



SASA NEWSLETTER March 2018

Patrons: Sam Nhlengethwa, Conrad Theys, Hayden Proud

www.sasa-artists.co.za

President: Audrey Innes

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Diary



MARCH	Tuesday	13	Outing Iziko Gallery: Assessing Abstraction
	Saturday	17	Art in the Park 1
	Friday	23	Sketching Outing: Simon's Town Yacht Club
	Thursday	29	Monthly Meeting: Lesley Charnock demo

“Art enables us to find ourselves and lose ourselves at the same time.”

Thomas Merton.

Editorial

Dear Members,

Our Annual General Meeting went off well and it's many thanks to Solly Gutman for acting as the Master of Ceremonies for the evening.

It's also a special thank you to Glenda Chambers for serving as President for the past three years. In addition to the president's portfolio, Glenda also organised all the exhibitions, and for those of you who have taken part, you know the amount of energy and time that has taken.



Glenda's dedication to the society is well known and we are pleased that she has decided to stay on council, continuing with the Exhibitions portfolio and taking on the Library portfolio which Audrey will be relinquishing. Your Council for 2018 is -

- o Audrey Innes : President
- o Adrian Larkin : Vice-President and Art in the Park Co-ordinator
- o Treasurer : Mike Forrester
- o Secretary : Liz Pearson
- o Mary McMillan : Catering
- o Libby Harrison : Website, Facebook, Photography, Life Drawing
- o Glenda Chambers: Exhibitions and Library
- o Irene Oxley : Publicity and promotions
- o Johan Pieterse : Outings and Noticeboard

We also said goodbye to Lynne Menge who was on council helping with both the Exhibitions and Outings portfolios and Kim Scarrott who held the Treasurer portfolio for three years. Lynne has opened her own gallery and is also running workshops on a regular basis, so her time has become very pressured. Kim stepped in and took over the very important portfolio of Treasurer

but has now decided to concentrate on her art. We wish them both well for the future.



Your new President, Audrey Innes takes over the reins from Glenda and we know that she will continue the precedent set by all our past presidents and council members.

Officially, your society needs to run with a minimum of 10 members on Council, so please, if you can spare a small amount of time, we still have one or two portfolios that could do with additional help. You will become part of a great team dedicated to keeping SASA as one of the best known and vibrant societies in the country. We have a proud history going back to 1897 when the first stirrings of SASA took hold. The Boer War interfered, and our society was officially inaugurated at an exhibition held at the Drill Hall in 1902. So, whichever date you want to take, we have a great legacy to continue to uphold. You can contact any council member or go right to the top and email Audrey at president@sasa-artists.co.za offering your services.

After the AGM, we had our annual Drawing Competition, the theme for this year being 'Ebony and Ivory' and the Drawing cup and first prize went to Sonja Frenz. Second was Fiona Nichols and in third place Frederick Krause. Well done to everyone who took part. As Salvadore Dali is reputed to have said, 'Drawing is the honesty of the art. There is no possibility of cheating. It is either good or bad.' And the artwork on show was certainly of the highest standard.

Here's to a bumper painterly 2018!



Liz Pearson

□ Member News and Happening

The noticeboard is put up at every monthly meeting and the latest news from the art world posted for your information. You are invited to bring along your own bits of information to post on the board. Members are also welcome to put up notices advertising their art related products or classes. Please contact Irene Oxley (oxleyi1@iafrica.com) or if you have any news you would like to share, email secretary@sasa-artists.co.za. We have included a list of art teachers at the end of this newsletter, so if you would like your name added to the list, please email secretary@sasa-artists.co.za.

This month we welcome to the following new members:

- Diana Reny of Wynberg
- Alida Marqua of Bellville
- Edu Vaughan-Scott of Simon's Town
- Rika de Klerk of Johannesburg
- Chris Tshibwela of Newlands
- Sonia Marques of Parklands
- Marjorie Lee of Blouberg Sands
- Franci Henry of Marina da Gama

We are sad to inform you that our longest standing member, **Ivanonia Keet**, passed away peacefully on 27 February at the age of 97.

