



SASA NEWSLETTER July 2018

Patrons: Sam Nhlengethwa, Conrad Theys, Hayden Proud

www.sasa-artists.co.za

President: Audrey Innes

www.facebook.com/SASArtists

president@sasa-artists.co.za

<http://sasartists.blogspot.com>

Secretary: Liz Pearson – PO Box 2574, Clareinch, 7740. 021 671 8941 secretary@sasa-artists.co.za

Treasurer: Mike Forrester – PO Box 2574, Clareinch, 7740. Tel 021 761 6357 treasurer@sasa-artists.co.za



Diary

JULY	Saturday	21	Winter Workshop: Tony Durrheim Acrylic and Oils
	Thursday	26	Monthly Meeting: Landscape, Life and Still Life Competition
AUGUST	Fri / Sat	11/12	Selection Weekend: Rustenburg Girls' High School
	Thursday	16	Life Drawing: The Athenaeum
	Saturday	25	Winter Workshop: Maré Bruwer: Silk Painting

“The artist fills space with an attitude. The attitude never comes from himself alone.”

Willem de Kooning

Letter from the President

Dear Members,

Welcome to all our long term, recent and brand-new members.

I trust you have all enjoyed and survived the deluge and the snow. The rain certainly has refreshed and revived the spirits of Capetonians.

The second half of the year is upon us and with it we are starting to plan for our Selection Weekend on the 11 and 12 August. We are waiting to receive our dates for our next two exhibitions at Kirstenbosch – the second Members' exhibition and, of course, the much anticipated 112th Annual Exhibition. Incredible to think that the society has had an exhibition since 1902 (with a four year break in between during the First and Second World Wars)! Certainly a proud tradition for our society.

Our recent meeting, for which we had an impressive turn out considering the drop in temperature, to listen to Angela Zehnder, Painting Conservator at Iziko South

African National Gallery, talk about her 'job'. She gave us several insights into the world of art conservation and restoration, noting her highlights which included the publication of a book and exhibition last year on Technical examination of paintings which was a first of its kind here in Cape Town. What a delightful lady, and she was very complimentary of the Society and members who made her very welcome. I'm delighted that she was eager for us to arrange a visit to her workshop. We'll get onto that right away.

Next month is the ALLA PRIMA Landscape, Life and Still Life competition. I hope you are all getting your artwork ready for the event.

Short and sweet this month.

Until next time, be creative, be kind.

Follow us on Twitter. Like and share our Facebook page.



Audrey Innes

☐ Member News and Happenings

The noticeboard is put up at every monthly meeting and the latest news from the art world posted for your information. You are invited to bring along your own bits of information to post on the board. Members are also welcome to put up notices advertising their art related products or classes. If you have any news you would like to share, email secretary@sasa-artists.co.za. We have included a list of art teachers at the end of this newsletter, so if you would like your name added to the list, please email secretary@sasa-artists.co.za.

This month we welcome the following new members:

- Nic de Jesus of Hout Bay
- Adrian van Staden of Tokai
- Andre Loubser of Tokai

Well done to those SASA members who entered the **FynArts Festival** Tollman Bouchard Finlayson competition. And congratulation to those who were selected as finalists.

- Philip Cohen
- Joanna Cooke
- Stella Geel
- Gayle Gerber
- Solly Gutman
- Libby Harrison
- Franci Henny
- Anna Lamprecht
- Ros Molteno
- Drummond Murphy – 3 selected
- Leana Rauch
- Sonja Rivett-Carnac
- Jo Roets



Our membership is quite diverse with members ranging in age from 19 to 93. Reaching the age of 90 is no mean feat and it's congratulations to **Emeline Salmon** who turns 93 in October, **Maurice Fearn**s celebrated his 92nd birthday in May and **Narda Rubens** also turned 92 in March this year. **Betty Wanneburg** will celebrate her 91st birthday in October and **John Cullingworth** turns 90 this July. We congratulate all of you and wish you many happy healthy years to come.



