

SASA NEWSLETTER - March 2014

President: Linda Howe-Ely

lindahe@vitalitybroadband.co.za

www.sasa-artists.co.za

www.facebook.com/SASArtists

<http://sasartists.blogspot.com>

Patrons: Alice Goldin, Sam Nhlengethwa, Conrad Theys



Secretary Liz Pearson - PO Box 2574, Clareinch 7740 Tel. 021 671-8941 secretary@sasa-artists.co.za

Treasurer c/o PO Box 2574, Clareinch, 7740

□ Diary



MARCH

Tuesday 18

Studio Visit: Wyn Rossouw, Gavin Collins, Tony Grogan

Thursday 20

Paint Out, Kommetjie Beach

Thursday 27

Monthly Meeting: Demo by Danish pencil artist, Kaspar Købke

APRIL

Saturday 5

Art in the Park: Rondebosch Park

Thursday 24

Monthly Meeting: Interactive Demo with Barbara Moore

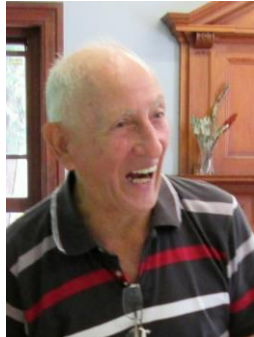
Real knowledge is to know the extent of one's ignorance.

Confucius

□ President's Letter

Dear Members,

Another Annual General Meeting has come and gone, and we had to say goodbye to four Council members:



Lawrie Leve, who ran SASA's successful and well-attended life drawing studio last year, is going to spend his free time pursuing his other passion, writing. We hope he won't stop painting!

Yvonne Ankerman organised most of the Plein Air outings this year, and managed to turn the idea of SASA Open Studios into reality. She also wrote our blog, updated SASA's facebook page and helped in the library. Yvonne has been appointed Resident Artist on the MS Explorer and will spend a month travelling up the west coast of Africa, visiting 13 countries.



Michael du Plooy was in charge of exhibition catering and lent an air of professionalism and flair to our openings. Michael is now involved in a gallery called De Geheime Kelder at the Bot River Hotel.

Mike Daubermann became a Council member in February 2001. His first portfolio was cellar master, but he had to take over the job of treasurer the same year when the incumbent passed away. He has been a rock of reliability and has managed the Society's money efficiently, most of the time without any financial reward. We are all very grateful to Mike for the time and effort he has put in to a demanding portfolio.



At the moment Mike is receiving therapy at the Helen Zille wing of the Palm Garden Retreat in Sea Point, opposite Checkers on the Main Road. He is doing well and would love to see his SASA friends. Please call Doreen Daubermann on 083 300 1196 to liaise if you plan to visit.

Three new members were voted on to the Council, Libby Harrison, Adrian Larkin and Mary McMillan. They are all talented and energetic people and I'm sure they will be an asset to the Council.

We still need a suitably qualified or experienced person to take on the job of treasurer. The person appointed will be paid an honorarium. Please let me know if you (or your husband or wife) is interested.

Linda Howe-Ely

□ Member News and Happenings

Please make use of the notice board which is in the drawing room at all our monthly meetings. You are invited to bring along your own bits of information to post on the board. *Members are also welcome to put up notices advertising their art related products or classes.* If you want to know more, contact Solly Gutman on 021 434 8355 or send an email to brights@telkomsa.net or if you have any news you would like to share, email secretary@sasa-artists.co.za.

This month, we welcome the following new members to the society:

- | | |
|--------------------------|------------------------|
| ☆ Jeanette Dykman | ☆ Gill Metcalfe |
| ☆ Jenny Kemlo | ☆ Thea de Klerk |
| ☆ Rathea Hartley | ☆ Franziska Bichlmaier |
| ☆ Debby Hart of Zimbabwe | ☆ Janine Downing |

For those of you who know him (and that's many of you!), Mike Daubermann is on the mend and we received the following letter from his wife, Doreen which we share with you –

Dear Friends, Fellow Members of SASA,

On behalf of Mike, and myself, we thank you all so much for your most generous retirement gift for Mike, all your support, cards, phone calls and emails. Mike has always enjoyed working for SASA, as Treasurer, having fun, making new friends and keeping up with old friends, and always giving a hand where it was needed. He really enjoyed being part of the Society. We are glad to be able to say, he has started on the long road back, on the rehabilitation trip. Mike is at the Helen Zille Re-hab Wing at Palm Gardens in Sea Point, and is making good progress after a very serious illness which culminated in a stroke. Thank you, President, Council and all the SASA Members.

With hugs and warmest regards

Doreen

□ 2014 Membership Fees

This is the last month you will receive your newsletter and any other correspondence from the society if your subs have not been paid.