Iva was born Ivanonia Roworth in Richmond, England in 1920 and lived her autumn years in Somerset West. She began her art training at the Michaelis School of Fine Art in 1934. She studied fresco painting in Italy and was later awarded several mural commissions including a series for Cape Town's General Post Office's recreation hall. Her painting 'Diana the Huntress' was acquired for the SANG when she was only 16.



1979 was made an Honorary Life member. She was a member of the society her father, Edward Roworth an early member and past President of SASA, helped establish back in 1902. In 2007 her landscape "Aponogeton Pool" won the best oil award at our Annual Exhibition.

Iva knew many of the well-known South African artists of the 20th century. Her husband was South African born watercolourist, Raynier Keet. Iva's other interests were horses and dogs, and she was Patron of the Cape Bulldog Club.

That was the time she also joined the Society and in

Our condolences go to her family and her many friends. We will miss her.

□ 2018 Membership Fees



A big thank you to all of you who have paid your membership fees for 2018.

However, this is the last month you will receive your newsletter and any other correspondence from the society if your subs

have not been paid.

Please take the opportunity by using this two-week grace period and send your payments via eft to SASA Nedbank Constantia branch 198765 account 1088006981 **using your name as the beneficiary reference.**

After 18 March your membership will be regarded as lapsed and you will be required to pay the joining fee of R100.

Ordinary members	: R275
Country members	: R175
Students (full time under 25)	: R175

The joining fee of R100 will remain the same.

If you have paid your 2018 subscription and you no longer receive the newsletter, please urgently contact secretary@sasa-artists.co.za with your proof of payment.

☐ SASA Programme - What's on

Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. We encourage you to attend these meetings, find out what's going on in your society and connect with your fellow artists.

Thursday 22 February 2018: Annual General Meeting and Drawing Competition:



Our 115th Annual General Meeting was well attended and the existing council (with the exception of Lynne Menge who stepped down due to work pressure) agreed to stand for 2018. Glenda presented her President's report and from what she covered, 2017 was filled with exhibitions, talks and demos and loads of events! Solly Gutman read out the Treasurer's report and the balance sheet and financial statement were distributed prior to the meeting. Unfortunately, these figures were unaudited, and we are currently waiting on the auditor to finalise his report. Once that has been done, these figures will be forwarded to all members.

And to follow, the Drawing competition proved, once again, what a talented society of artists we have. Sonja Frenz got first prize with her drawing 'Trees at Sunnyside'. Second place was taken by

Fiona Nichols with her drawing 'Khasab' and third was Frederick Krause with his work entitled 'Pride'. The theme 'Ebony and Ivory' lent itself to the wonderful drawing world of black and white.

Thursday 29 March: Demonstration by Lesley Charnock:

The delightful Lesley Charnock will be giving us a demonstration of painting a portrait in oils. She will be doing this from life with a model.

Lesley is well known for depicting essentially South African scenes in oil and acrylics. She works in an impressionistic style and loves to paint scenes of the Cedarberg, Klein Karoo or Pondoland. In the landscapes, Lesley captures



the people; she is drawn to the dramatic tonal values of figures in the bright African sunlight, the sharp contrast of the highlights and deep shadows.

Lesley is a seasoned and entertaining demonstrator and her work on portraits is always insightful. If you're in the Newlands area near Montebello, pop in and see her work.

Thursday 26 April: Demonstration by Andrew Cooper:

Andrew Cooper is a painter of realism and if you paint or just enjoy this genre, make a note in your diaries for April.

☐ Exhibitions

Art in the Park 1 2018: Saturday March 17:



By now you would have received notification of the date change for this year's first Art in the Park. The change was unavoidable as the City Council had double booked the 24 March!

