

SASA NEWSLETTER – November 2014

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□ Diary



NOVEMBER	Wednesday	12	Plein Air Outing: Sketching hike to Silvermine
	Thursday	13	Plein Air Outing: 4 th Beach, Clifton
	Wednesday	26	Plein Air Outing: Tokai Forest
	Thursday	27	Monthly Meeting: Eleanor Palmer Competition and End of Year Function
	Sunday	30	Art in the Park, Rondebosch Park
JANUARY	Thursday	29	Monthly Meeting: Vicki Norcliffe Pastel Portrait demo

Ask yourself the secret of your success. Listen to your answer, and practice it.

Richard Bach

□ President's Letter

Our fourth exhibition at Kirstenbosch this year, the 2014 Annual Exhibition, was a success, with 55 sales. The number of works sold was higher than the previous 3 years. There were a lot of visitors, not only buyers, but also people who just wanted to feast their eyes on all the work. As artists we give a lot of pleasure to others!

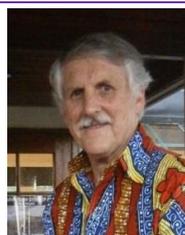
It has been a busy year, and we still have a couple of outings, our November meeting and Art in the Park to look forward to.

On the subject of Art in the Park, one member has put their R100 in our account without using their name as reference. Please can you check if it was you, and if so, contact me or Glenda and let us know who you are!



There have been some changes on the Council recently. We regretfully had to say goodbye to Denzil Haenow at the end of August. He will be formally thanked for his contribution at next year's Annual General Meeting in February.

As permitted by SASA's Constitution, Jeremy Day was appointed to the Council in September to fill the vacancy. Vonna Hermans has also agreed to join the Council with immediate effect, so we will once again have our full complement of ten Council members. We are really pleased that these busy people are prepared to give some of their valuable time to help run the



Society. We also appreciate the input of the many helpers at exhibitions and other events. I'm sure that everyone who has been involved in helping one way or another will agree that it has been a

positive

experience,

and that they have learnt a lot, had fun, met some nice people, and even made new friends. If you have not yet got involved, consider it!



Don't miss the exhibition of Rembrandt etchings at the Old Town House in Greenmarket Square. They are exquisite. The exhibition includes works from other art collections around the country, including the impressive collection of the Johannesburg Art Gallery.

On the programme for the first time is a combined hiking and sketching outing. Having spoken to some members about it, I think there are quite a few of us who enjoy both activities, so an outing has been arranged for the 12th of November. When hiking with non-artists it is sometimes frustrating to come across an inviting scene and not be able to stop and sketch. The details are to be found under the "Plein Air Outings" heading further down. If it is a success, similar outings can be arranged.

Linda Howe-Ely

☐ Member News and Happenings

The noticeboard is put up at every monthly meeting and the latest news from the art world put up for your information. You are invited to bring along your own bits of information to post on the board. Members are also welcome to put up notices advertising their art related products or classes. If you want to know more, contact Solly Gutman on 079 2477 532 or send an email to brights@telkomsa.net or if you have any news you would like to share, email secretary@sasa-artists.co.za.

A warm welcome to our new members who joined in October.

- ☆ Janet Collin
- ☆ Trevor Jacobs
- ☆ Janet Massey

Welcome, and we hope to see you at our monthly meetings.

Congratulations to those SASA members who achieved the Best in Class at the Western Cape Artist's Society Annual Merit Award and Little Gems exhibition selection:

- 🌸 Di White – Mixed Media
- 🌸 Laura Wenman – Oil
- 🌸 Rose Hunt – Pastel
- 🌸 Marion Langton – Watercolour



This will be the last newsletter for the year. This is your newsletter and if you have any information or news you think would be newsworthy, please drop a line to secretary@sasa-artists.co.za or telephone 021 671 8941.

