

SASA NEWSLETTER – May 2014

President: Linda Howe-Ely

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Patrons: Alice Goldin, Sam Nhlengethwa, Conrad Theys



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□ Diary



MAY	Sunday	18 th	Members' 1 Exhibition closing
	Tuesday	13 th	Friends of Michaelis: Lecture, 17 th Century Dutch Art
	Wednesday	21 st	Paint Out: The Water Club, Granger Bay
	Thursday	29 th	Monthly Meeting: Dale Elliott demo
JUNE	Thursday	26 th	Monthly Meeting: Hanien Conradie
		21 st	
	Saturday	28 th	Life Drawing, Portuguese Club

When we artists put a painting on the wall at an exhibition, we bare our souls...
At that time, everyone becomes a critic. (Sidney Hermel)

□ President's Letter

Dear Members,

We had a very convivial evening at the opening of our Members' 1 Exhibition on Monday night and the opening speaker, David Oertel, Head of Visual Arts at Springfield Convent in Wynberg, had some very appreciative things to say about the work on display, and SASA in general. He told us that the sight of all that creativity made him want to rush home and start painting immediately. He was also amazed that we get the whole exhibition ready and have the opening all on the same day. It really is amazing actually, but then we have incredibly hard working Council members and helpers!



Thank you to everyone who helped transform a bare Sanlam Hall into a vibrant exhibition opening in such a short time. David's speech was inspiring and encouraging; he reminded us that creating better art is all about putting in the effort, and that the more we practice the more talented we will become. He also told us that "You need to approach your art work as if it were your job and just DO IT!" He passed on some tips to those who need to restore their creativity, and one of them was to find motivation and inspiration by taking part in SASA's many activities! His final message was: "You are a creative being. Your creativity is God's gift to you. What you do with it is your gift back to God."

Wishing our artists good sales at the exhibition. The weather will be wet on Thursday and Friday but will be sunny over the weekend so we hope there will be plenty of visitors. There are so many works to choose from! Please do your bit and encourage your family and friends to go and have a look, and share our facebook album "SASA Members' 1 Exhibition" with your friends, the link is:

<https://www.facebook.com/media/set/set=a.552888234831526.1073741864.117440871709600&type=3>

We will be adding more photos to the album during the next few days.

Our latest Art in the Park, held for the first time at Rondebosch Park on the 5th of April, was a big success; of the 52 participants, 35 sold work or cards to the value of nearly R90 000. There was a festive atmosphere and a constant stream of people wandering through the park all day. The weather was perfect too. We will be holding our next one there on Sunday the 30th of November.

The next exhibitions to work towards are the Members' 2 and the Annual Exhibition. We hope to hold the selection weekend for the Annual in early August. That's in just three month's time! We will let you know as soon as we have all the dates.

Linda Howe-Ely

☐ Member News and Happenings

The noticeboard is put up at every monthly meeting and the latest news from the art world put up for your information. You are invited to bring along your own bits of information to post on the board. Members are also welcome to put up notices advertising their art related products or classes. If you want to know more, contact Solly Gutman on 021 434 8355 or send an email to brights@telkomsa.net or if you have any news you would like to share, email secretary@sasa-artists.co.za.

This month, we welcome the following new members to the society:

- ☆ Sharon Crowther
- ☆ Sarah Mackie

- ☆ Barbara Moore
- ☆ Treasa McMillan



Congratulations to **Margot Hattingh** who is prominently featured in the May/June issue of Habitat magazine. Habitat is a very prestigious publication catering to architects, interior decorators and upmarket home owners.

Peter E. Clarke 1929 - 2014

The Art world lost a great artist and human being in April with the passing of Peter Clarke. Peter's talents included poetry, writing, art, collage painting and printmaking. He was a contemporary of well known artists including Erik Laubscher, Cecil Skotnes, Marjorie Wallace and SASA patron, Alice Goldin. Peter gave of his time to others and was a patron of the Frank Joubert Children's Art Centre. SASA members were fortunate to meet Peter when he attended our 2012 Annual Exhibition when his friend, fellow artist and SASA Patron, Sam Nhlengethwa opened the 106th exhibition for us. Rest in Peace, Peter.

☐ SASA Programme - What's on

Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. The library will be open from 17h45 to 18h45 – your membership card is your access to the library.

The monthly meeting **on Thursday 24th April** with **Barbara Moore** was a wake-up call to sketch more often. Barbara gave a talk with slides, illustrating how much can be achieved carrying that sketchbook wherever you go. She had her audience sketch whilst

she was talking. Christine Cherry Jones and Gayle Gerber and were each given an 'award' for the most innovative sketches of the evening. Thank you Barbara.