But if you would like to take part, please let Glenda Chambers have your details by emailing her at (c/o) president@sasa-artists.co.za or phone 082 222 2820. There is still space available. Each 3m x 3m stand will cost R100 and you will need to supply your own stands, hanging equipment, etc. Once you have made your payment to SASA Nedbank branch code 198765,

account number 1088006981, you will receive your allocated stand number and labels. Don't forget to use your name as the beneficiary reference!

Members' 1 2018: 19 – 29 April:

It's only just over a month away and all details will be sent out later this month. In the meantime, we are taking bookings for this exhibition, so if you would like to take part, please email secretary@sasa-artists.co.za. Once we have an idea of the number of artists who would like to take part, we can let you know exactly how many works of art you can display.



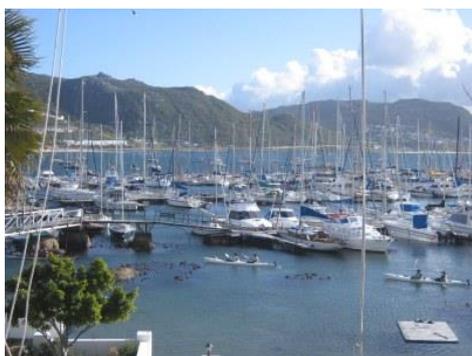
Please remember that the only reason we restrict the number of paintings is because the space at the Richard Crowie Hall at Kirstenbosch can only accommodate between 280 – 300 artworks.

We have also made two changes to the regulations – one is restricting the maximum size (at the longest side) of any artwork, to one metre. We hope to be able to accommodate more artists' work this way. The second is the size of the portfolio pieces has been increased to a maximum of 70cm, including the mount. Remember that the portfolio works need to be properly mounted so they don't bend and get damaged with visitors constantly riffling through them.

□ Plein Air Outings

If you are planning a plein air outing, please contact secretary@sasa-artists.co.za and I will send you a copy of the letter which will enable you to paint en plein air in any of the Table Mountain National Park areas, with peace of mind.

Plein Air outing to False Bay Yacht Club, Simon's Town:



The weather was great and everyone who attended the Chart Farm outing thoroughly enjoyed the scenery on offer.

This month, Friday, 23 March, the outing will be urban sketching at the **False Bay Yacht Club in Simon's Town**. Meet at the car park which is next to the Bronze Age Foundry at 9.30.

If you would like to join in, please let Johann Pieterse know by emailing him at jpieterse57@gmail.com.

Tuesday 13 March: Outing to the National Gallery Gallery: Assessing Abstraction:

We are so used to the idea the abstract art was something 'invented' by the European avant-garde in the opening years of the twentieth century, that we seldom question the primacy of artists such as Kandinsky, Mondrian and Malevich, who are credited as the originators of what was then seen as a radical new form of painting and sculpture.



However, abstraction has a much deeper and profound history stretching back thousands of years. Using our permanent collections, this exhibition seeks to

prove that abstraction is an impulse much more pervasive and integral to human creative endeavour than we have previously imagined.

Please join us for a tour that looks at the diversity of forms and practices that reflect our shifting definitions of 'non-figurative' art, and even of the term 'art' itself.

Please let Lynne know if you would like to attend. Email her at lynne@adrenalyn.co.za
Venue: Entrance Room of the SA National Gallery (Room 1) 11am.

There is a charge of R30 entrance to the Gallery.

The Hermanus FynArts festival runs from 8 to 17 June 2018

Since this annual festival debuted in 2013 the programme has almost doubled with the top artists, musicians, performers and speakers taking part this year promising a festival that is entertaining, stimulating and enriching.

Apart from exhibitions in nineteen galleries situated both in the centre of the town as well as in the Hemel-en-Aarde village and the valley, the FynArts line-up includes a wide range of concerts, daily talks on art and art-related topics in the Strauss & Co Lecture Series and a wide range of workshops. Also on the programme are the FynArts Demonstration Kitchen presenting celebrity and top chefs, the popular Wine Plus series of tutored tastings, a variety of dinners and wine-related events, as well as films, shows for children and outreach programmes.

