



SASA NEWSLETTER May 2018

Patrons: Sam Nhlengethwa, Conrad Theys, Hayden Proud

www.sasa-artists.co.za

President: Audrey Innes

www.facebook.com/SASArtists

president@sasa-artists.co.za

<http://sasartists.blogspot.com>

Secretary: Liz Pearson – PO Box 2574, Clareinch, 7740. 021 671 8941 secretary@sasa-artists.co.za

Treasurer: Mike Forrester – PO Box 2574, Clareinch, 7740. Tel 021 761 6357 treasurer@sasa-artists.co.za



Diary

MAY	Thursday	17	Life Drawing at the Athenaeum
	Saturday	26	Winter Workshop: Mixed Media with Gabriella Kaplan
	Thursday	31	Monthly Meeting: Oil demo with Mel Elliott

“Every production of an artist should be the expression of an adventure of his soul.”

W. Somerset Maugham

Letter from the President

Dear Members,

Welcome to all our long term, returning and brand-new members.

Wasn't Roger's talk and slideshow just wonderful and inspiring. I love that his idea of 'rejection' was seeing just 3 galleries before the 4th welcomed him in! Oh for such rejection. Thank you to Roger, it really was a great evening.

20 April saw the opening of Members' 1 Exhibition and we certainly had a great response. Thank you Margie for opening the exhibition. We made good sales all in all, even before we officially opened. Our records show that 51 paintings were sold for a total of R82 734. Congratulations to all who sold.

For our next meeting on the 31 May the extremely busy Mel Elliott will do a DEMO for us. Looking forward to that very much.

A few pieces of entertainment news for you. Helen Martin, the Nieu Bethesda artist who created the Owl House is the subject of the film, 'The Road To Mecca', which I can highly recommend. Do go see. A very interesting insight into a pivotal moment of Miss Helen's life. Ironic that the town that snubbed her is literally saved by her.

Eric Abraham's production (in honour of iconic playwright Athol Fugard's 85th year) is also perfectly timed as this marks the 120th year since Helen Martins' birth. 2018 is also the year that The Owl House will have a plaque unveiled to signify that it has been declared a National Heritage site by SAHRA – the South African Heritage Resource Agency.

If you have never been to The Owl House, or even if you have visited, and after seeing The Road to Mecca find that you are now inspired by a deeper understanding of Miss Helen and her world, why not make that pilgrimage to The Owl House in Nieu-Bethesda in the

Eastern Cape. The magical landscape, and the ancient traditions in this particular valley, might help to inform you of the source of Miss Helen's extraordinary imagination and creativity. "When one enters the Owl House, one steps right into the metaphorical Holy Land," writes Anne Graaff in The Owl House, her latest book published in December 2017.



Where: The Owl House, New Street, Nieu-Bethesda 6286.

www.theowlhouse.co.za

'Loving Vincent' is another fascinating film, not just for the process of constructing the images frame by frame by artists who were coached in Van Gogh's style, but it's also like the reality Crime Investigation TV show, looking into the purported suicide of the man. Intriguing to say the least. Don't sit too near the screen, as I found the whole swirly-whirly effect made me a little sea-sick initially.

'Genius: Picasso' is currently showing on DStv National Geographic channel. Screened on a Sunday, so you may have missed a few episodes, but Catch-Up might still have it. Well worth watching, even to note what a pig he really was – genius all the same... He also left us this...

“The Bad Artists Imitate. The Great Artists Steal” – Pablo Picasso Banksy

GOOD THEFT	vs	BAD THEFT
Honour		Degrade
Study		Skim
Steal from Many		Steal from One
Credit		Plagiarise
Transform		Imitate
Remix		Ripoff

Follow us on Twitter. Like our Facebook page. Be Creative. Be Kind.

Audrey Innes

☐ Member News and Happenings

The noticeboard is put up at every monthly meeting and the latest news from the art world posted for your information. You are invited to bring along your own bits of information to post on the board. Members are also welcome to put up notices advertising their art related products or classes. If you have any news you would like to share, email secretary@sasa-artists.co.za. We have included a list of art teachers at the end of this newsletter, so if you would like your name added to the list, please email secretary@sasa-artists.co.za.