☐ 2015 Membership Fees

Membership fees are due in January, and you can make payment via the internet to SASA Nedbank Constantia, branch code 198765, account number 1088006981. The subs are increasing by R20 for local members. If you pay by cheque, please make your payment out to the South African Society of Artists (in full) and post to:

The Treasurer
PO Box 2574
Clareinch
7740



Email proof of payment to secretary@sasa-artists.co.za and use your name as the reference.

Ordinary members	: R260
Country members	: R160
Students (full time under 25)	: R160

The joining fee will remain at R100 and this will be applicable to those members whose memberships lapse during the year.

You will have noticed that your membership number changes every year. This is because there are always old members leaving and new members joining. If you pay your subs by the end of January, every effort will be made for you to retain your current number. Please remember that the library will also function only on membership numbers and no items can be taken out without your new number.

Remember it is important to renew your membership timeously, especially if you are taking part in our exhibitions.

☐ SASA Programme - What's on

Monthly Meetings

SASA Monthly Meetings are held at the Athenaeum, Boundary Terraces, off Campground Road, Newlands, on the last Thursday of every month at 19h00. Entry is R10 for members and R20 for guests, including refreshments. The library will be open from 17h45 to 18h45 – your membership card is your access to the library.

Thursday 30th October: Lynne Marie Eatwell Palette:

Lynne Marie Eatwell joined us at the October Members' Meeting and kept us all enthralled with a demo of her wonderful oil painting style. The relaxed fluidity of her arm movements and quick, loose brushwork was very evident in the lovely



energy of the painting. Although the lighting at the Athenaeum was problematic, everyone had a chance to chat to Lynne Marie at the end of her demo.

Thank you Lynne Marie.

Thursday 27th November: Eleanor Palmer Competition and End of Year Function: This is an open subject competition in any medium, and will follow the same procedures as our other in-house competitions. Remember, you have to be there to enter.



Eleanor Palmer was a long-standing member of the society, as well as a prolific artist. While she was president of SASA, she presented a cup to the society to be awarded at an annual event at the Athenaeum. This competition, combined with a social evening, marks the end of the SASA calendar for the year. Each member is invited to submit one artwork of their choice.

All members are requested to bring an appropriate plate of eats (such as finger-food or snacks) to add to the occasion. Wine, fruit juice, tea, coffee and glasses will be provided. All partners, friends and family are very welcome to come along as guests, but please note that only members may cast votes in the competition.

Rules for the Eleanor Palmer Competition: (Please read carefully, to avoid disappointment.)

- Only paid-up members and honorary members may participate.
- Entrants must be present on the evening.
- One entry per member.
- Work may be in any medium.
- Works do not have to be framed.
- Work **may not** be copied from any source material (eg, publications such as magazines) with the exception of where the artist is the author/owns the copyright to the image. Our standard copyright rules apply, and if in doubt, please contact secretary@sasa-artists.co.za for clarity.
- Work submitted must be the original hand-made work and cannot be a photographic or electronic reproduction.
- Work **may not** be submitted if it has been done in a class convened by an art teacher, nor if it has been previously entered in any SASA competition or exhibition.
- Work entered may be submitted for selection to a future SASA exhibition.

Each work will be allocated a number, and voting will be by those members who are present. The Italian Artshop are donating prizes for the evening. Thank you Gus and Skye.

□ Exhibitions

Annual Exhibition: 6 – 16 October:

A great Annual Exhibition with sales in excess of R190 000. Congratulations to everyone who sold.

Art in the Park: Rondebosch Park, Campground Road, Rondebosch: Sunday 30th November: 09h30 – 16h00



This is your chance to exhibit and sell all those works of art that you have exhibited at previous SASA exhibitions.

If you would like to take part, please let Glenda Chambers have your details by emailing her at gchambers@mweb.co.za. Each 3m x 3m stand will cost R100 and you will need to supply your own stands, hanging equipment, etc. Details have been sent out via a separate email – if you haven't received it, please email secretary@sasa-artists.co.za. Once

you have made your payment to SASA Nedbank branch code 198765, account number 1088006981, you will receive your allocated stand number and labels.

