

# SASA NEWSLETTER – May 2015

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[www.sasa-artists.co.za](http://www.sasa-artists.co.za)

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<http://sasartists.blogspot.com>

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## Diary

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<b>MAY</b>	<b>Saturday</b>	9	Plein Air Outing: Stellenberg Gardens
	<b>Thursday</b>	28	Monthly Meeting: Yvonne Ankerman Talk
	<b>Saturday</b>	4	Walkabout with Lionel Smit
<b>JUNE</b>	<b>Saturday</b>	20	Winter Workshop: Oil painting with Laura Wenman
	<b>Saturday</b>	20	Life Drawing: Newlands Scout Hall

“The human body is the best work of art.”

— **Jess C. Scott**

## Letter from the President

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*Glenda Chambers*

## ☐ Member News and Happenings



The noticeboard is put up at every monthly meeting and the latest news from the art world put up for your information. You are invited to bring along your own bits of information to post on the board. Members are also welcome to put up notices advertising their art related products or classes. Please contact Kate Pearce on [katiemp69.kp@gmail.com](mailto:katiemp69.kp@gmail.com).

We welcome the following new members who joined in April –

- |                         |                  |
|-------------------------|------------------|
| ☆ Fran Siebrits         | ☆ Joy Robin      |
| ☆ Lucinda Remane        | ☆ Heather Thom   |
| ☆ Suzanne von Klemperer | ☆ Sharna Hardham |
| ☆ Glyn Naidoo           |                  |

Welcome, and we hope to see you at our monthly meetings. Remember, membership cards are available for collection at any of the meetings and at all exhibition hanging days.

It is with great sadness that we start this newsletter with the news of the passing of the husbands of three of our members. Rose Clack, Christel Read and Maggi Best



all lost their best friends and partners. Our deepest sympathy and condolences go to you and our thoughts and best wishes are with you at this time.



We are in the process of launching our new website! Our old one was hacked so currently only essential contact details are on the site. Our new site will be user friendly and have lots of information on it, so be sure to keep an eye open for its 'opening'.

In addition, we will be incorporating an online gallery where artists (for a small set-up fee) can exhibit their work. A commission will be taken to pay for running costs – we will keep everyone updated as to when, how much and how everything will work.

In the meantime, please address any correspondence to the secretary at [lizp@iafrica.com](mailto:lizp@iafrica.com), until we have established our new website connection.

Please regularly check your spam boxes and also ensure that we have your up-to-date details. If you have moved recently, we really need to have your new address and telephone number. If you change your email address, please email [lizp@iafrica.com](mailto:lizp@iafrica.com) with the new details.

## ☐ SASA Programme - What's on

### Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. The library will be open from 17h45 to 18h45 – your membership card is your access to the library.

### Thursday 30<sup>th</sup> April: Demonstration by our Fellows:

What a great evening and what a great turnout to watch our Fellows at work. More than 115 people squeezed into the hall to watch Christine Cherry-Jones, Lyn Northam, Penny Steynor, Fanie le Roux, Laura Wenman, Wyn Rossouw, Ros Walters, Solly Gutman, Jeremy Day, and Helen van Stolk at work.

These are some of our top artists and we can see why – a really insightful evening enjoyed by all.



Fanie le Roux at work on his masterpiece

### Thursday 28<sup>th</sup> May: Yvonne Ankerman Talk:



Intrepid traveller and resident ship's artist, Yvonne Ankerman will be talking about her time as the on-board artist on the MS Expedition, traveling from Cape Town to Morocco. Yvonne is a professional artist and has exhibited at various venues and galleries around the country over the past ten years. For many years she has combined her love of travel, nature and the sea, with sketching and plein air painting, out in the open and drawing from life. In 2010 she spent two months in Paris at the Cité International des Arts.

The subject of her talk is on her adventures and time on the MS Expedition last year, an adventure many of us have only dreamt of experiencing.

## ☐ Exhibitions

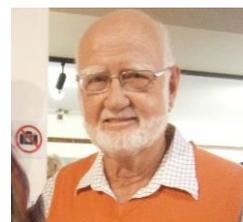
### Members' 1: 27<sup>th</sup> April to 7<sup>th</sup> May:

Members' 1 is in full swing and sales are going exceptionally well. As our President, Glenda Chambers mentioned at the opening, we hung in excess of 315 paintings and took in nearly 350 portfolio works.

But more importantly, the standard of the work is getting higher and higher every year. The comments

from the public have been tremendous, so well done to everyone who put in work.