Thursday 29th May: Oil Demonstration with Dale Elliott. We are privileged that well known artist, teacher and raconteur, Dale Elliott, has agreed to give us a demonstration of an oil/acrylic landscape at the end of this month. Dale practiced as an attorney for a decade before turning his art interest into his new profession in 1984. From there, the Elliotts (Dale, Janny, Mel and Carine) have gone on to establish a vibrant art community and workshop facility in Villiersdorp. Both Dale and Mel are well known to a number of SASA artists and as members of SASA, they both take part in our exhibitions. Dale's demonstrations are always a pleasure to watch and the information gained is invaluable.



Thursday 26th June: Hanien Conradie will be sharing the experience of her masters project on Indigenous Flowers in Contemporary South African Painting. Hanien is currently doing her Masters at Michaelis.

☐ Exhibitions

Members' 1: 5th – 18th May: Although not a huge crowd, those who did attend the first Members' Exhibition of 2014 were given a taste of the exceptional work that is on display.

Well done to all those who put in work. Already we have had a good start with sales – hopefully to continue throughout the exhibition.

Other Exhibitions:

Etching exhibition at the Irma Stern Museum. On Saturday, 10th May, Christine Scheid and Margie Taswell-Yates will be one of four etching artists on show at the Irma Stern Museum. Called "Visions of Nature" it will be an exhibition of experimental etchings and will be opened by Margot Hattingh. There will be a walkabout on the 24th May at 11h00.



Margie Johnson is exhibiting at The Winchester Mansions Hotel, 221 Beach Road, Seapoint from Wednesday 7th May. You can join them for the opening 5 course dinner (the price includes wine) at 7pm or view the works any time during the month of May. Bookings for dinner to be made through the hotel. Phone no 021. 4342351. Please ask for Rabia.

Art Exhibition by **Connie Goudriaan** with Elta Geldenhuys and **Klaus Schilling**. Exhibition runs from 9th to 22nd May 2014 at the Courtyard at Farriers, 53 Constantia Road, Constantia. Week days: 10am - 4pm Saturdays: 10am - 1pm. Join them at the opening for a drink. Date: Friday, 9th May Time: 6pm - 8pm. Contact ecgoudriaan@gmail.com for further information.

□ Plein Air Outings



Wednesday 21st May: With our intrepid traveller, Yvonne Ankerman, still sailing up the West Coast, Bridget Heneck has pulled out all stops and has arranged for our members to visit and paint from The Water Club in Granger Bay. As this is a private complex, anyone who is interested in attending must *please* contact Bridget by the 19th May as she needs to put your name on the list for the security guards. Please contact her on 082 8088306 or email bridget@heneck.net. The apartment complex is on Beach Road, between the Radisson Hotel and the V and A Waterfront (GPS co-ordinates 33° 54' 3.8592" S 18° 24' 45.828" E). Please no dogs!



Constantiaburg Art Society: On Wednesday 28th May, the CAS paint out will be in Kommetjie (on the veranda of a private house or on the beach, whichever takes your fancy) from 09h30/10h00 till 12h30/13h00. The address is 11 Blue Whale Way, Klein Slangkop. On

the Main Road (M65) to Kommetjie, turn right into Wireless Road (1.4km after the traffic light at Imhoff's Gift). Wireless road ends at Klein Slangkop and Security will let you in. All en plein air painters welcome. Phone Carol 021 674 1346 or 073 203 2263.

The Fishhoek Art Society's outing on Thursday 15th May from 09h30, will be at Little Stream near Buitenverwachting wine estate off Spaanschemat Road. Phone Clive Tyler for more info on 021 782 2974.

□ Life Drawing



With winter drawing in, we start our annual life drawing sessions at the end of June. They will again be held at the Portuguese Club in Rugby, a hall that has proved perfect for our needs and the number of members it can accommodate. The first session will be on Saturday 21st June, and every Saturday thereafter until 19th July. Start will be promptly at 09h30 until 12h30, so please try and get there before the start to avoid disruptions.

Cost will be R60 per session which includes tea and coffee, but if you pay upfront for all five, the cost will be R250. Although tables and chairs are supplied, you are welcome to bring your own small table – remember to please bring your own easels and equipment.

Please contact Liz Pearson on 021 671 8941 or email secretary@sasa-artists.co.za to book your place. You can make payment directly to SASA Nedbank Constantia code 198765 account number 1088006981 and use your **name** as a reference ("name/life drawing"). Please send proof of payment to secretary@sasa-artists.co.za.