This month we welcome to the following new members:

- Lee-Ann Olivier
- Marilyn Reynolds of Durbanville
- Julia Horvath-Levington of Claremont
- Carol Cheesman of Kenilworth

Our condolences to Eric Karangwa who recently lost his brother. Our thoughts are with you, Eric.

Did you know that 17 May is **International Museum Day?**

Currently on at Iziko in Cape Town is the **Friends 50** which is a curated selection of items taken from the more than 300 Friends' supported acquisitions which have been purchased during the



this month.

course of the past 50 years by the Friends on behalf of the National Gallery. Included are two etchings by William Kentridge, amongst others. So why not put a visit to the National Gallery on your list

☐ SASA Programme - What's on

Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. We encourage you to attend these meetings, find out what's going on in your society and connect with your fellow artists.

Thursday 26 April: Talk and Slide Show by Dr Roger Melvill: Report Back

What an amazing adventure – thank you Roger for sharing this with us. Sitting in those icy conditions painting away (with no gloves!) and recording in oils those wonderful vistas together with penguins, albatrosses and whales! The audience certainly enjoyed every moment.



Thursday 31 May: Demo in oils with Mel Elliott:



Mel, the son of well known artist Dale Elliott, is forging a name for himself in the artworld. Not only is Mel a talented artist, he is also sought after for his expertise in marketing. This month we are thrilled that he has agreed to demonstrate how he goes about creating his exceptional landscapes. If you want to watch one of the best at work, be sure not to miss this demonstration!

Thursday 28 June: Talk on Art Restoration with Angela Zhender:

Art restoration is not only the preserve of the old masters, even though this is the major area that restorers work in. Conservation-restoration was developed that is concerned with preserving the work of art for the future, and less with making it look

pristine. Restoration is controversial, since it often involves some irreversible change to the original material of the artwork with the goal of making it "look good." Angela will explain some of the processes involved and take us through a case study.

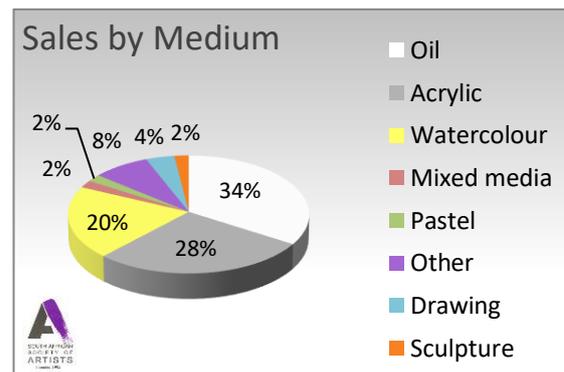
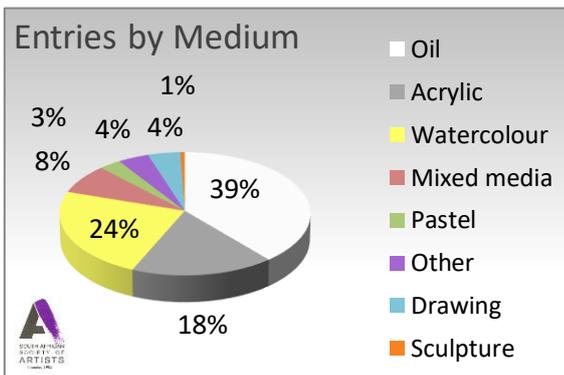
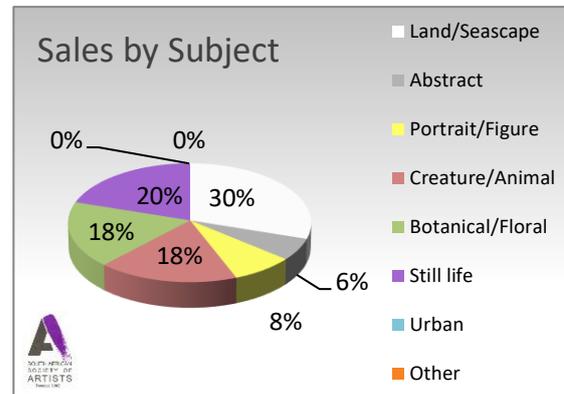
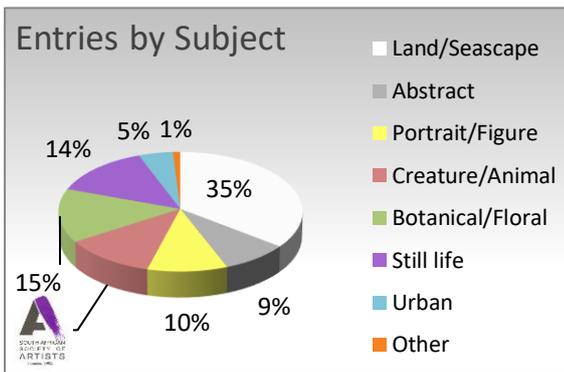
Exhibitions