The ever-popular Sculpture on the Cliffs exhibition has the human figure as its subject. The ten artists invited to take part are Andre Stead, Angus Taylor, Frank van Reenen, Haidee Nel, Lwandiso Njara, Marco Cianfanelli, Marieke Prinsloo-Rowe, Mark Chapman, Ruhan Janse van Vuuren and Strijdom van der Merwe. The exhibition will reflect a diversity of materials,

techniques, functions, beliefs and purposes in a way that is sensitive to both the site and context.

The festival artist is Kate Gottgens with an exhibition of her latest work curated by Marilyn Martin.

Programme booklet for FynArts 2018 can be collected at Hermanus Tourism in the Station Building in Mitchell Street, Hermanus. The programme is also online at hermanusfynarts.co.za. Tickets are for sale at Hermanus Tourism, by telephone on 060 957 5371 or 028 312 2629, as well as online at webtickets.co.za and selected Pick n Pay outlets as listed on their website. Early Bird ticket sales close on Friday 9 March.



A Celebration of South African Arts

Tollman Bouchard Finlayson Art Award

2018 Tondo Competition
Vintage

First prize of R20 000, Second prize of R10 000 and two merit awards of R5 000 each
Finalists' tondi will form the Tollman Bouchard Finlayson Exhibition

Hermanus Fynarts 8 - 17 June 2018



Details, rules and entry form can be downloaded at www.hermanusfynarts.co.za
For queries: artcompetition@hermanusfynarts.co.za



BOUCHARD FINLAYSON
A BOUTIQUE VINEYARD

Enter the 2018 Tollman Bouchard Finlayson Art Award

The Tollman Bouchard Finlayson Art Award is a **prestige** national art competition with prize money totaling R40,000 and one of the principal events of the Hermanus FynArts festival. The competition culminates in an exhibition of the work of 50 to 60 finalists in the working cellar of the Bouchard Finlayson wine farm in the Hemel-en-Aarde valley.

The *tondi* (round artworks) are displayed on the heads of wooden barrels which are lying on their sides and may be viewed until September when the works are removed and the barrels filled with new wine. Artists have created *tondi* since Greek antiquity with the style being revived in the fifteenth and sixteenth centuries, particularly in Italy. The Bouchard Finlayson traditional wine cellar is the perfect background and setting for this unique exhibition and entrants' artworks now grace the walls of homes around the world.

This year's theme is **Vintage**. Most forms of media are accepted - paper, canvas, board, Perspex, fabric, embroidery, collage, mixed media, wood, glass, ceramic, mosaic, metal, photography, digitally/mechanically produced and photo-based - with the maximum diameter being 60cms including any mount or frame, the proviso being that it must be able to be hung as if on a wall. There are collection points for entries at Claremont and Bellville Libraries and works may also be posted – see Information/Rules on the website for details and dates. The closing date for entries is **18 May 2018** so there is plenty time for you to get busy as SASA artists always feature in the exhibition!

Visit hermanusfynarts.co.za for details, rules and entry forms for this competition.

E-mail enquiries to: artcompetition@hermanusfynarts.co.za or phone competition coordinator Lorna Jakins on 082 443 9956

Library



From this month Glenda Chambers will be taking over the running of the library from Audrey Innes.

Her love of art books makes her ideal to handle the needs of our members, so if you have any queries you can contact her at gchambers@meweb.co.za.

Our Library is open from 17:45 to 18:50 prior to every monthly meeting. Your membership entitles you to take out two items per month. Remember you will be fined for overdue items - R20 for a DVD, R10 for a book and R5 for magazines.

If you want to keep an item out for a second month there will be no fines levied provided you let the librarian know beforehand. Some popular items will only be lent out for a month, for obvious reasons.