□ Library

Some of you who visited the library last month may have noticed a change in personnel.

Audrey Innes has handed over her tea duties to a very capable Mary McMillan and in turn will now be the resident librarian. Audrey is well equipped



to handle the library and we ask that you have patience until she gets to know you and the systems. For renewals and queries, you can contact her on audsinnes@hotmail.com.

□ Arty Facts



Watercolour Brushes: At last month's meeting, Barbara Moore introduced us to a watercolour brush with a difference. Derwent watercolour brushes are designed with a water tank on the shaft. Described as an artist's dream, the brush houses water in the barrel of the pen, which is supplied to the fibre brush via a valve, giving a constant flow of water when the brush meets paper. For wet on wet techniques just add slight pressure to the barrel of the pen, and to clean it simply apply pressure to the barrel and the dirty water will work its way out of the brush. This is an ideal brush to take with you when out sketching and is great for travelling. Use your watercolour pencils and blend with this handy device.

Watercolour Paper: Still talking watercolour, water colour papers are available in three different surfaces,

Rough, Not and Hot Pressed. *Rough* is the heaviest texture, embossed from the surface of the blanket between which the sheet is dried. *Not* or *Cold Pressed* is a Rough sheet which has been cold pressed to flatten out the texture. *Hot pressed*, is just that and produces a smooth sheet. The three surfaces are relative to each other within each manufacturer's range, ie. Rough from one brand could be smoother than Rough in another. 'Not' is the most popular as it contributes a modest texture to the water colour painting. Rough is used by water colour painters who rely more on granulation and texture to emphasize the surface. Hot Pressed papers are used by illustrators and minaturists where a smooth finish blends with the image more comfortably. 'Not' paper gives the brightest water colour paintings because its increased surface area holds more colour and therefore reflects more light. (from the Winsor and Newton website)

□ Workshops, Classes and Information

Your 2014 membership card will allow you to claim your 10% discount from the following art shops:

Deckle Edge – all branches. The Italian Artshop. Village Brush and Canvas. The Art Shop in Hermanus. You will need to present your new 2014 membership card when claiming your discount, so please ensure that you collect your card at the monthly meeting. All the art shops have instructions to only give the 10% discount to paid up members.

Lecture: Public Collections of 17th Century



Dutch Art in South Africa: Dr Jillian Carman, formerly Curator of Historical Collections at the Johannesburg Art Gallery and Honorary Patron of the Friends of the Michaelis Collection, will

talk on the considerable holdings of 17th Century Dutch Art in public collections in South Africa and, especially, the Michaelis Collection at the Iziko Old Town House in Cape Town. She will address the socio-political background of these collections – who created them and why Dutch painting was so sought after. **Date:** Tuesday 13th

May 2014; **Venue:** TH Barry Lecture Theatre, Iziko South African Museum; **Time:** 18h00 for 18h30 **Entrance:** R50 for members; R75 for non-members.

The Western Cape Artists' Society are having their 'New Signatures' competition at their next meeting on Saturday 17th May at 14h00 at the Library Hall, Somerset West. The competition is open to members and visitors. The theme is 'Winter in Africa' and there is no restriction on medium.

Up to three entries per person, signatures must be covered, title on the front, and name of artist on the back. Contact Chris Hall Tel: 021 851 0440 or 073 756 2930. Email: chris87hall@gmail.com for more information.

Life drawing: On-going sessions are held every Friday morning 09h30 to 12h30 at Artsource (Corner lower Main and Norwich Roads, Observatory). Some short 5 and 10 minute poses and a longer, 1 hour pose, to finish with. No instruction, it's just to get some drawing done for pleasure/practise. Drawing materials/paper available at Artsource. Easels are available. Cost R70.00 for rental and model. Phone Peter at 082 777 7044 for more information.



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New Arrivals

- **New range of sketchbooks now available**
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- **New Sennelier oil pastels now in stock**



On the 27th May SASA Fellow Wyn Rossouw will be giving a Mono Printing in oil demonstration at the **Constantiaberg Art Society** meeting in Meadowridge. Contact Fran Sexton 021 788 9222 for further information.

Aesthetica Art Prize 2014: Call for Entries Deadline 31 August 2014. the Aesthetica Art Prize, an annual celebration of outstanding contemporary art from across the world, is now open for entries. The Aesthetica Art Prize is a fantastic opportunity for artists to showcase their work to a wider audience and influential figures from within the arts sector. Prizes include: • 12 week group exhibition at York St Mary's hosted by York Museums Trust and Aesthetica • Up to £1000 in cash • Editorial coverage in Aesthetica Magazine • Art supplies • Collection of art books • Publication in the accompanying Aesthetica Art Prize Anthology • Q&As on the Aesthetica Blog. Contact Alexandra Beresford on alexandra@aestheticamagazine.com for further information.

