

SASA NEWSLETTER – June 2015

President: Glenda Chambers

gchambers@mweb.co.za

www.sasa-artists.co.za

www.facebook.com/SASArtists

<http://sasartists.blogspot.com>

Patrons: Alice Goldin, Sam Nhlengethwa, Conrad Theys

Secretary Liz Pearson - PO Box 2574, Clareinch 7740 Tel. 021 671 8941 lizp@iafrica.com

Treasurer Kim Scarrott 021 712 3229 k.scarrott@yahoo.com



Diary



JUNE	Thursday	11	Outing: Cape Town Philharmonic rehearsal
	Saturday	20	Winter Workshop: Oil painting with Laura Wenman
	Saturday	20,27	Life Drawing: Newlands Scout Hall
JULY	Thursday	25	Monthly Meeting: SASA Online Gallery Presentation
	Saturday	4,11,25	Life Drawing: Newlands Scout Hall
	Sat/Sun	18/19	Selection Weekend: Rustenburg Girls' High School
	Thursday	30	Monthly Meeting: Landscape Life and Still Life Competition

Great things are done by a series of small things brought together. Vincent Van Gogh

Letter from the President

Well, winter seems to have settled in. Time to keep warm in your studios, or wrap up real warm for any plein air painting. Tip for painting in the winter; get yourself a pair of fingerless gloves. Really looking forward to all the painting we can get done. Only problem is the drying time, which becomes just that much longer.

SASA has once again ensured that its members have no time to hibernate with all the exciting “arty” happenings, see the newsletter for all the upcoming events.

Our first Winter Workshop was on Saturday with Derric van Rensburg working in acrylic. This workshop was very well attended and everyone had amazing paintings to show for it. Thank you Derric, once again.



Painting Number 4 for the day, done by Derric van Rensburg, photo taken in Stellenbosch where he is now living. It took Derric about 20 minutes to do this painting,

Just a reminder, that the selection weekend will be the 18th and 19th July 2015. Rustenburg Girls' High School phoned to say that the Sunday in the last weekend in July was no longer available, so rather than change the venue, we opted to have it a week earlier. Remember that you need to put in 3 paintings. These are then judged by outside judges. Depending on what you score your work is then selected for the Annual Exhibition and if you score enough points you will then qualify for the Merit Exhibition. Please ensure that you read the conditions of entry for this, and remember for Selection, no work done in a class environment, or

workshop can be submitted, even if the teacher gives you permission. No copies, only your own original work from your own source documents can be submitted. Make sure you leave enough time for your paintings to dry. Best we all get cracking. Please also note that because of the change of selection dates, one of the Life Drawing sessions has been moved from the 18th July to the 25th of July. What a fantastic response with over 30 SASA members taking part.

We are very excited to let our members know that we have launched our new Website, thanks to Brandesign and Adrian Larkin for a really great looking modern website that is user friendly. We will also be launching our online gallery, on which we will send out more details shortly. At the moment we only have the council paintings up, as we needed to have a trial run. These however have no prices up yet. At the next monthly meeting, Brandesign will be doing a presentation on the new site and online gallery. So make sure you diarise the 25th June so we can all get our artwork out there.

Yvonne Ankerman did an amazing talk at our last meeting. What an incredible experience. She was selected as the on-board artist on the MS Expedition, traveling from Cape Town to Morocco. Yvonne we are all very excited for your next trip you will be doing on the MS Expedition to the Antarctic and South America. in February 2016. We look forward to hearing about that on your return.

The selection weekend is just around the corner so take every opportunity to get inspired with your artwork. Happy Painting !

Glenda Chambers

☐ Member News and Happenings



The noticeboard is put up at every monthly meeting and the latest news from the art world put up for your information. You are invited to bring along your own bits of information to post on the board. Members are also welcome to put up notices advertising their art related products or classes. Please contact Kate Pearce on katiemp69.kp@gmail.com.

We had two new members joining in May. A welcome to David Reimers and Karen Oosterbaan. We hope to see you at our monthly meetings. Remember, membership cards are available for collection at any of the meetings and at all exhibition hanging days.

Congratulations to **Di White, Mandy Herdien, Veronica Reid and Charmé Southey** who had paintings accepted for the finals in the Fynarts Festival Bouchard Finlayson Winery competition. The festival opened on Friday 5th June and will run until Friday 26th June.



Please regularly check your spam boxes and also ensure that we have your up-to-date details. If you have moved recently, we really need to have your new address and telephone number. If you change your email address, please email lizp@iafrica.com with the new details.

☐ SASA Programme - What's on

Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. The library will be open from 17h45 to 18h45 – your membership card is your access to the library.