Thank you John Scott, for a great opening address.



### Selection Weekend: 18<sup>th</sup> and 19<sup>th</sup> July:

After much consultation with Rustenburg Girls High School, we have managed to secure the weekend of 18<sup>th</sup> and 19<sup>th</sup> July for our Selection weekend, which is the precursor to our Annual Exhibition at the end of the year.

Yes, it is a bit earlier (one week) than usual, but RGHS only have those dates available. The alternative would be to find another venue suitable to take all the work.

So start getting your work ready – up to three pieces can be entered. All the details, conditions of entry, entry form, etc. will be sent to you closer to the time.

### Other Exhibitions

Currently on at the AVA, 35 Church Street, Cape Town, is an exhibition 'Unfolding Her' by Jill Trappler in which she explores the notion of 'foreverness' in her non-figurative art practice. Employing several different

techniques and media: printmaking, weaving, beadwork, painting, collage, Trappler's new body of work provides a vehicle that takes us into memory, stories, myths and innate places.

**Art in the Forest** are hosting an exhibition, 'Autumn Salon' featuring their Forestware collection alongside ceramics by associate artists. The opening will be by Laurence Brick on 9<sup>th</sup> May at 10h30. Contact 021 794 0291. Art in the Forest is accessed from Rhodes Drive at the Constantia Nek circle. All profits support their outreach art programmes for children from underprivileged communities.

The Western Cape Artists' Society exhibition is currently on at the Tasting Room and Gallery at the Blaauwklippen Farm on the R44. The exhibition will run until 17<sup>th</sup> May. Please contact Shelly Deane at [wcartsoc@gmail.com](mailto:wcartsoc@gmail.com) for further information.

## ☐ Plein Air Outings

With winter closing in, our plein air outings will be coming to an end for the season. However, if the opportunity does arise and the weather permits, or an indoor venue (such as the CTSO rehearsals) is feasible, we will keep you posted.

In the meantime, the final outdoor outing will be to **Stellenberg Gardens in Kenilworth**. They have kindly invited members to paint in the gardens on Saturday 9<sup>th</sup> May 09h00 to 15h00 but because numbers need to be limited, please contact Helen van Stolk at [helenstolk@gmail.com](mailto:helenstolk@gmail.com) to let her know if you will be attending.

And a message from Doreen Daubermann:

Saturday 9th May 9:00am to 3:00pm. SASA Members will be welcome at Stellenberg, 30 Oak Avenue Kenilworth. I will be here myself, as I am house-sitting. Feel free to give out my cell phone number 083 300 1196, if there are queries about weather or directions. Oak Ave runs from Main Road Kenilworth at the lower end, up to Tenant Road at the top end. The Main Gate has the name Stellenberg in large black letters on a white wall. Press the second bell down and give your name, parking is restricted to directly opposite side of the square, from the Main gate. The side houses are leased out and we are not to park in front of them.



A common complaint about painting at Stellenberg, is the whole place is too pristine, not at this time of year! Leaves everywhere, flower beds in flux, some already cleared out for winter. Trees in the autumn shades. Old walls needing painting. Sculptures by Michael Speller, Wim Botha and Guy du Toit add interest. Hope to see many of the 'old' crowd too.

Kind regards  
Doreen Daubermann



**Walkabout with Lionel Smit:** Our next walkabout will take place on Thursday, 4<sup>th</sup> June, from 11h00 to 12h30 at Lionel Smit's studio in Smit Street in the Strand. He has exhibited at the National Portrait Gallery, receiving the Viewer's Choice Award for his work and has been selected as the 'face' of the BP Portrait Award 2013. A highlight of his career has been the publication of one of his paintings on the cover of Christie's Auction Catalogue. Portraiture is his preferred mode and his models are hand-picked out of the tapestry of his

daily life. And are up-scaled to many times their life size and abstracted according to Smit's particular technique. They are monumental in scale, standing higher than the average man and wider than the same man with arms outstretched. Numbers are strictly limited, so if you would like to attend, please contact Helen van Stolk at [helenvanstolk@gmail.com](mailto:helenvanstolk@gmail.com) or tel 082 785 7288 to check if there is still space available.

**The Western Cape Art Society** outdoor painting morning will be held on Saturday 9<sup>th</sup> May. The long-range weather forecast looks favourable, so they will be meeting at Gordon's Bay harbour near to Bikini Beach, at 9 am. There is usually access to the harbour

and yacht club area for cars, and also parking along the Bikini Beach road for those wishing to paint views across the bay towards Strand. All those interested in coming can email Shelly Deane [wcartsoc@gmail.com](mailto:wcartsoc@gmail.com).