In the previous newsletter it was stated that only printed work in the form of cards/postcards would be acceptable. It has now been decided that you can include printed work for this exhibition ONLY, in the form of posters as well as cards, PROVIDED that you also put up original work.

In other words, the printed work must be secondary to your original artwork.

If you have any queries please contact Glenda Chambers at gchambers@mweb.co.za.

Other Exhibitions

The **Fiona Gawronsky and Fula Paxinos** exhibition is in full swing at the Art section of the Central Library, corner Darling and Parade Streets in Cape Town. For more details on the opening and walkabout, please contact Fiona on fim@sparkle.co.za / 021 683 8079 or Fula on fula@telkomsa.net / 021 439 2862.



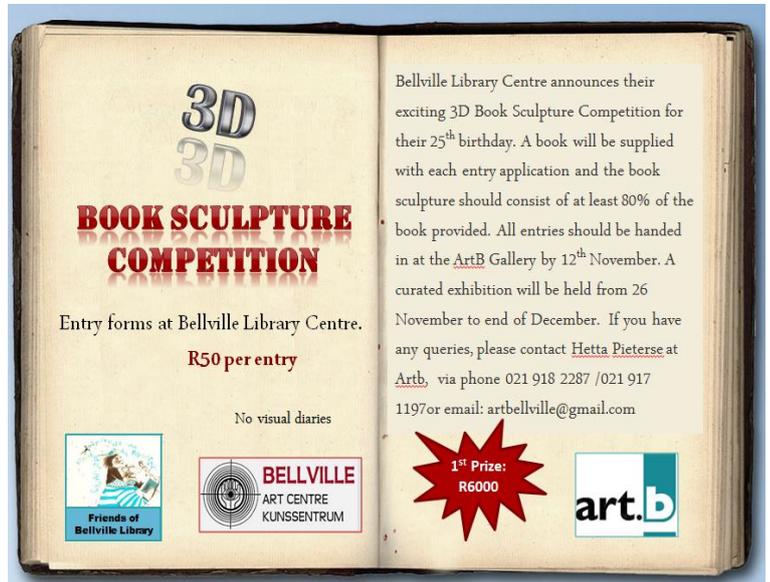
Jeremy Day is having a retrospective of his art at the Constantia Village shopping centre from Thursday 13th to Saturday 15th November. He will attempt to finish his latest canvas on site so you can view his original style of working. Included will be some work which goes back more than 50 years. For more information, please contact Jeremy on jerryday@mweb.co.za.

Di White is extending an invitation to a group art exhibition at the **Penny Lane Gallery** in Somerset West on Saturday 8th November at 16h00. The exhibition

will include SASA artists Di Ackerman, Marion Langton and Di White, amongst others. Penny Lane Lodge, 5 North Avenue, Somerset West. Tel. 021 852 9976.

The Western Cape Artists' Society is hosting a 'Carnival of Colour' on the 15th November at the Morkel Hall, Strand Rugby Club from 17h00 – 22h00. Entry fee will be R20 and entertainment includes live painting demos with Dale Elliott, Wallace Hulley, Stephen Quirke and others. There will be spot prizes in a lucky draw, talks and displays. Contact Herman van Zyl on 082 927 5022 for further information.

The Western Cape Doctors' Art Group will be holding its 2014 Annual Exhibition at the Kingsbury Hospital from 9th November to 21st November. Guest Speaker: Prof Dan Ncayiyana
Sponsor: Investec Banking and Life Healthcare
Charity: Horizon House
Opening Function: Sunday 9th Nov 18h00. , KBH foyer
Sponsors: Kingsbury Hospital & Investec Banking



There will be an exhibition of Art at the **Royal Cape Golf Club**, 174 Ottery Road, Wynberg, from the 17th to the 19th of November. Several SASA members will be taking part. You are cordially invited to the opening at 18h00 on Monday the 17th of November. For more information please contact Sally Smith on 021 794 5862.