Members' 1 2018: 19 – 29 April: Report Back:

Firstly, congratulations to everyone who sold at this first Members' exhibition. And well done to everyone who entered – remember you have to be there to be seen and have a chance of selling.

Although not as many sales were achieved this time round as last year's first Members' exhibition, there are signs that sales are starting to pick up again.

For interest, below are graphs indicating the entries and sales, firstly by medium and then by subject. Please remember that these vary from exhibition to exhibition.



Winter Workshops

Saturday 26 May: Mixed Media Workshop with Gabriella Kaplan:

With winter finally taking a hold (and wasn't that recent rain most welcome!), it's time to start our winter workshop programme.



The first one is with an exciting contemporary artist, Gabriella Kaplan. Gabriella will be pushing the boundaries getting everyone to work in a multitude of different media, including ink, tea, coffee, bleach, dyes, collage and fumage! You can choose some or all of them. You will be using charcoal, Conté crayon sticks, graphite or lead pencils, oil/wax/chalk pastels or whatever you enjoy. If you have these available, you can bring them along with you – some materials will be supplied.

The workshop will be held at the Peter Clarke Art Centre (formerly the Frank Joubert Art Centre) in Newlands. The cost of the workshops remains at R350 and they will run from 9.30am to 3.30pm with a break for lunch. SASA will supply the tea and biscuits, but please remember to bring your own lunch.

To book please email secretary@sasa-artists.co.za and you can make your payment to SASA Nedbank Constantia branch 198765 account 1088006981 and please use your name as the beneficiary reference.

□ Life Drawing

It looks like our **Thursday evening life drawing sessions** on 17 May, 16 August and 13 September are on. Thank you to everyone who has responded and also paid for the sessions.

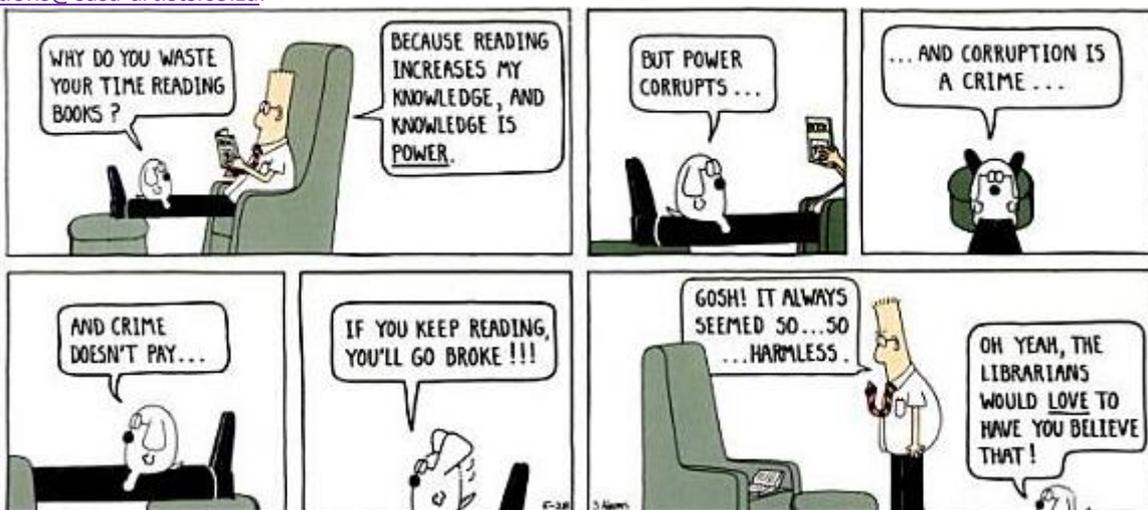
You can still join in – the more the merrier - please book through secretary@sasa-artists.co.za and pay – R100 per session – to SASA Nedbank Constantia branch 198765 account 1088006981 – PLEASE use your name as the beneficiary reference, so that we can book the hall.