Please take the opportunity by using this grace period and send your payments via eft to:

SASA Nedbank branch code 198765, account number 1088006981 and use your name as a reference. Proof of payment can also be emailed to secretary@sasa-artists.co.za or lindahe@vitalitybroadband.co.za.

We have a few 'unidentified' payments where no names have been used, in particular payments made on 6th, 9th, 13th and 15th January. Please check your

bank details if you made a payment on any of these days.

Cheques should be posted to:

Linda Howe-Ely, President SASA
8 Coronation Avenue
Plumstead
7800

Ordinary members : R240
Country members : R150
Students (full time under 25) : R150

The joining fee will remain at R100 and this will be applicable to those members whose memberships lapse during the year.

□ SASA Programme - What's on

Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. The library will be open from 17h45 to 18h45 – your membership card is your access to the library.

Thursday 27th February: Annual General Meeting and Drawing Competition: Our AGM was very well attended this year. The proposed changes to the Constitution were approved and three new members were elected to Council. And then, the event everyone was waiting for – the Drawing competition! Well done to our winners – 1st was Fiona Nichols for 'Summer Stroll on the Beach', 2nd was Taubelle Gersh and joint 3rd was Mandy Herdien and Bill Brown. Congratulations to everyone who put in a drawing. Many thanks to Deckle Edge for donating the prizes.

Thursday 27th March: Pencil Drawing Demonstration by Kaspar Købke of Denmark:

Kasper Heron Købke, a Danish autodidactic and renowned pencil artist, draws extremely photo-realistic and large-scaled art drawings. He was awarded Art Talent 2010 in Denmark, has held a solo exhibition at Art Copenhagen 2010, and has created art



drawings for clients based in Switzerland, the Netherlands and Washington DC. His primary focus is on teaching children and will be the guest artist at the Frank Joubert Art Centre in Newlands and we are pleased that he has agreed to give our members an insight into his work.

□ Exhibitions

Art in the Park: Our dates for Art in the Park at the Rondebosch Park have finally been confirmed!

The first one will be on Saturday 5th April. If you would like to take part, please let Glenda Chambers have your details by emailing her at gchambers@mweb.co.za. Each 3m x 3m stand will cost R100 and you will need to supply your own stands, hanging equipment, etc. Details have been sent out via a separate email – if you haven't received it, please email secretary@sasa-artists.co.za. Once you have made your payment to SASA Nedbank branch code 198765, account number 1088006981, you will receive your allocated stand number and labels.



Members' 1: 5th – 18th May. Members' 1 is just two months away. Remember you are allowed to put up two works of art, plus two portfolio pieces. All the

details, including the Conditions of Entry, Entry Form and labels will be sent to you closer to the time. In the meantime, keep painting!

Other Exhibitions: A group exhibition including SASA artists Ray Potter, Pam Quinlan, Irene Oxley and others was opened on 3rd March and will run until 8th April at the **ArtMark Gallery**, Imhoff Farm, Kommetjie Road. For further information please contact Irene 082 303 6798 or go to www.artmark.co.za.

Also opened on 3rd March and running until the 10th April, is an exhibition at the AVA Gallery in Church Street. One of only three exhibitors is SASA member **Nicholas Esterhuizen** whose work will be exhibited in the main gallery with his exhibition entitled 'The Face

of Cape Town'. Please contact the gallery at 35 Church Street. Gallery hours: Weekdays 10h00 to 17h00, Saturdays 10h00 to 13h00. Closed Sundays and public holidays. Phone: 021 424 3674.

Lolly Hahn-Page will be having a solo exhibition at The Studio, Kalk Bay from the 27th March to 16th April. Entitled Cape Seascapes (and more), you can visit the gallery at 122 Main Road. For more information, phone Donna on 083 778 2737 or email info@thestudiokalkbay.co.za.



You are invited to the opening of a Solo Exhibition **Woodfees** by **Frederike Stokhuyzen** to be opened by Alayne Reesberg, CEO - World Design Capital - Cape Town 2014, on Saturday 8th March 2014 at 11:00, Stellenbosch Art Gallery, 34 Ryneveld Street, Stellenbosch. Wines will be served. RSVP: Meyer Grobbelaar Tel/Fax: (021) 887-8343 mjg@kingsley.co.za www.stellenboschartgallery.com.

If you have time, pop in to see **Robert Slingsby's** exhibition, **Crossing the Line**, which ends on 13th March at the Barnard Gallery in Newlands. In Crossing the Line, the artist's third solo exhibition with Barnard Gallery, he presents large scale drawings produced

over the past eighteen months. These portraits reflect his increasing engagement with the local communities of remote areas of Ethiopia and are essentially an interpretation of the threat of extinction to ancient traditions.