SASA Online Gallery

Social media is becoming an important platform to promote your artwork. The SASA gallery is another way of using this tool to get to a wider audience and the cost of having your work included in the SASA Gallery will be R250. This will include the cost of uploading a maximum of five artworks submitted and no additional charge will be made for up to five changes during the



financial year. Please remember that the money paid towards the gallery goes to promoting the site online.

For more information and how to get onto the gallery, visit our website at www.sasa-artists.co.za. You can also email Libby Harrison at art@libbyharrison.co.za and she will be happy to assist you with any queries.

Outreach

Adrian Larkin is our Outreach programme liaison.

"I would like to thank all the SASA members who have made donations of various art materials such as paints, brushes and other drawing media.

"SASA has continued its support of the Peter Clarke Art Centre and in the past financial year have made a generous donation of R10 000.

"This money supported two projects that the Peter Clarke Art Centre had undertaken at Steenberg Primary. The first was a mural project and the second, a project working with a group of 20 children who have behavioural issues. The group work was set up to expose the group of 20 children to a creative environment, in which creativity could be used as a channel for the children to express themselves. The school psychologist also used this as a therapeutic outlet for the children.

"The funds were also used for the Teacher Training Programme with the Peter Clarke Heart and Home project. The idea behind this was to train the teachers that will be working with these children on an ongoing basis.

"The Principal of the Peter Clarke Art Centre, Liesl Hartman, indicated that with ongoing

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support they would like to continue this programme into the 2018 -2019 year if possible.

“We would also like to thank Winsen’s Canvases for the generous donations of art canvases. We used these canvases as art prizes and also handed some out to local SASA sponsored artists who we felt would benefit from the donation.

“Please keep in mind that we can always support local and community outreach programmes with the

donation of art materials and art supplies. We look forward to growing our outreach contribution and helping out in a small way to develop art at a grass route level.

“The Butterfly Art Project –is an art program that targets children of all ages from as young as 6 years to adulthood. We can assist with the donation of art materials and supplies. This project is based in the Vrygrond Community. www.butterflyartproject.org.

📌 Workshops, Classes and Information

Your 2018 membership card will allow you to claim your 10% discount from the following art shops: **Deckle Edge in Salt River, The Italian Artshop in Rondebosch, Brush and Canvas in Claremont, The Art Shop in Hermanus and Artland in Claremont.** Also 5% from **Art Source in town and Creative Atelier in Durbanville.** You will need to present your 2018 membership card when claiming your discount.



You are warmly invited to the opening of the **8th solo exhibition** of paintings by **Hanna von Maltitz** in the Novalis-Ubuntu Center on Wednesday, 7th March at 6 for 6:30. The Novalis Center is at 39 Rosmead Ave, Wynberg (next to the Wynberg Swimming pool). Enquiries: Hanna 0721 388 707. Novalis 021-797-1857.

Christopher Reid will be having a solo exhibition opening on Thursday 5th April at the Cape Gallery, 60 Church Street, Cape Town. His work will be on view from 26 March - 28th April and you are all invited to attend the openin. Please contact the gallery for more information on 021 4249063.



Noordhoek Plein Air Festival: 7 April 2018 The Power of the Paint Brush



Time: From 7.30 AM to Late Venue: Anywhere in Noordhoek, and then the Farm Village

Artists are invited to come to Noordhoek to spend the day painting Plein Air in the medium of your choice. Space limited to 40 participating artists so please enter early to avoid disappointment.

You arrive early and register at the Noordhoek Farm Village any time from 7:30 to 9:00. Decide where you wish to put up your easel then place a flag with your name attached on a map that is displayed at the Farm Village. (Friends, family and collectors

will then know where to find you.)

The entrance fee will be R100

The painting options are endless in our valley. You could go to our famous beach, or the common, perhaps a roadside, even in a friend's garden: whatever takes your fancy!

At 4:30 pm you return to the Farm Village, display your painting on your easel, and have a party. From 5:30 pm to 7:30 pm the paintings on display will be up for auction by Andrew Hart.