The **Winter Life Drawing** sessions will start in June and will run every Saturday morning from the 2nd to 30th inclusive. These will again be held at the Scout Hall in Newlands, 2 Greenford Road, next to Forries from 9.30 – 12.30; you can book your place now by emailing secretary@sasa-artists.co.za. The cost will be R250 for all sessions or R60 per session. There is still plenty of time to book but please be aware that because of space limitations, there will be a cut-off of 30 people, so please send an email to secretary@sasa-artists.co.za to book. Payments can be made to SASA Nedbank Constantia branch 198765 account number 1088006981 and PLEASE use your name and what you are paying for as the beneficiary reference – ‘name/life drawing’

□ Library

Our Library is open from 17:45 to 18:50 prior to every monthly meeting. Your membership entitles you to take out two items per month. Remember you will be fined for overdue items - R20 for a DVD, R10 for a book and R5 for magazines.

The library is part of your membership so please make use of all the wonderful books, magazines and DVDs on offer. To renew your library items or to find out more about the library and what it entails, please contact Glenda Chambers at exhibitions@sasa-artists.co.za.



□ SASA Online Gallery

The SASA gallery gives members the opportunity to get to a wider audience and the cost of having your work included in the SASA Gallery will be R250. This will include the cost of uploading a maximum of five artworks submitted and no additional charge will be made for up to five changes during the financial year. Please remember that the money paid towards the gallery goes to promoting the site online.

For more information and how to get onto the gallery, visit our website at www.sasa-artists.co.za. You can also email Libby Harrison at art@libbyharrison.co.za and she will be happy to assist you with any queries.

Brush and Canvas
Your arts and crafts store

Art supplies | Graphic materials | Paper and board

Belvedere Square, Claremont | Corner of Belvedere and Keurboom Roads
Tel: 021 674-3022 | www.brushandcanvas.co.za | Email: brushandcanvas@ibox.co.za

❑ Workshops, Classes and Information

Your 2018 membership card will allow you to claim your 10% discount from the following art shops: **Deckle Edge in Salt River, The Italian Artshop in Rondebosch, Brush and Canvas in Claremont, The Art Shop in Hermanus and Artland in Claremont.** Also 5% from **Art Source in town and Creative Atelier in Durbanville.** And **Blanc Canvass in Gardens** is now also offering SASA members a 10% discount. You will need to present your 2018 membership card when claiming your discount.

Mandy McKay will be having her first solo exhibition at the Cape Gallery, 60 Church Street, Cape Town. Tel 021 423 5309. The opening will be on Sunday 20 May and 4pm and everyone is welcome to celebrate with Mandy. For more information please contact the Cape Gallery direct.

The Aesthetica Art Prize, now open for entries, presents an opportunity for artists, both established and emerging, to further their career in the art world and showcase their work to a wider audience.

The internationally renowned award nurtures and supports talented practitioners from around the world, aiming to unite and provide a diverse platform for artists.

They also have the chance to exhibit their work at the Aesthetica Art Prize exhibition, hosted in the city of York in the UK.