The ArtB Gallery in Bellville are currently holding their Members' exhibition until the 20th March 2014. Many SASA artists have work on display. For more information please phone Hetta Pieterse on 021 917 1197.

□ Plein Air Outings

The outing to Chart Farm last month was a great success with many members turning up at this great venue. The weather was a bit chilly, but the scenery is always worth a visit.

The next outing will be a **Beach Paint Out in Kommetjie** (on the veranda of a private house or on the beach) 20th March 2014 from 09h30/10h00 till 12h30/13h00. The address is 11 Blue Whale Way, Klein Slangkop. On the Main Road (M65) to Kommetjie, turn right into



Wireless Road (1.4km after the traffic light at Imhoff's Gift). Wireless road ends at Klein Slangkop and Security will let you in. Please confirm with Yvonne on 083 280 1693 or email yvonnea@soft.co.za.

Our **Open Studios** are up and running again with the first one for 2014 on Tuesday 18th March.

Studios that will be open are those of Wyn Rossouw, Gavin Collins and Tony Grogan. Gavin Collins will also be doing a small demo at his brand new studio. Meet **Constantiaburg Art Society** plein air outing will be on Signal Hill on the 26th March. Please contact Carol Hadfield and let her know if you are planning on going. carolee.hadfield@gmail.com. Phone

at 09h30 at Constantia Village Shopping Centre in the Old Village parking lot, on the Spaanschemat River Road side near Pizza Fair.

Please confirm your attendance with Yvonne on 0832801693 or email yvonnea@soft.co.za.

Please contact Carol Hadfield and let her know if you are planning on going. carolee.hadfield@gmail.com. Phone

□ Arty Facts

With most of our art products currently made in China, it's nice to find a family owned business that makes quality products.

German owned company, Schmincke have their own methods in producing their oil and watercolour paints.



Schmincke Horodam watercolours in pans are still poured using special machinery in a 4-stage process thereby using the same consistency in their pans as in the watercolour tubes. This process, which takes 3-5 months, also results in brighter pigmented colours.

The oil paints come in two grades, both of them artist quality. The difference is that the Mussini range

contains natural oil resin, a product used by the old Italian Masters. These oils, too, are allowed to settle, so excess oil is taken off during a 4 month curing process. The other important factor is that only one pigment is used in both the Mussini and Norma ranges where possible, resulting in beautiful, bright pigmented colours.

These paints are creamy and flow easily. They have also added some unusual colours to their range including a range of gold colours.



There is a wonderful range of watercolours that are transparent, vibrant and permanent. This is the **quinacridone** range which covers a multitude of reds through pinks and purples. Then there is the colour that is well known, quinacridone gold, to which range has been added quinacridone sienna.

This range of specialised colours makes a wonderful addition to a flower painting watercolour palette but be aware, they are very permanent and staining.

□ Workshops, Classes and Information

Your 2014 membership card will allow you to claim your 10% discount from the following art shops:

Deckle Edge – all branches. The Italian Artshop. Village Brush and Canvas. The Art Shop in Hermanus. You will need to present your new 2014 membership card when claiming your discount, so please ensure that you collect your card at the monthly meeting. All the art shops have instructions to only give the 10% discount to paid up members.

Lovell Tranyr Art Trophy

Tranyr, global specialist in art Logistics, has joined forces with Lovell Gallery to take their annual Artist Competition to an exciting new level.

The focus of this competition is on the artist more than just the artworks. Their aim is to form long term relationships with promising artists to help with developing their 'collectability' and offer talented emerging artists support and recognition.

Working with a high-powered international jury of art experts, Lovell Gallery seeks to identify artists with latent potential. The support the Lovell Tranyr Art Trophy offers, is designed to make a meaningful contribution to an emerging artist's career on many levels, including high quality exposure in solo and group shows as well as professional career development.

Artists stand to benefit from:

THE ITALIAN ARTSHOP
FOR ALL ARTISTS' PAINTS AND MATERIALS



207 Main Road
Newlands, Cape Town
TEL: +27 21 685 1877
FAX: +27 21 685 1877

info@italianartshop.co.za
www.italianartshop.co.za

Mail order our specialty- R25.00 postage irrespective of size of order.

New Arrivals

- **New stock of Daniel Smith watercolours- including all the quinacridones**
- **New stock of Daniel Smith watercolour ground!**
- **Special offers on a range of watercolour and acrylic mediums and varnishes**



- A finalist group exhibition at Lovell Gallery in Cape Town
- A solo exhibition at Lovell Gallery alongside the following year's group show
- Career development by Lovell Gallery for the year leading up to the winner's solo show
- Special exposure in a group show in London during Frieze art week 2014
- Exposure in local and international media
- Tranyr sponsorship means the artist's shipping fees are fully covered. The artworks will be collected from the artists' studios, crated, freighted and delivered to the various exhibition venues globally.