Check out the latest on [Art Times facebook](#) page which features SASA artist Amos Jack. Well done Amos, on being featured by one of our top art publications.

☐ SASA Programme - What's on

Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. We encourage you to attend these meetings, find out what's going on in your society and connect with your fellow artists.

Thursday 28 June: Talk on Art Restoration with Angela Zehnder:Report Back

Angela gave us a slide show on restorative works and described some of the methods used in restoring these older (sometimes damaged) works of art. A dedicated and time consuming art, it's thanks to people like

Angela that we have so many of our old masters back in pristine condition. Thank you, Angela, it was an interesting experience.

Thursday 26 July: Landscape, Life and Still Life Competition:

After a summer of painting outdoors and to coincide with the end of our winter life drawing sessions, there should be plenty of talent on show at this competition in July. This is the **ONLY** competition in the year that we ask that you embrace the concept and bring work that has only been painted from life. You can also enter one work of art per category.

Landscape must be done in one sitting (alla Prima - Italian, meaning at first attempt) 'en plein air'. When you pack up your easel at the end of the morning, that is the work that we encourage you to bring to the competition. No touch ups in the studio! No working from photos, ipads, iphones, tablets etc. Everything 'au naturel'.



For those of you who attended the **life** drawing sessions this winter, this is a great opportunity to put up what you believe to be your best drawing. If you are a regular life drawing/painting enthusiast, bring along that work from the first sitting.

The **still life** category is, for many artists, a favourite genre. But again, please only enter work that was done in one session. Continually going back to the set up takes away from the initial freshness and spontaneity of the work.

To enter, simply bring your artwork along to the next monthly meeting where it will be displayed for your fellow artists to vote on. There is no charge to enter; you must just be there to enter and to vote.

The Rules are as follows:

☆ Only SASA members may participate, and artists wishing to take part *must* be present at the competition.

☆ Work must be either a landscape/seascape AND/OR a life drawing/painting AND/OR a still life composition. Dictionary definitions of these terms are:

◆ **Landscape art** is a term that covers the depiction of natural scenery such as mountains, valleys, trees, rivers and forests. We have included cityscapes and seascapes in this category.

◆ **Life drawing** is the process of depicting the *human* figure from observation of a live model.

◆ **Still Life** is painting of inanimate objects such as utensils and containers, fruit and cut flowers.

We will exclude work that does not fall into any of these three categories e.g. **no animals accepted**.

☆ Life studies, still life and landscapes **must** have been executed from life (not from photographs, nor from another artist's work).

☆ One entry per member in either one or all categories.

☆ Work may be in *any* medium.

☆ Works *do not* have to be framed.

☆ Work **cannot** be submitted if it has been done in a class convened by an art teacher, nor if it has been previously entered in any SASA competition or exhibition.

☆ Work submitted must be the original hand-made work and cannot be a photographic or electronic reproduction.

Work entered may be submitted for selection and to a future SASA exhibition

□ Exhibitions

We are still waiting on the dates for the second half of the year from Kirstenbosch. As soon as we have them, we will let everyone know. In the meantime, keep painting as the first one to come up will be Members' 2.

Selection Weekend: 11/12 August:



Just over a month to go to our 2018 selection weekend.

If your work is not selected, this is not a reflection on your ability as an artist. The Richard Crowie Hall at Kirstenbosch can only accommodate a limited number of works of art and that is the primary reason we have such a high cut-off mark.

Remember, if you don't put your work up for selection, you definitely won't be able to exhibit!

Conditions of Entry and the entry form will be sent out by next week – please read these carefully as all your questions will probably be covered in the documents. If you have any queries after that, you can email Liz at secretary@sasa-artists.co.za or Glenda at exhibitions@sasa-artists.co.za.

❑ Winter Workshops

Saturday 21 July: Workshop with Tony Durrheim:

Booking has been brisk for this eagerly anticipated workshop. There are a few spaces left, so you can take advantage of learning from Tony and how he gets that special glow when painting water scenes.