Franck Dangereux of Noordhoek Farm Village has very kindly made this fabulous venue available to us. 30% of the proceeds from the auction of art works as well as the entrance fees will go towards the Noordhoek Valley crime prevention initiative.

For more information please contact Andrew Hart 082900806 harthomeandgarden@gmail.com or Roger Melvill 0828815478 melvill@neurosurgery.co.za r who will place you on a mailing list for follow up information and to answer your questions.

Hemelligaam or The Attempt to be Here Now (chapter One) by Tommaso Fiscaletti and Nic Grobler

You are invited to attend an afternoon filled with astronomers, arts and science. This press preview will be taking place at the Iziko South African Museum in the beautiful gardens in Cape Town.

Time: 16:30 - 17:30 (You are welcome to attend the actual event after from 18:00)

Date: 08 March 2018

RSVP: 06 March 2018

Questions will be answered by the astronomers and artists. The exhibition runs 9 March 2018 ~ 22 April 2018 at the **Iziko South African Museum**, 25 Queen Victoria Street, Cape Town and is the first chapter of an extensive artistic project: a growing visual archive exploring the existential aspects of the human environment-astronomy relationship, using as a starting point the unique case of South Africa.

The main photographic and video installation inside the Iziko South African Museum will be accompanied by an outdoor, free exhibition between the trees of The Company's Garden. The project is contributing to the Roadmap of the History of Astronomy in South Africa, promoted by the National Research Foundation(NRF).



□ History, Symbolism and Secret Powers of the Colour Red

By Courtney Jordan ArtistsNetwork

“Vermillion, crimson, scarlet, fuchsia—the colour red comes in so many different shades. And of all the colours in the spectrum or on the colour wheel, it's the most easily visible. Red is the first colour the human eye perceives after black and white. It's primary, the hottest of the warm colors and has even been proven to raise blood pressure and respiration rates. No matter the hue, if you paint it red, it will command attention.

Red is one of the most historic colours. It's timeline stretches back to prehistory, with the first red made of ochre 40,000 years ago. According to author and colour expert Michel Pastoureau: “Red is the archetypal colour, the first colour humans mastered, fabricated, reproduced, and broke down into different shades, first in painting, later in dyeing. This has given it primacy over all other colours through the millennia.”

After black and white, red is the first paint and dye that man made. Red paints and dyes came from all manner

of sources over the centuries. It has come from red madder (a plant), kermes and cochineal (insects), cinnabar (a mineral—one of many), dragon's blood (a resin), and Sappanwood and Brazilwood (trees) to name a few.

Alizarin was the first synthetic red dye made in a lab by German chemists in 1868 and completely replaced the reds that had been, until then, created from the red madder plant.

Red is prominent in the art and cultures of both the East and the West. From religion to sports to the military to weddings, red plays a part depending on where (and when) you are.

A colour as old and far-flung as red comes with baggage both good and bad. It is both the colour of valentines and cupid as well as gunshots, hell fire and the devil himself.

In a positive column, red stands in for love and courage, energy and desire, excitement and stimulation. Physical love and the emotional intensity of love are both painted in red. It is a colour associated with winners and royalty, prosperity and luxury. Red's vitality is expressed in the form of fire and blood.

In the negative column, red connotes rage and aggression, danger and violence. Blood spilled or shed is another of red's slightly sinister associations.

In China, red equals good luck and wishes for prosperity. Black South Africans associate the colour with mourning. Married Hindi women sometimes put a stripe of red sindoor (a cosmetic powder) in their hair to show their status. Roman Catholic cardinals are



The Red Orchestra by Salvador Dali 1957

outfitted in robes of red. Red was the colour of revolution in Russia as well as China and Vietnam.

Red is the colour that stimulates us the most physically. It makes us react more strongly and more forcefully than any other, though that spike is short-lived according to experts. It heightens your blood pressure, enhances libido, increases respiratory rates, spikes your metabolic rate, increases enthusiasm, produces higher levels of energy, and increases confidence.