There are two categories for entry - the emerging prize which is open to current students and artists who have graduated within the last two years, and the main prize, open to all including those eligible for the emerging prize.

Artists can submit work to one of four categories - Photographic and Digital Art, Three-Dimensional Design and Sculpture, Painting, Drawing, Mixed Media and Video, and Installation and Performance.

Prizes include £5,000 for the main prize winner, £1,000 for the emerging prize winner, a group exhibition hosted by Aesthetica, editorial coverage, publication in the Future Now annual, art supplies and books supplied by prize sponsors.

The deadline for submissions is 31 August 2018. Visit www.aestheticamagazine.com/artprize.

❑ The Devil is in the Detail

From FineArtsViews : by JR Monks

"The idiom, "the devil is in the details" ... is generally meant to warn of potential pitfalls. As idioms go, we are left to apply meaning and purpose to suit our need. Today I want to talk about the painters fall from grace if caught in the seduction of moving to details too soon, or perhaps going into detail at all. Often a painter will say, "this is only a study." Often this is code talk for, "I'm not confident that this piece is good so...". Why do artists feel the need to call attention to the length of time spent on a piece, as if



Winsens Canvas
Since 1986

CUSTOM MADE ARTIST'S CANVASES
& ORIGINAL ARTWORK STRETCHING

- ▶ Natural Cotton Duck and Synthetic Polyester Cloth.
- ▶ Imported Belgian Linens as Oil, Universal or Clear Primed.
- ▶ Re-stretching of Original Artworks and Prints.
- ▶ Hand-made gilded frames.

FREE Country Wide Delivery

☎ 011 315 0565 🌐 www.winsens.co.za

more time or less time equates to strong or weak art?

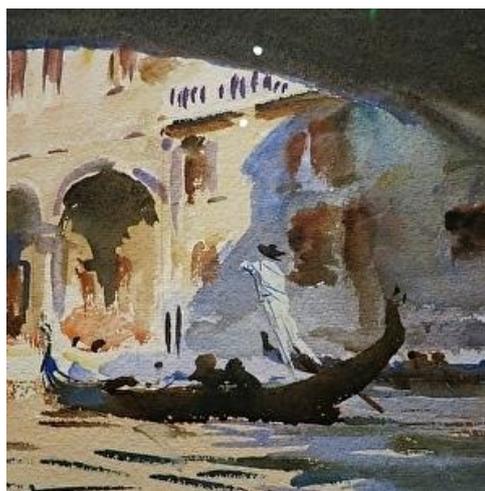
We all appreciate the deceptively easy appearance of a well-executed painting. Strong paintings have an air of simplicity and the ill-informed may mistake this simplicity for a painting that was easy to execute. To consider this dilemma more deeply let's consider Sargent's watercolours. A Sargent watercolour is powerful and apparently executed with great bravado and confidence. Small gems of supreme design and maximum communication with a bare minimum of consideration for minutia and detail Sargent's aqueous creations make me feel the same way my mother's lava cake does: hungry for more!

In comparison Sargent's portraits executed in oil-masterful down to the apparent detail of jewellery and other accoutrement. Equally powerful as his watercolours, yet different. No doubt few would argue the merit of either example.

Apparent detail. Perceived versus actual, implied versus directly stated. The devil may be in the details, but the painter (has) the ability to make decisions regarding what to emphasize, and what to downplay. Strong design, a sense of light, colour, masterful use of value to indicate great depth any or all of these could lead to a stunning piece; however, rarely if ever will someone exclaim look at how the artist painted each blade of grass, leaf, or hair. The apparent level of realism or suggested realism can and often does stir in the viewer a strong response of admiration and

respect for the artist's skillful application of technique. Case in point, Richard Estes the photorealist and his incredible use of value, colour temperature, and skillful application of chiaroscuro to create paintings that appear more real than even a photo.

A question for us to consider: Why are there countless volumes of books available on the Impressionists and artist like Sargent, but not of the photorealistic painters? People appear to be drawn to the simplified, pared down version of life that is void of extraneous detail, and infused with a version of reality. Another question for those of you who are artists reading this, why does all of this matter?