The workshop will be held at the Peter Clarke Art Centre (formerly the Frank Joubert Art Centre) in Newlands. The cost of the workshops remains at R350 and they will run from 9.30am to 3.30pm with a break for lunch. SASA will supply the tea



and biscuits, but please remember to bring your own lunch.

To book please email secretary@sasa-artists.co.za and you can make your payment to SASA Nedbank Constantia branch 198765 account 1088006981 and please use your name and what it's for as the beneficiary reference.

Saturday 25 August: Workshop with Maré Bruwer: Silk Painting:

Professional artists, Maré Bruwer will take participants through the intricacies of painting on silk. With the special inks and acrylics involved, the results of painting on this magnificent material can be breathtaking. For this workshop you can provide your own silk or Maré will make them available at a reasonable cost.

The workshop will also be held at the Peter Clarke Art Centre in Newlands and the cost of the course will be R350 (excluding any additional material costs). You can book now by emailing secretary@sasa-artists.co.za and paying the R350 to SASA Nedbank Constantia branch 198765 account 1088006981 and please use your name and the name of the workshop as the beneficiary reference.

❑ Life Drawing

There are two Thursday evening life drawing sessions left for the balance of this year - 16 August and 13 September, so make a note as you can still join in. Please book through secretary@sasa-artists.co.za and pay – R100 per session – to SASA Nedbank Constantia branch 198765 account 1088006981 – PLEASE use your name as the beneficiary reference.

The **Winter Life Drawing** Saturday morning sessions were very well attended and the models, as always, were fantastic. Well done to Libby and Mary for all the organisation and giving up your time to ensure everything ran so smoothly.

❑ Library

Our Library is open from 17:45 to 18:50 prior to every monthly meeting. Your membership entitles you to take out two items per month. Remember you will be fined for overdue items - R20 for a DVD, R10 for a book and R5 for magazines.



We are constantly increasing our stock of new DVDs. Art DVDs, because of their limited production numbers, are more expensive than most other discs. We would therefore ask all those

members who make use of the library and enjoy the benefits of the latest information, to please take extra care of these precious DVDs.

To renew your library items or to find out more about the library and what it entails, please contact Glenda Chambers at exhibitions@sasa-artists.co.za.



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☐ SASA Online Gallery

The SASA gallery gives members the opportunity to get to a wider audience and the cost of having your work included in the SASA Gallery will be R250. This will include the cost of uploading a maximum of five artworks submitted and no additional charge will be made for up to five changes during the financial year.

Please remember that the money paid towards the gallery goes to promoting the site online.

For more information and how to get onto the gallery, visit our website at www.sasa-artists.co.za. You can also email Libby Harrison at art@libbyharrison.co.za and she will be happy to assist you.

☐ Workshops, Classes and Information

Your 2018 membership card will allow you to claim your 10% discount from the following art shops: **Deckle Edge in Salt River, The Italian Artshop in Rondebosch, Brush and Canvas in Claremont, The Art Shop in Hermanus and Artland in Claremont.** Also 5% from **Art Source in town and Creative Atelier in Durbanville.** And **Blanc Canvass in Gardens** is now also offering SASA members a 10% discount. You will need to present your 2018 membership card when claiming your discount.

Art South Africa's second exhibitions starts on Monday 9 July at the Richard Crowie Hall at Kirstenbosch. It will run until the 5 August. Contact Glenda Chambers at 082 222 2820 for information.



Plein Air in Darling. One hour from Cape Town but...a million miles away! Bring your own Plein Air equipment, canvases, paints, hat, rain jacket etc. We provide comfortable en suite accommodation, Darling breakfasts plus two evening meals. Numbers limited – groups of 4 maximum per escape.

Dates: 16, 17, 18 July 2018 or 6, 7 & 8 August 2018. Daisy Darling Bed and Breakfast, 9 Main Road, Darling, Arrive Monday – check out Thursday. No matter what the weather – every day is creative! Cost per person- R1,700.00. R700 deposit required to secure your booking.