Thursday 28th May: Yvonne Ankerman Talk:



Yvonne Ankerman spoke to us about her travels last year, aboard the ship, MS Expedition. As "resident ship's artist" Yvonne told us of her experiences in the countries all the way up the West coast of Africa and illustrated her talk with wonderfully colourful slides and a couple of very full sketch books. Her next trip is planned for next year to Antarctica and then it's on to South America.

Thursday 25th June: Presentation on the new SASA Online Gallery



Still at the teething stage, along with the launch of our new website, will be a new opportunity for SASA

members to exhibit and sell their work online.

To tell us about the ins and outs of setting up and selling your work, Brandesign Director, Mike Taberner

will be doing a presentation on how the gallery will work.

This is really an exciting opportunity for all artists to get their work out there into cyberspace, especially if you haven't got your own website already. Come armed with pencil and paper and ready to ask questions.

Thursday 30th July: Alla Prima Landscape, Life and Still Life Competition

Our Annual mid-year competition has grown in stature and entries. With the number of artists who attended the exciting plein air outings, plus a full house at the life drawing this year, we encourage you to bring your work, in all of the three categories, of work done **from source and not finished in the studio!** for the 2015 competition. This is the only SASA event dedicated to painting directly from source (or life) so PLEASE adhere to the spirit of the competition – no paintings or drawings from photographs, the internet, the computer or your i-pads! So set up your own still life, hire a model or join the SASA life drawing sessions, brave the chilly weather and get that landscape done en plein air.

Full details will be sent out in our July newsletter.

☐ Exhibitions

Selection Weekend: 18th and 19th July:

Preparations for Selection Weekend are under way and you will receive the Conditions of Entry, along with the entry form and other necessary paperwork in the next few days.

Rustenburg Girls' High School is a great venue and we are pleased we were able to book the main hall again. It's very easy to get to and you can park in the



grounds. For selection, you are entitled to bring up to three pieces of artwork which will then be entered for judging. These must be brought to the school in the morning on Saturday 18th July and collected again in the evening on Sunday 19th July. Please read the Conditions of Entry carefully so you know what is expected of you.

109th Annual Exhibition

We have been given our dates by Kirstenbosch and the Annual Exhibition will be held from the Monday 19th to Thursday 29th October this year. Last year the Annual was held at the beginning of October so our dates this year are just a little later in the month.

Kirstenbosch Gardens, as you know, is one of the most wonderful venues available, and we are extremely fortunate to be able to use this facility for our exhibitions. So diarise those dates and good luck to everyone who is putting work in at Selection Weekend.



Other Exhibitions



Art.b is pleased to announce their second fundraising 'Tiny

Treasures' exhibition, which is open to all members as well as any other artists who wish to participate. It will be held from the 8th to 29th of July, 2015. All works should be handed in at the gallery from 30th of June to 4th July. The format will be 20cmx20cm. Each participant will have to submit a minimum of 2 works and a maximum of 10 works. Entry is free for

members and R100 for non-members, which gives these participants automatic membership. There will be a maximum selling price of R1 500 per square, of which 33% will go to the gallery. Any medium will be accepted as long as it is 20x20cm in outer dimension, either framed or unframed.

For queries, please contact Nico Eilers at Artb Gallery either at artbellville@gmail.com / phone 021 917 1197.

SASA members Margie Taswell-Yates and Tricia Julian will be exhibiting at the **Café Nood Little Nood Gallery** along with four other artists from the beginning of June until the 31st July. You are invited to the opening on 9th June from 18h00. Please contact info@cafenood.co.za or 021 617 4475 for further information.

☐ Outings

Proving very popular are the studio visits currently being arranged by Helen van Stolk. On Thursday 4th June a visit was arranged to Lionel Smit's studio in the Strand and what an interesting and informative visit that was. There was a full house and Lionel was an engaging host.



If you missed that one (and remember numbers do need to be limited) the next studio visit opportunity will be to master sculptor, **Dylan Lewis' studio in Stellenbosch** on the 23rd October. It will be in the morning and full details will be advised closer to the time. In the meantime, you can let Helen know if you would be interested in attending. Contact her at helenvstolk@gmail.com.



And as promised, Helen has also arranged another indoor outing to the **Cape Town Philharmonic rehearsal on Thursday 11th June**. Conductor Yasuo Shinozaki along with soloists Anzel Gerber on cello and Ben Schoeman on piano will be playing Dvořák, Tchaikovsky, Saint-Saëns, Grové and Sibelius; wonderful music to sketch to.

Venue: Cape Town City Hall - meet at the side entrance door of the building (in the pedestrianised street which runs parallel to Darling Street, opposite Woolworths head office). Meet at 09h45. Starts at 10am, finishes approx. 1pm with a break in between.