The **2014 Lovell Tranyr Art Trophy** is now open and entries must be in by 30th June 2014. Winners will be announced in the press and on the gallery website by 8th July. The finalists' exhibition will run for the month of September 2014. Applications in any visual arts medium, 2 or 3 dimensional, are welcome, provided the artist presents a cohesive body of at least 5 original artworks of the same style or concept. Entry is

by e-mail only. To enter or request more information, detailed competition rules or an entry form please contact Brendon at brendon@lovellgallery.co.za or visit the Lovell Gallery website at www.lovellgallery.co.za <https://www.facebook.com/ltarttrophy> www.tranyr.co.za.



Purple Raindrop are looking for an **illustrator** to do some illustrations for a magazine they edit in the illustrated style on the right, but of jockey colours. They want to use SA people if possible, and the magazine gets great exposure all over the world. If you are interested please email copies of your work as well as your rates, as soon as possible to Philippa Rose-Tite 083 644 9351 philippa@purplerraindrop.co.za www.purplerraindrop.co.za.



Southern Pulse is an on-line bi-monthly magazine that gives artists a platform to express their views and their work honestly. They feature artists from different genres and from around the country and overseas. The magazine has over its first week of publication had hundreds of views/reads online. They have had readers/views from South Africa, Germany, Senegal, Netherlands, U.S.A, and the UK. View it for free by following the link. http://issuu.com/southernpulse/docs/southern_pulse_magazine_1



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Finding Your Own Way

FineArtViews Daily Newsletter | Tuesday, September 10, 2013 | Issue 1621. Artist, [Sue Martin](#), from the USA.

"As we mature as artists, we all want to develop a distinctive look and feel to our work so that someone entering a gallery and spotting our work across the room will say, "Oh, I'll bet I know who that artist is." Just like you can tell a Monet from a Van Gogh, and a Picasso from a Cezanne at a glance.

"Some would call this style, but I prefer to call it "visual language." You could say that shapes are nouns, lines/directions are verbs, and colours are adjectives. Maybe value or contrast are adverbs. Anyway, the various ways we put those parts of speech together to create meaning will distinguish our art from the next artist's.

“Along the path to maturity as an artist, we likely try dozens of permutations and combinations of these elements until we find what is most satisfying. Satisfaction comes not only from the aesthetic of the finished work, but also from the process we use to get there. For example, I greatly admire highly realistic paintings, but I think it might kill me to paint that way. “Finding what works may take a lifetime for some of us who seem to want to experiment continuously. But here's an idea that may help you get on a productive path to that satisfying destination.

1. First, analyse your process. Do you work from life or photo references or imagination? Do you sketch or do a thumbnail first? Do you do a colour study first? Or do you work more intuitively?
2. If you want to change your outcome, change your process. You know the old saying...if you do the same thing over and over, you can't expect a different outcome.
3. Once you've made a change, stick with it for at least six paintings. You know how uncomfortable change can be. And who likes to be uncomfortable?

So, rather than rushing back to the comfort of your old process, force yourself to stick with the new process and see if it becomes more satisfying with time and practice.

4. Analyse your finished work, not in terms of "good/like" or "bad/hate," but in terms of language. What elements tend to stand out in your paintings? Is it shape, colour, line/direction, value? Or is it concept/content, such as the ironic combination of objects or figures to suggest a narrative?

5. At this point you could gauge your satisfaction level - both process and outcome. Then ask, how could you tweak the process to get a different outcome? Which of the visual elements are absolutely essential to your satisfaction level? What might you do to emphasize those elements more?

“And, of course, while you're doing all this, also look for role models, both masters (the dead ones) and contemporary artists you admire. Ask yourself what are the most dominant elements of their visual language? How might you adapt those elements to your way of painting?”

□ Advertising Rates

To advertise in the newsletter or send out an email, the advertising rates for *art-related* events are:

Full page	R260	Quarter page	R110
Half page	R160	Sixth page	R 85
Third page	R130	Eighth page	R 70

Email rates

Business or non-members advertising service or goods for profit. R170

Members advertising service or goods for profit. R120

If one or two works from a body of work for an exhibition are what you would like to be remembered by, it is a good exhibition. (John Bellamy)

We are an affiliate member of the



South African National Association for the Visual Arts (SANAVA)
www.sanava.co.za