Contact Fran Sexton daisydarlingartgallery@gmail.com or call 082 9670042.

Inge Semple Watercolour Courses. Drawing, Design, Shape, Tone, Colour and Brushstroke. No term is ever the same as I constantly revise my course material.

Beginner, Intermediate and Advanced Course Newlands. R3960 for 18 lessons. 23 July-4 December 2018, Monday morning Beginners and Tuesday morning Intermediate/Advanced. Spring Watercolour Workshop Newlands Saturday-Sunday 15-16 September 2018- R1500- all levels. 072 597 5375. licjsemple@mweb.co.za.

Sculpture Classes with Joanne McGilvray. Studied sculpture at the Ruth Prowse Art College under Maureen Langley and apprenticeship completed at the Bronze Age Foundry in Simon's Town, working with Otto du Plessis, Charles Haupt and Andre Stead. Facilitated at the Life Modelling classes at Ruth Prowse, and has taught sculpture for many years. Classes are held in my studio in Kalk Bay. The cost is R600 for 6 x 2 hour sessions, plus the cost of all material, firing, etc. Maximum of 3 pupils per class. Contact 082 443 3116 or joanne.mcgilvray@gmail.com for more information.

☐ Testing the Waters

From *The Painter's Keys* : by Robert Genn. First published April 4, 2006

“What about cerebral vs. expressionist painters? Is it in the genes? Is it a non-choice or can a person change? Any reason to want to change? Is there any benefit in specifically working in another way as a new and hopefully expanding experience?”

“These are questions that used to haunt me when I was younger. These days, being older, I'm haunted still. To put the record straight, I believe in giving in to your instincts — no matter how seemingly wild or insignificant. In my experience, days wasted on foolish projects are seldom wasted. Giving in to change and experimentation permits an artist to process the new



Untitled 1958 Oil on paper by Willem de Kooning (1904-1997)

and pass it through an evaluation filter. Whether this is further acted on or not, we learn and grow.

“Regarding genes, recent research seems to show that behaviour such as fight or flight, aggression, and the tendency to religious thinking may be programmed into some DNA and not others. It’s possible that the type of art we like and do might just be hard-wired, too. If true, this could account for the religious-like fervour and argument that goes on between the various art camps. Whether we are programmed in this way or not, it’s in the creative interest of all artists to test other waters. The future is change — change of emotion, imagination, myth, dreams, style, media, education, self-education, attitude, humour and, yep, even the things we’ve come to love.

“While swimming near Ixtapa, Mexico, I ran into an octopus. At first appearing as the lower portion of a large rock, it suddenly withdrew its arms and formed its body into a formidable block that pulsed with colours rolling upward like a neon display. I almost jumped out of my skin. As I moved away, the creature, taking its primordial time, slowly morphed back into a drab grayish-brown. I had been witness to the remarkable body-art of an octopus — the way they disarm their

enemies and confuse their prey. The surface of the cephalopod body is pixilated with chromatophores that are capable of change by the simple act of will. We, too, are able to control who we are by what we think. When pressed with a new emotion, we, too, are capable of showing a new side to the world.

“PS: “I believe that imagination is stronger than knowledge,
That myth is more potent than history,
That dreams are more powerful than facts,
That hope always triumphs over experience,
That laughter is the cure for grief.
And I believe that love is stronger than death.” (Robert Fulghum)

“Esoterica: Anyone who has ever logged onto an online chat-room will be familiar with the word ‘avatar.’ In the cyber-world, avatars are those little cartoony, often cute, alter-ego images that tell others who they’re talking to. In cyberspace, as in real space, somebody by the name of Lillian may be known as Wonder-girl. In Hindu mythology, an avatar is another incarnation. The octopus I mentioned was its own avatar. The avatar re-jigs the way we are. The avatar is another side of the personality.”

Art Classes



If you would like your name added to this list, please email secretary@sasa-artists.co.za

Marion Langton FSASA offers workshops and classes in watercolour in the Somerset

West area. She can be contacted on mlangton@telkomsa.net.