□ Plein Air Outings

A first for SASA and for those energetic amongst you. There will be a **hiking and sketching outing at Silvermine** on Wednesday 12th November from 9h00 – 13h00. We will meet at Gate 1 at 9h00, (the main entrance, on the right hand side of the road if you are coming from the southern suburbs). Bring your Green Card if you have one; if you don't, we will make alternative arrangements. Park near the dam and hike for about half an hour to a view site overlooking Noordhoek and Chapman's Peak. Please pack everything in a day pack,



don't forget water, food, sunhat, sunscreen. Sketching things, pen, sketchbook, pocket watercolour set, etc, nothing heavy! Small umbrella and folding stool optional if you can fit them in.

Please contact Linda on 021 797 2601 or 073 5644 845 lindahe@vitalitybroadband.co.za if you will be attending, or have any

queries. In the event of wet weather the outing will take place the following day, Thursday the 13th.

The **second SASA outing** for this month will be at **4th Beach, Clifton** on Thursday 13th. The weather is absolutely perfect for beach painting, but please remember to take sunscreen and a sunhat/umbrella. The steps are a challenge, but once down there, it will be superb! Meet on the beach between 9h00 and 9h30. Bring water and something to eat. Please contact Helen van Stolk if you will be going. helenvstolk@gmail.com / 082 785 7288.





The **joint SASA / CAS outing** on Wednesday 26th November is planned for the Lower Tokai Forest.

This is a really nice location to paint at; no loos but plenty of bushes. Dennendal Avenue is on the Constantia side of the Tokai Rd circle. Half way down Denendal there is an entrance to the forest and right at the bottom of Denendal (it is a very short road) there is another entry. Enter through either gate and walk straight through the forest in the direction of Table Mountain. At the end is a clearing and river

meandering through dense bush. The forest provides shelter from the South-Easter and the sun. Although there are plenty of dog walkers and hikers, please be aware of security and stay in contact with the group. Meet at 9.30am till 12.30

Date: Wednesday the 26th November 2014

Contact: Carol Hadfield 021 674 1346 or 073 203 263 carolee.hadfield@gmail.com or Yvonne Ankerman 021 782 1712 or 083 280 1693 yvonnea@soft.co.za.

Please contact either Carol or Yvonne if you will be attending. Please bring your own lunch, tea, easel, chair, sunhat and sun protection.

Fish Hoek Art Society will be having a paint out at Die Oog on the 18th November. Please contact Cindy on 082 925 2935 or Ann on 083 503 6972 for more information.

□ Workshops, Classes and Information

Your 2014 membership card will allow you to claim your 10% discount from the following art shops:

Deckle Edge – all branches. The Italian Artshop. Village Brush and Canvas. The Art Shop in Hermanus. You will need to present your new 2014 membership card when claiming your discount, so please ensure that you collect your card at the monthly meeting. All the art shops have instructions to only give the 10% discount to paid up members.

SASA Member **Di White** sends out her electronic newsletter: 'Di White Art News' each month in which she showcases her new paintings, tells you about upcoming exhibitions and talks about her creative process. If you would like to receive her letter, contact Di at diane@pennylanelodge.co.za or phone her on 021 851 2520.

Artists Marcelle Lyons and Natalie Hirschman will be running two six-day workshops in December and March 2015. If you would like to take part or for further information, contact Marcelle on 079 523 3377 or Natalie on 072 471 1959.



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□ Library



As this month is our last meeting of the year, you will be able to take out your library items for two months. They must, however, be returned at the January 2015 meeting. We will be doing a stock take in February, so no items can be taken out at the January meeting. If you have any queries, please contact Audrey Innes. Her email is audsinnes@hotmail.com.

□ Arty Facts



This month, for oil painters, we look at the different solvents available for cleaning your equipment.