### □ Life Drawing Studio

Life drawing has been scheduled for the second last week in June this year.

Please note that there has been a change of venue. The Scout Hall in Newlands next to Forries has been booked and the first date will be Saturday morning, 9h30 on the 20<sup>th</sup> June. Thereafter it will be weekly on 27<sup>th</sup> June, 4<sup>th</sup> and 11<sup>th</sup> July and the final date will be on 25<sup>th</sup> July (the 18<sup>th</sup> July is our Selection Weekend). The cost will



be R250 for all sessions or R60 per session. Because of space limitations, there will be a cut-off of 30 people, so please contact either Mary McMillan at [marymcm@mweb.co.za](mailto:marymcm@mweb.co.za) or Libby Harrison at [art@libbyharrison.co.za](mailto:art@libbyharrison.co.za) to book your space. Payments can be made to SASA Nedbank Constantia, branch 198765, account number 1088006981 and **please** use your name and what you are paying for as the reference – '*name/life drawing*'

### □ Winter Workshops

We are lining up some terrific artists to facilitate our winter workshops this year. And, as with the Life Drawing, we have changed the venue to the Frank Joubert Art Centre in Newlands.



The first is our own Fellow, Laura Wenman who will be giving a workshop in oils on 20<sup>th</sup> June. (This is the same date as the first Life Drawing sessions, but unfortunately dates are at a premium). Those of you who attended last month's demo would have seen Laura in action. The cost for the workshop will be R350 and will start at 9h30. Space is limited so you need to contact Glenda Chambers at [gchambers@mweb.co.za](mailto:gchambers@mweb.co.za) to book and payment can be made to SASA Nedbank Constantia, branch 198765, account number 1088006981 and **please** use your name and what you are paying for as the reference – '*name/workshop*'.

### □ Workshops, Classes and Information

Your 2015 membership card will allow you to claim your 10% discount from the following art shops: **Deckle Edge – all branches. The Italian Artshop. Village Brush and Canvas. The Art Shop in Hermanus.** You will need to present your new 2015 membership card when claiming your discount, so please ensure that you collect your card at the monthly meeting. All the art shops have instructions to only give the 10% discount to paid up members.

This is the last of the current films on the art scene at Ster Kinekor Cinema Nouveau at the Waterfront. **The Impressionists** features the works of Cezanne, Monet, and Degas, amongst others. The story revolves around **Paul Durand-Ruel** who championed Impressionism in the face of condemnation from the Paris Salons. He popularised the Impressionists in America, putting them finally on the art map for the world. Showing 30, 31 May, 3, 4 June. [www.cinemanouveau.co.za](http://www.cinemanouveau.co.za).

**ZELLEN BRUSH CLEANER**  
*Environmentally friendly brush cleaner*  
**NON SOLVENT WATER-BASED cleaner, suitable for both oil and acrylic**  
 What you need to do:  
 After use remove the excess paint from the brush  
 Wash the brush thoroughly in the ZELLEN BRUSH CLEANER  
 Now rinse the brush off thoroughly with water  
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**RESULT - clean brush without the use of solvent**  
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**VILLAGE Brush & Canvas**  
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Sonja Jacka will be holding a **Portrait Workshop** at her studio at No. 1 Devon Air Close in Noordhoek on 5<sup>th</sup> – 7<sup>th</sup> June 2015. Cost is R1800 and she will accommodate a maximum of nine students. For more information or to join the workshop, please contact Sonia at [art@sonia.co.za](mailto:art@sonia.co.za) [www.sonia.co.za](http://www.sonia.co.za) 021 7854600.



**The Hermanus FynArts Festival** will be held from the 5<sup>th</sup> – 16<sup>th</sup> June and you are invited to enter the Tollman Bouchard Finlayson 2015 Tondo Art Award competition. The closing date

is 15<sup>th</sup> May and for further information contact Lorna Jakins on [lornajakins@iafrica.com](mailto:lornajakins@iafrica.com) or download the form from [www.hermanusfynarts.co.za](http://www.hermanusfynarts.co.za).

**Beginners Course in Stained Glass with Nicholas Esterhuizen.** This course covers the basics of stained glass techniques, including design, glass cutting, painting and leading up. Each student will complete their own small window through the duration of the course. Cost (including materials) - R2500. The course will be held at the Montebello Design Centre every Monday evening 18:00- 20:00 from 11th May until the 22nd June (7 sessions). Contact: 082 4511 572 email: [stainedglassnicholas@gmail.com](mailto:stainedglassnicholas@gmail.com).