Lyn Northam FSASA holds her ‘beginner/ get back to it’ oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

Wyn Rossouw FSASA offers regular workshops and classes in the Bergvliet area specialising in drawing. Her email is wynrossouw@icloud.com.

Penny Steynor FSASA offers watercolour classes during the week in her studio in Rondebosch. Contact her on steynor@mweb.co.za.

Laura Wenman FSASA offers drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands. Tuesday mornings and Friday afternoons. Contact her at laurawenman@gmail.com.

Karin Atherstone will be teaching Watercolours for beginners. 8-week course in Somerset West. Starting August 8, 2018 Wednesday 9:30 – 12.

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Elize Bezuidenhout holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.bezuidenhout@vodamail.co.za

Karen Burns has classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at karenjl@telkomsa.net.

Glenda Chambers offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za.

Jessie Colman runs Innovative and exciting drawing courses as part of the Bergvliet High School Adult Continuing Education Programme. Details on the website or email Jessie at colman1@telkomsa.net.

Rose du Preez offers "acrylic on canvas" art classes from her studio in Plumstead. Mornings, Tuesday (Beginners) and Friday 9.30 am-12.00, Evenings, Monday and Wednesday 7pm-9.30. Contact Rose at rosemarydupreez@yahoo.com

Sonja Frenz runs both workshops and regular art lessons from her shop in Durbanville. Contact her on sonjafrenz@gmail.com for more information.

Alyson Guy in the Hermanus area, has weekly art classes on Mondays and Tuesdays from 14h00-17h00 and Tuesday to Thursday from 10h00-12h30. Oil, acrylic, watercolour and pastel are covered. Contact mag@hermanus.co.za.

Marcelle Lyons holds oil and watercolour classes, as well as workshops and courses in her studio in Hout Bay. You can contact her at marcelle.lyons@gmail.com

Joanne McGilvray holds sculpture classes in Kalk Bay. The cost is R600 for 6 x 2 hour sessions, plus the cost of all material, firing, etc. Maximum of 3 pupils per class. Contact her at 082 443 3116 or joanne.mcgilvray@gmail.com.

Lynne Menge in the Milnerton area holds regular workshops and classes in acrylic in her studio. Contact her at lynne@adrenalyn.co.za

Vicki Norcliffe offers portrait classes Monday mornings with a model. Please contact her at vickinorcliffeart@gmail.com

Christopher Reid offers regular workshops and classes in his Hermanus studio teaching a wide range of subjects such as plein air landscapes, portraiture, drawing, and advanced colour theory. Contact him at chris@ReidsArt.com

Inge Semple holds watercolour classes in the Southern Suburbs. She also holds regular workshops. Contact her on icjsemple@mweb.co.za.

Kim Watermeyer offers general art classes in a studio in Plumstead: including acrylic painting, drawing, linocuts, printing etc. Morning & evening classes. Beginners welcome. Contact: kimwatermeyer@gmail.com

❑ Advertising Rates

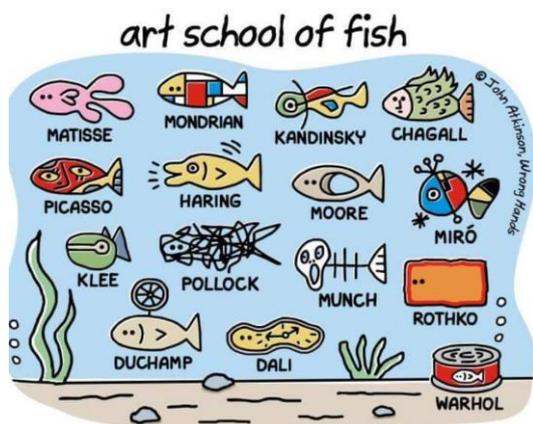
All money earned from advertising goes towards our Outreach Initiative.

To advertise in the newsletter or send out an email, the advertising rates for *art-related* events are:

Full page	R260	Quarter page	R110
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Third page	R130	Eighth page	R 70

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