Vivien Kohler, winner of the 2013 competition's solo show is coming up in September 2014, and a selection of Vivien's works will be taken to London for exhibition in October. Two of these have already been acquired by a London based collector.

The 2014 Lovell Tranyr Art Trophy is now open and entries must be in by 30th June 2014. Winners will be announced in the press and on the gallery website by 8th July. The finalists' exhibition will run for the month of September 2014.

Applications in any visual arts medium, 2 or 3 dimensional, are welcome, provided the artist presents a cohesive body of at least 5 original artworks of the same style or concept. Entry is by e-mail only.

To enter or request more information, detailed competition rules or an entry form please contact Brendon at brendon@lovellgallery.co.za or visit the Lovell Gallery website at www.lovellgallery.co.za <https://www.facebook.com/ltarttrophy> www.tranyr.co.za.

Frans Boekkooi will be presenting three sculpture courses this year. It is a once-in-a-lifetime opportunity to learn from one of SA's top artists. The 3-week course takes place at his studio in beautiful Nieu Bethesda (about 50 km's from Graaff-Reinet.)



Attendance is limited to two people per course which ensures hands-on attention at all times. The package

includes sculpture kit & tools and accommodation. Beginners welcome. The course includes the following: •Introduction to sculpting •Sculpting in wax •Mould making •Casting •Finishing off. Next course dates 5th - 24th May / 30th June - 19th July / 20th October - 8th November.

For more information contact Kühne Boekkooi Fine Arts, PO Box 10, Nieu Bethesda, 6286. 082 865 2699 www.fransboekkooi.co.za

Hermanus FynArts is a ten-day fusion of ArtsFest and Winter School spotlighting South African visual arts, music, literature, award-winning wines and fine food packaged in a programme that is varied, top class and entertaining. Exhibitions of ceramics, paintings, sculpture, glassware and jewellery will be seen in galleries, hotels and special venues in the town centre as well as in tasting rooms and wine farms along the wine route. There will be readings and talks, recitals and soirees, workshops and demonstrations and an art competition which you are invited to enter. The closing date for entries is 16th May 2014. All details, rules and entry form are on the website www.hermanusfynarts.co.za. Contact Lorna Jakins 082 443 9956 lornajakins@iafrica.com for more information.

Competence Levels

Published with permission from Robert Genn's Twice Weekly Letters, September 27, 2013

"Experiments published in 1999 by Cornell University researchers David Dunning and Justin Kruger showed that unskilled individuals tended to rate their competence higher than average. The researchers figured the ignorance of standards of performance was behind a great deal of incompetence in a wide range of activities - reading, grammar, geography, driving a car, playing tennis.

"They also found that competent people often underestimated their prowess because they falsely assumed that others have an equivalent understanding of their processes and problems.

"For a given skill, Dunning-Kruger proposed that incompetent people will tend to overestimate their own level of skill, fail to recognize genuine skill in others, and fail to recognize the extreme nature of their own shortcomings.

"The partial good news is that some incompetent students improved their ability to estimate their rank after minimal tutoring, even though they may not have actually improved.

"In art workshops and mentoring sessions, I've noticed a few beginning artists who are impaled on Dunning-Kruger. One of the main reasons, in my observation, is the vast amount of incompetent work out there that is touted as either interesting or valuable. Because of this situation, art schools are rampant with cynicism and despair. Confused, the beginning student may think that good enough is good enough, it's all a mug's game, and the only thing that's important is some form of self-expression.

"In comparison, in the game of tennis, results are measureable, and folks will pay to watch only the top pros. Not being Novak Djokovic is no joke. When I was

a kid, the only one to stick around and watch my serves was my dad. I thought I was pretty good, and I told him, but that was when he decided to find me an art teacher.

“In art schools and out, many beginning students are defying the Dunning-Kruger effect. In my experience

they're mainly loners, hard workers and networkers who believe study and private application lead to quality. These same beginners are the ones who will become the competent artists of tomorrow. And they will always question their own competence.”

□ Advertising Rates

To advertise in the newsletter or send out an email, the advertising rates for *art-related* events are:

Full page	R260	Quarter page	R110
Half page	R160	Sixth page	R 85
Third page	R130	Eighth page	R 70

Email rates

Business or non-members advertising service or goods for profit. R170

Members advertising service or goods for profit. R120

We are an affiliate member of the



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www.sanava.co.za