**Painting workshop with Cyril Coetzee** 16<sup>th</sup> and 20<sup>th</sup> - 22<sup>nd</sup> July 2015. Venue: Bishop's School, the Old Gym, Rondebosch. Cost (includes model fee): 3 days

painting for adults: R1850. Please contact [cyrilcoetzee@worldonline.co.za](mailto:cyrilcoetzee@worldonline.co.za) for payment details and more information.

### Attending Workshops

We are constantly given information about taking art workshops. A number of SASA members run on-going workshops and others have one-off ones covering different aspects of the creative process.

Our Winter Workshop season is coming up and we will be giving our members the opportunity to learn from some of the best.

But a number of us still go through a questioning process -

- Is it really worth it?
- When will I ever have the time?
- I'm not good enough
- I could never afford it.
- I could never paint like that.
- I can learn just as much from videos and books.
- I don't really need the help.

We all have, at one time or another, mulled over at least one of these statements. Even the instructors had similar thoughts before taking their first workshop.

There are many ways to learn a new technique. With all of the books, DVDs, magazines and online classes, you would hardly ever have to leave your house. But, none of those less interactive sources will ever compare to attending a live art workshops.

From [The Sketchbook](http://The Sketchbook), an American site hosted by Cheap Joes Art Stuff -

#### "Ten Unique Benefits of Attending a Live Art Workshop

1. One on one critiques and instruction with professional artists. This personal evaluation time is invaluable. The advice gained is something you can't get outside of the live workshop venue.

2. Live demos with in-depth instruction. The motion of a brush, the lightness of the stroke, the consistency of the paint are all visual benefits of a live workshop. Having the opportunity to ask questions and (have) the instructor explain in detail, the whys, hows, and whens, is truly unique.

3. Tips and tricks that help you learn the process more quickly. Instructors have years of knowledge to offer. They have made the mistakes and gained the experience to show you what works for them and what doesn't. This allows you to avoid some of the difficulties and gives you the best chance at success.

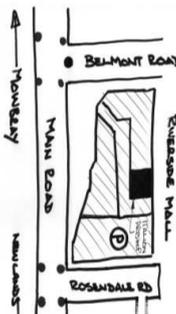
4. A relaxed atmosphere that is not intimidating, but supportive and nurturing. ... leave your ego at the door and enter with a childlike frame of mind...

**The ITALIAN ARTSHOP has moved**

We are very excited to introduce our new and improved shop to the members of SASA. You can now find us at:

**Ground Floor**  
Riverside Mall  
cnr Main Road Belmont Road  
Rondebosch

The new shop is just 500m down the road from our old shop, so it's incredibly easy to find. The best part is that there is plenty of free, safe, undercover parking right next to our shop (turn down Rosendale rd)



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info@italianartshop.co.za  
www.italianartshop.co.za



5. Meeting instructors whose work you admire, each as individual as their art!

6. Creative and supportive collaboration among students. The interaction between students can bring a sense of ease to those with less experience. You never know what impact your advice will have on another.

7. Special bonds and lasting friendships are common among artists. This is one of the most personal things about a live workshop, and it's one of the best reasons to go!

8. Individual abilities and strengths are valued and allowed to flourish. A workshop's purpose is to teach students to advance the growth of their art; to allow them to evolve further to their own style and sense of self. Personal variations of mediums and styles are supported and encouraged.

9. Time to ponder and think; like painting with your mind before you pick up your brush.

10. Dedicated and uninterrupted time to paint! This may be the biggest benefit of a live workshop, the time to paint. It is probably the **number one reason** why many of us don't paint nearly as much as we would like to ... The point is not necessarily to bring away something completed, but to bring away a complete understanding of at least 2-3 points the instructor has presented. It's difficult to remember everything, however, taking good notes and creating examples are key ways to retaining the information. Using what you have learned when you return home, will lock it in and put it to practice.

You can get loads of information from books, and even more from watching videos. But you can't match the personal experience and instruction you get from a live workshop. The creative interaction is something you can't get from photos and video, making it a life changing experience like no other."

"When I was a child my mother said to me, 'If you become a soldier, you'll be a general. If you become a monk, you'll be the pope.' Instead I became a painter and wound up as Picasso."

— Pablo Picasso

We are an affiliate member of the



South African National Association for the Visual Arts (SANAVA)  
[www.sanava.co.za](http://www.sanava.co.za)