It matters to me because I encounter the debate of what to add, subtract, minimize, or capitalize upon in my own work each and every time I paint. The debate exists because I have a manner in which I like to represent reality, a preference for simplification of shape, an exaggeration of atmospheric perspective, and a bit of a fixation on pushing the use of colour. Conscious, intense effort to sort out my own desire to join the devil and capture extreme detail, or to simplify and denounce el diablo results in my increased capacity to engage like minded

viewers and patrons. Style may very well begin in your decision whether to get down and dirty with a small brush and ample patience or to embrace the big brush and lots of paint campaign. I leave it to you to decide if artistically speaking the devil is in the details or not. I hope each of you takes time to consider your own art, art you create or art you collect. What would your favorite artist have had to say about the details?"

Art Classes



If you would like your name added to this list, please email secretary@sasa-artists.co.za

Marion Langton FSASA offers workshops and classes in watercolour in the Somerset West area.

She can be contacted on mlangton@telkomsa.net.

Lyn Northam FSASA holds her 'beginner/get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

Wyn Rossouw FSASA offers regular workshops and classes in the Bergvliet area specialising in drawing. Her email is wynrossouw@icloud.com.



Art supplies | Graphic materials | Paper and board

The Art Shop | 13 Mitchell Street, Hermanus, 7200 | Tel: 028 312-3901
www.brushandcanvas.co.za | Email: artshophermanus@telkomsa.net

Penny Steynor FSASA offers watercolour classes during the week in her studio in Rondebosch. Contact her on steynor@mweb.co.za.

Laura Wenman FSASA offers drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands. Tuesday mornings and Friday afternoons. Contact her at laurawenman@gmail.com.

Elize Bezuidenhout holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.bezuidenhout@vodamail.co.za

Karen Burns has classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at karenjl@telkomsa.net.

Glenda Chambers offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za.

Rose du Preez offers "acrylic on canvas" art classes from her studio in Plumstead. Mornings, Tuesday (Beginners) and Friday 9.30 am-12.00, Evenings, Monday and Wednesday 7pm-9.30. Contact Rose at rosemarydupreez@yahoo.com

Sonja Frenz runs both workshops and regular art lessons from her shop in Durbanville. Contact her on sonjafrenz@gmail.com for more information.

Alyson Guy in the Hermanus area, has weekly art classes on Mondays and Tuesdays from 14h00-17h00 and Tuesday to Thursday from 10h00-12h30. Oil, acrylic, watercolour and pastel are covered. Contact mag@hermanus.co.za.

Marcelle Lyons holds oil and watercolour classes, as well as workshops and courses in her studio in Hout Bay. You can contact her at marcelle.lyons@gmail.com

Lynne Menge in the Milnerton area holds regular workshops and classes in acrylic in her studio. Contact her at lynne@adrenalyn.co.za

Vicki Norcliffe offers portrait classes Monday mornings with a model. Please contact her at vickinorcliffeart@gmail.com

Christopher Reid offers regular workshops and classes in his Hermanus studio teaching a wide range of subjects such as plein air landscapes, portraiture, drawing, and advanced color theory. Contact him at chris@ReidsArt.com

Inge Semple holds watercolour classes in the Southern Suburbs. She also holds regular workshops. Contact her on iicjsemple@mweb.co.za.

Kim Watermeyer offers general art classes in a studio in Plumstead: including acrylic painting, drawing, linocuts, printing etc. Morning & evening classes. Beginners welcome. Contact: kimwatermeyer@gmail.com

❑ Advertising Rates

All money earned from advertising goes towards our Outreach Initiative.

To advertise in the newsletter or send out an email, the advertising rates for *art-related* events are:

Full page	R260	Quarter page	R110
Half page	R160	Sixth page	R 85
Third page	R130	Eighth page	R 70

Email rates: Business or non-members advertising service or goods for profit. R200

Members advertising service or goods for profit. R150

We are an affiliate member of the
**South African National Association for the
Visual Arts (SANAVA)**

www.sanava.co.za