Gallery, 60 Church Street, Cape Town, for further information.

❑ Replicating vs Creating

7/30/2018 9:54:52 am by [Keith Bond](#)

"Some artists paint exquisite plein air paintings. Yet, when they return to the studio, they simply enlarge their studies. Often, the studio piece has less life than the plein air. It's just a copy and feels like it. The plein air is full of emotion, but the studio work is static and stale.

There are other artists whose plein air work is rough and unfinished. Yet their studio work is powerful and beautiful, full of emotion.

What is the difference?

One artist has learned to replicate. The other has learned to create.

Of course not all artists fit into these two camps. There are those whose plein air and studio work are both emotionally powerful expressions.

I think one of the biggest reasons

that some artists' studio work fails is because they have not developed their memory skills. They are keen observers while on location. They have mastered the ability to capture the relationships of value, colour, atmosphere, etc. while the subject is in front of them.

However, once they are in the studio, they have nothing additional to say about the subject. They have no new insights. They aren't searching for a better way of expression. They are merely trying to replicate their

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plein air success in the studio. What is the purpose, then, of painting it again?

There must be a valid reason to explore an idea again in the studio. Either there needs to be an attempt to improve the composition, find better ways of expression, or to explore different ideas prompted by the scene.



They may divert the stream a bit. But do they move mountains in their work? It is often difficult to make drastic changes. And it is often difficult to filter out those things that are not essential. Likewise, there is so many stimuli while on location that it can often be difficult to understand just what your muse is telling you.

Those artists who develop their memory skills can take their plein air work as a springboard for more expressive or creative works in the studio.

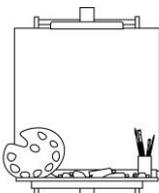
Memory retains only the essential elements of the scene. The non-essentials are forgotten. Also, the memory retains the emotional response to the scene. An artist who is able to tap into the most important elements and the emotional connection to them while eliminating the superfluous will create more powerful works of art.

An artist who is too literally tied to the scene often has a hard time rearranging. Sure they may move trees.

Allowing your memory to distill the information is a powerful tool. It frees an artist from replicating, and allows an artist to orchestrate and rearrange. It enables artists to move mountains. Memory work is a critical component of creation. Creation is at the heart of pure artwork. Replication is a step or two away.

Don't get me wrong. Working from life is essential to understanding the subject. One cannot recall from memory something that was never put in there in the first place. The focused observation while working from life is essential to putting things into the memory bank."

□ Art Classes



If you would like your name added to this list, please email secretary@sasa-artists.co.za

Marion Langton FSASA offers workshops and classes in watercolour in the Somerset West area. She can be contacted on mlangton@telkomsa.net.

Lyn Northam FSASA holds her 'beginner/ get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

Wyn Rossouw FSASA offers regular workshops and classes in the Bergvliet area specialising in drawing. Her email is wynrossouw@icloud.com.

Penny Steynor FSASA offers watercolour classes during the week in her studio in Rondebosch. Contact her on steynor@mweb.co.za.

Laura Wenman FSASA offers drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands. Tuesday mornings and Friday afternoons. Contact her at laurawenman@gmail.com.

Karin Atherstone will be teaching Watercolours for beginners. 8-week course in Somerset West. Starting August 8, 2018 Wednesday 9:30 – 12. Contact. 021 851 5299 or email: info@thecraftersinn.co.za.

Elize Bezuidenhout holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.bezuidenhout@vodamail.co.za

Karen Burns has classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at karenjl@telkomsa.net.

Glenda Chambers offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za.

Jessie Colman runs Innovative and exciting drawing courses as part of the Bergvliet High School Adult Continuing Education Programme. Details on the website or email Jessie at colman1@telkomsa.net.

Rose du Preez offers "acrylic on canvas" art classes from her studio in Plumstead. Mornings, Tuesday (Beginners) and Friday 9.30 am-12.00, Evenings, Monday and Wednesday 7pm-9.30. Contact Rose at rosemarydupreez@yahoo.com

Sonja Frenz runs both workshops and regular art lessons from her shop in Durbanville. Contact her on sonjafrenz@gmail.com for more information.

Alyson Guy in the Hermanus area, has weekly art classes on Mondays and Tuesdays from 14h00-17h00 and Tuesday to Thursday from 10h00-12h30. Oil, acrylic, watercolour and pastel are covered. Contact mag@hermanus.co.za.

Marcelle Lyons holds oil and watercolour classes, as well as workshops and courses in her studio in Hout Bay. You can contact her at marcelle.lyons@gmail.com

Joanne McGilvray holds sculpture classes in Kalk Bay. The cost is R600 for 6 x 2 hour sessions, plus the cost of all material, firing, etc. Maximum of 3 pupils per class. Contact her at 082 443 3116 or joanne.mcgilvray@gmail.com.

Lynne Menge in the Milnerton area holds regular workshops and classes in acrylic in her studio. Contact her at lynne@adrenalyn.co.za

Melanie Meyer offers the new form of art class aimed at art skill development and personal growth experience. Small classes. Kenilworth studio. Friday and Saturday mornings. All media from inks to watercolours to oils to pastels and more. Beginners to advanced creatives. For more info contact Melanie at melanie@melaniemeyer.co.za

Vicki Norcliffe offers portrait classes Monday mornings with a model. Please contact her at vickinorcliffeart@gmail.com

Christopher Reid offers regular workshops and classes in his Hermanus studio teaching a wide range of subjects such as plein air landscapes, portraiture, drawing, and advanced colour theory. Contact him at chris@ReidsArt.com

Inge Semple holds watercolour classes in the Southern Suburbs. She also holds regular workshops. Contact her on ijcsemple@mweb.co.za.

Kim Watermeyer offers general art classes in a studio in Plumstead: including acrylic painting, drawing, linocuts, printing etc. Morning & evening classes. Beginners welcome. Contact: kimwatermeyer@gmail.com

❑ Advertising Rates

All money earned from advertising goes towards our Outreach Initiative.

To advertise in the newsletter or send out an email, the advertising rates for *art-related* events are:

Full page	R260	Quarter page	R110
Half page	R160	Sixth page	R 85
Third page	R130	Eighth page	R 70

Email rates: Business or non-members advertising service or goods for profit. R200

Members advertising service or goods for profit. R150

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