Genuine turpentine (also known as gum turpentine, oil of turpentine, and distilled turpentine) is the traditional solvent used in oil painting. It is a natural product distilled from pine trees. It blends

beautifully with oil based paints when thinning is required and will clean and protect expensive paint brushes much better than mineral spirit. Genuine

turpentine, however, can be absorbed through the skin, and releases harmful vapours.

Mineral turpentine (also known as white spirits or mineral spirits) is a petroleum derived solvent that is not as good a solvent for oil paint as genuine turpentine, and is also slower drying. Generally the mineral turpentine available at hardware stores is of very poor quality and not very refined. It is not

absorbed through the skin, but still releases dangerous vapours

Odourless mineral spirits (also known as odourless turpentine, odourless white spirits or odourless mineral turpentine, odourless thinners) is a petroleum derived solvent that has a moderate evaporation rate and little to no odour. Odourless mineral spirits is not absorbed through the skin, and the harmful volatiles (toxic aromatic hydrocarbons) have been removed, to make it a much healthier alternative to turpentine.

More and more artists are finding that they have developed sensitivities, allergies and reactions to the solvents used in oil painting. Skin contact with turpentine can cause drying of the skin, dermatitis and skin allergies, while inhalation can lead to dizziness, headaches, drowsiness, nausea, fatigue, loss of concentration and respiratory irritation. In short, Odourless mineral spirit is a mineral turpentine that has been further refined to remove the more toxic aromatic compounds, and is recommended for oil painting as a healthier option to genuine turpentine.

About True Colours

This is a favourite Robert Genn Twice-Weekly Letter first published on December 1, 2006.

"There are colourists and there are colourists. There are those among us whose colours are clunky and crude-- and there are those whose colours are deadly, tasty, and "right on." There are even some, like Paul Gauguin, who believe colour ought to be arbitrary - that is, it's a good idea if the sky is green and the grass is red.



"While we're at it, there are those who think tone values are more important than hue - which is similar to saying colour is arbitrary. But even newly baptized novices know that if you manage to get the right colour your painting can look "true." God may work in light, but we mortals work in pigment. Getting the colour of the light through haze in front of a distant range of hills is, for many, the Holy Grail. It's not in the magic of some new pigment, it's a matter of looking, seeing, mixing, testing and adjusting.

Looking is opening your mind to your impressions.
Seeing is replacing what you know with what you see.
Mixing is the knowledgeable confluence of pigments.
Testing is comparing your preparations with the truth.
Adjusting is the will to fix your flagrant wrongs.

"Guidelines for mixing: I know it's basic, but where you mix your colours (your palette) won't show how a chosen hue will react with others on the work itself. You must apply and consider. Also, many successful mixtures contain a mother colour, plus white and black. Don't be afraid of black. Having said that,

garishness, when it occurs, is best neutralized with its opposite on the colour wheel. Get a colour wheel. And when you come to mixing, testing and adjusting, it's nice to know that practically everybody must silently and diligently struggle to get it right. There's no easy way. In the words of Chromophobia

author David Batchelor, "Colour reveals the limits of language and evades our best attempts to impose a rational order on it. To work with colour is to become aware of the insufficiency of language and theory-- which is both disturbing and pleasurable."

"For those who paint outdoors, colour work can seem devilishly programmed to perplex and confuse. On the other hand, film photography, with its errant chemicals, can also get things wrong. Digital reference material, because of its eternal tweakyness, has been sent by the Great Goddess to help us look more virtuous than we are.

".. try the sunny-side / shadow-side exercise. Make up little blocks of varying colours, set them on coloured grounds, place in bright sunlight, and try to grab and render those relationships in paint. Generally speaking the sunny side will be warmer and higher up the colour wheel, the shadow side will be cooler and lower down. As it says in the small print - "some exceptions apply." The cast shadow will be something else again."

Colour is an act of reason
Pierre Bonnard

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