Men wearing red are also ahead of the game if looking to attract female stares. Studies show that men in red are "more attractive, more powerful and more sexually desirable to women."

Red is associated with a higher probability of winning according to an article in the journal Nature. But if you are taking a test, red can cause you to falter because people associate the colour "with mistakes and failures."

The colour red can tell you a lot about an object or subject of a painting.

Although the colour is luscious, when applied thoughtlessly it can appear garish or even gory. It is the root of all the healthy glows and flushed skin that painters depict, but a little goes a long way. Keep in mind that in basic colour theory, red projects forward to our eyes, so don't use it for objects that you want to recede or items that are supposed to remain subtle and in the background.

When pairing red with other colours, note how cool blues look alongside it as well as pinks, oranges, and yellows. Some colours make it pop while others dull it down. It is all in how you mix it. Green and red can come across as too seasonal when put together though they are complementary. With red you can never be too careful, and to be forewarned is to be forearmed. Use it with caution and care, but definitely use it!"

□ Art Classes



If you would like your name added to this list, please email secretary@sasa-artists.co.za

Marion Langton FSASA offers workshops and classes in watercolour in the Somerset West area. She can be contacted on mlangton@telkomsa.net.

Lyn Northam FSASA holds her 'beginner/ get back to it' oil classes at the Newlands Scout Hall on Thursday mornings. Contact her at northamlyn@gmail.com

Wyn Rossouw FSASA offers regular workshops and classes in the Bergvliet area specialising in drawing. Her email is wynrossouw@icloud.com.

Penny Steynor FSASA offers watercolour classes during the week in her studio in Rondebosch. Contact her on steynor@mweb.co.za.

Laura Wenman FSASA offers drawing and oil painting technique classes for beginners to advanced students from her studio in Parklands. Tuesday mornings and Friday afternoons. Contact her at laurawenman@gmail.com.

Elize Bezuidenhout holds regular portrait workshops in her studio in Durbanville. For more information and to find out times, contact Elize at elize.bezuidenhout@vodamail.co.za

Karen Burns has classes on Wednesday mornings at the Newlands Scout Hall specialising in still life working from life. You can contact her at karenjl@telkomsa.net.

Glenda Chambers offers both morning and evening classes and regular workshops in watercolour and oil in the Blaauwberg area. You can contact her at gchambers@mweb.co.za.

Sonja Frenz runs both workshops and regular art lessons from her shop in Durbanville. Contact her on sonjafrenz@gmail.com for more information.

Alyson Guy in the Hermanus area, has weekly art classes on Mondays and Tuesdays from 14h00-17h00 and Tuesday to Thursday from 10h00-12h30. Oil, acrylic, watercolour and pastel are covered. Contact mag@hermanus.co.za.

Marcelle Lyons holds oil and watercolour classes, as well as workshops and courses in her studio in Hout Bay. You can contact her at marcelle.lyons@gmail.com

Lynne Menge in the Milnerton area holds regular workshops and classes in acrylic in her studio. Contact her at lynne@adrenalyn.co.za

Vicki Norcliffe offers portrait classes Monday mornings with a model. Please contact her at vickinorcliffeart@gmail.com

Christopher Reid offers regular workshops and classes in his Hermanus studio teaching a wide range of subjects such as plein air landscapes, portraiture, drawing, and advanced color theory. Contact him at chris@ReidsArt.com

Inge Semple holds watercolour classes in the Southern Suburbs. She also holds regular workshops. Contact her on iicjsemple@mweb.co.za.

❑ Advertising Rates

All money earned from advertising goes towards our Outreach Initiative.

To advertise in the newsletter or send out an email, the advertising rates for *art-related* events are:

Full page	R260	Quarter page	R110
Half page	R160	Sixth page	R 85
Third page	R130	Eighth page	R 70

Email rates: Business or non-members advertising service or goods for profit. R200

Members advertising service or goods for profit. R150

We are an affiliate member of the
**South African National Association for the
Visual Arts (SANAVA)**

www.sanava.co.za