What to bring: Small sketch pad and pen/pencil. Artists will need to be unobtrusive and quiet so please be prepared.

Cost: R50 admission which is a donation to FOM (Friends of Young Musicians). Parking: Street parking. Cost R12 per hour. Please RSVP: Helen van Stolk – helenvstolk@gmail.com or sms 082 785 7288.

☐ Life Drawing Studio



Our Life drawing sessions are now fully booked – what a fabulous response we've had! If you would like to put your name down in case of a cancellation, please contact either Mary McMillan at marymcm@mweb.co.za or Libby Harrison at art@libbyharrison.co.za.

If you still need to pay, payments can be made to SASA Nedbank Constantia, branch 198765, account number 1088006981 and **please** use your name and what you are paying for as the reference – 'name/life drawing'.

❑ Winter Workshops

Our second winter workshop with **Laura Wenman** is now full. If you didn't get your name down in time, Laura will be holding other workshops in her own studio. If you would like to put your name down in case of a cancellation, please let Glenda know on gchambers@mweb.co.za or phone 082 222 2820.

And why not try your hand at sculpting? For our third and final workshop for this year, **Gerda Kenyon**, who spends time in Italy learning the craft, will be giving a workshop on Saturday 25th July from 9h30 to 16h00. The venue for this workshop will be the new Art Source studio in town - 62 Roeland Street next to Vida Coffee Shop (corner Roeland and Upper Canterbury). The cost for the workshop will be R450 which includes all your art materials – a board fitted with wire, clay and sculpture tools. You need to have some idea of what you would like to sculpt and bring reference photographs with you.



Space is limited so you need to contact Glenda Chambers at gchambers@mweb.co.za to book and payment can be made to SASA Nedbank Constantia, branch 198765, account number 1088006981 and **please** use your name and what you are paying for as the reference – '*name/workshop*'.

❑ Workshops, Classes and Information

Your 2015 membership card will allow you to claim your 10% discount from the following art shops: **Deckle Edge – all branches. The Italian Artshop. Village Brush and Canvas. The Art Shop in Hermanus** and 5% from **Art Source in Obs and Art Sauce in town**. You will need to present your 2015 membership card when claiming your discount, so please ensure that you collect your card at the monthly meeting. All the art shops have instructions to only give the discount to paid up members.



Marion Langton AWSSA FSASA will be holding 6 week watercolour workshops in Somerset West from 9.30 to noon on Friday mornings. A variety of subjects are covered in a

friendly but stimulating atmosphere. R900 payable in advance – beginners and advanced artists welcome. For further details please phone 021 8515687 or e-mail mlangton@telkomsa.net.

Inge Semple will be running watercolour and drawing classes from 20th July to 8th December with beginners on Mondays and intermediate artists on Tuesdays. Cost for 20 lessons is R3 850 and classes will be held in Newlands. For more information contact Inge on 072 597 5375 or icjsemple@mweb.co.za.

Definitely worth a visit, the **King Tut exhibition** opened in Cape Town on Tuesday 2nd June 2015 and will run until 27th September at the Sun Exhibits Centre at GrandWest. But what makes this exhibit special, and as an artist, worth visiting?

The exhibit includes a multimedia presentation introducing visitors to the stories of King Tutankhamun, archaeologist Howard Carter and ancient Egypt. Visitors will also get to explore a 'faithfully reconstructed the tomb of Tutankhamun' which has been created to scale and includes replicas of the artefacts found within the tomb.

Even though the exhibit is of replicas rather than the actual artefacts, the exhibition is critically acclaimed and has been described as incredibly realistic.



The original artifacts cannot be transported from their home in Cairo, so the exhibition gives visitors a chance to see exactly what King Tut's treasures looked like. "There are over 1 000 exquisitely reconstructed burial treasures produced by the finest Egyptian craftsmen under scientific supervision," the exhibition organisers said.

"These exact replicas coupled with state-of-the art technology and video material, provide a vivid illustration of the culture and spiritual world of the ancient Egyptians."

Tickets range from R80 to R160 per person and can be booked on the [exhibition's site](#).

Spier Academy are offering an opportunity for an artisan career with employment-based training in Professional Mosaic or Ceramics. Applications are being accepted now for 2016. Based in Cape Town, this three year, full-time apprenticeship focuses on mosaic art or ceramics and includes tuition in drawing, art history, maths and business skills - enabling apprentices to jumpstart their creative careers and run their own successful enterprises. The Academy provides a vibrant learning environment that explores the art form of mosaic and ceramic and develops the practical and technical expertise and creative spirit of all learners. The programme is designed to create a local industry with sustainable and meaningful employment for many hundreds, and perhaps even thousands of skilled artisans. For more information or an application form contact www.spierartsacademy.co.za; info@spierartsacademy.co.za 25 Commercial Street, Cape Town, 8001 Enquiries: 021 465 9029 Fax Number: 0880 21 4659029.

Mandy McKay and Alison van Zijl will be exhibiting at the Grahamstown National Arts Festival, 2nd July-12th July at the Albany Museum in Somerset Street. The exhibition is titled 'Palettes in Nature'. For more information contact Mandy at mandymckay@mweb.co.za.

Library



Remember that the library is open every monthly meeting from 17h45 to 18h45. There are always news items coming in every month; magazines, DVDs and books, giving everyone a wealth of information to choose from.

At the June meeting on the 25th, there will be a number of older items for sale. Because space is limited we need to make room for the 'new' and the older items are sold at a nominal cost, the money going to the upkeep and re-purchasing for the library.

If you have any queries on any library matter, please contact Audrey Innes on audsinnnes@hotmail.com or in an emergency, phone 076 571 3976.

Artists Block and the Fear of Failure

From The Artists Network Newsletter

Sometimes, especially in this cold weather, it's easier to put our feet up, watch a soapy on telly or pick up a good book. Another good reason to stop the artistic process is that some comment has been made and we start to doubt ourselves and our abilities. We then start to fall into that quagmire of 'Artist's Block'. How to get out of it? American artist [Lee Hammond](#) offers some advice.

"This is a common question that I get asked. It seems to be a universal dilemma for artists, and a problem we all battle from time to time. While each person is different and our varying personalities lead us to different approaches, there are some things one can do to be a better artist.

"Here is my answer: "You either DO or you DON'T. As harsh as that seems, you are the one in the driver's seat, and choices must be made. I've always worked full time in addition to raising a family, and I still was determined enough to work on art every day. One must be terribly determined and stubborn, and that's hard to do sometimes.

"I remember when I was a fledgling artist myself. I didn't have much experience, nor did I have much confidence. My work was pretty good for the stage I was in, but it was nowhere near where I wanted it to be. (It still isn't, which keeps me growing.) There were times, like those experienced by many other artists, that the frustration got so intense that I quit doing art for long spans of time. Believe it or not, that's normal.

"Art and creativity have always ruled my life. Even when I was not actively pursuing art back in the day, it always had a way of creeping into my life. I would be asked to help with displays at the store I worked in, or help design a flyer or poster. When I was working for the police department, I found myself getting training in forensic art. The moral of this story is that art was a

An advertisement for 'The Italian Artshop' featuring Lyra pencils. The ad is divided into two columns. The left column contains the shop's name, 'FOR ALL ARTISTS PAINTS AND MATERIALS', an image of a paintbrush, and the address: 'Riverside Mall (Ground Floor) Cur Main & Belmont Road Rondebosch 7700, Cape Town TEL: 021 685 1877'. Below this is a note: '***** Mail order our specialty-set courier fee of only R50.00 to all major cities and surrounds!'. The right column has the heading 'New Arrivals' and text: 'Made in Germany since 1806, LYRA has always been known for its unique, high-quality pencils. Pencils like the Rembrandt Polycolor aquarelle and graphite range not only excel in the quality department, they also set a new standard for pencil design and functionality.' Below this is a photo of a Lyra pencil set. Further down, it says 'We are very excited to now be stocking the Lyra Rembrandt Polycolor coloured pencils, graphite pencils, and Aquacolor water-soluble crayons- all sold individually and in sets'. At the bottom, it says 'More ranges coming soon...' and shows a row of Lyra pencils and a box of 'LYRA REMBRANDT Aquarelle' pencils.

part of me that was undeniable, and it had to be expressed.

"In time, I found that my creativity was also insatiable. The cravings to create were just too intense, so I allowed myself the luxury of indulging in them. That was when I was at my happiest, so I decided to make art my life. After all, isn't being happy what we are really supposed to do?

"You see, it really is about choices. We CAN do and be anything we desire, if we set our minds to it. Is it always easy? Of course not! Nothing worth pursuing is easy! It's the dogged determination and hard work that makes it a passion, and passions are always worth pursuing. Our passions are who we really are.

❑ Advertising Rates

All money earned from advertising goes towards our Outreach Initiative.

To advertise in the newsletter or send out an email, the advertising rates for *art-related* events are:

Full page	R260	Quarter page	R110
Half page	R160	Sixth page	R 85
Third page	R130	Eighth page	R 70

Email rates

Business or non-members advertising service or goods for profit. R200

Members advertising service or goods for profit. R150

The main thing is to be moved, to love, to hope, to tremble, to live.

Auguste Rodin

We are an affiliate member of the



South African National Association for the Visual Arts (SANAVA)
www.sanava.co.za